MAR 23 1915

The Era, Wednesday, March 10, 1915.

ONE PENNY

THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

Vol. 78. No. 3,990. WEDNESDAY, MARCH 10, 1915.

Registered at the General Post Office as a Newspaper.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
Address,
Agent, Will Collins, Broadmead House, S.W.

MADAME LYDIA YAVORSKA.
In New Sketch,
"For Russia."

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
Broadway, New Cross. Next, G. Croydon.
Robt. Burnett & Edward Cooper's "Outcast" Co.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Title-rôle, "Forget-me-not."
Address, en route.

MISS ADELA CRISPIN.
Address,
6, Richmond Park-road, Kingston-on-Thames.

MISS SARA ALLGOOD.
DUKE OF YORK'S, W.C.

MISS IRENE HENTSCHEL
as IRMA POTASH in "Potash and Perlmutter." QUEEN'S THEATRE, W.C.

MISS LAURETTE TAYLOR.
COMEDY THEATRE.

ROSHANARA.
Address,
ROYAL OPERA HOUSE, BOMBAY, INDIA.

MISS MOLLY POULTON.
Child Singer and Dancer.
For vacant dates, address c/o "The Era" Office.

MISS NINETTE DE VALOIS.
Premiere Danseuse.
Address, c/o The Lila Field Academy.

MISS HELEN MAY.
Address,
ALDWYCH THEATRE.

MISS NELLIE TAYLOR.
in "A Country Girl."
DALY'S THEATRE.

MISS VERA CLARKE.
Premiere Danseuse, Stedman's Academy.
Late of L.O.H., Savoy and Court Theatres.

MISS ETHEL KAY.
Leading Lady. Disengaged.
11, Tennyson-mansions, West Kensington, W.

MISS FLORENCE PHILLIPS
Disengaged.
23, Earl's Court-sq., S.W.

MISS MOLLY TERRAINE.
At liberty. 'Phone, 1662 Chiswick.
25, St. Alban's-avenue, Bedford Park, W.

MISS GERTIE GITANA.
March 8, London T. of V. Circuit. March 15, H., Woolwich and Poplar. Man., Jim O'Connor.

MISS HETTY KING.
All coms., Ernie Lotinga,
98, Upper Tulse-hill, S.W. 'Phone, Brixton 1192.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
"Silver Creek," "The Hold-Up Girl," and "The Creole." 5, Riverview-gardens, Barnes.

MISS TOPSY SINDEN.
Add. 183, Chevening-rd., Brondesbury Pk., N.W.
Telephone, Willesden 87.

MISS CECILIA LOFTUS.
At Lib. Invites immed. offers, Theatre, Music Hall, and Concert. 133A, Westbourne-terrace, W.

MISS MABEL RUSSELL.

MISS MIRIAM LEWES.
Address,
87, Marchmont-street, W.C.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS ELLA ERSKINE.
Disengaged. 12, Audley House, Margaret-street, Cavendish-square, W. Mayfair 2771.

MISS DARRAGH.
Address,
20, York-buildings, Adelphi, W.C.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS FLORENCE SMITHSON.
THE LONDON COLISEUM.
Coms., H. Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Dearest, "Little Lord Fauntleroy." Own Co. This week, T.R., Nottingham.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MLLE. LIANE D'EVE.
This week, DARLINGTON.
Next week, EMPIRE, SHOREDITCH.

MISS BESSIE BURKE.
Address,
LONDON OPERA HOUSE.

MISS MARGOT KELLY.
PRINCIPAL GIRL.
THEATRE ROYAL, BIRMINGHAM.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 33, Old Bond-st., W.

MISS NORA DELANY.
"The Girl in the Uniform."
PRINCIPAL BOY, T.R., BIRMINGHAM.

MISS IRENE DILLON.
GRAND THEATRE,
LEEDS.

MISS IVY SAWYER.
Leading Parts with Miss Stedman's Productions. Address, 43-44, Gt. Windmill-street, W.

MLLE. LYUBA LISKOFF.
Address,
NEW THEATRE, W.

MISS DAISY DORMER.
This week, EMPIRE, NEWPORT.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
On Tour. Mr. Tom Claxton.

MISS KITTY RICIMER.
Address,
BROADWAY THEATRE, NEW CROSS.

MR. and MRS. F. R. BENSON.
March 8, KING'S THEATRE, GLASGOW.
March 15, TYNE THEATRE, NEWCASTLE.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Disengaged. 121, Delaware-mansions, Maida Vale.

MR. LEONARD SHEPHERD.
Disengaged. Heavies, Intense, or Eccentric Character, Old Men, or Produce. C/o "The Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. All communications,
25, St. Ann-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. SHAUN GLENVILLE
(Miss Dorothy Ward).
Address, 126, Greencroft-gardens, N.W.

MISS ROMA JUNE.
Late Principal in "Chocolate Soldier," Lyric T. Address, 30, Elgin-mans., Maida Vale, W.

MISS CRESSIE LEONARD.
Address,
SHAKESPEARE THEATRE, LIVERPOOL.

MISS CORA GOFFIN
as LITTLE LORD FAUNTLEROY.
TOURING.

MISS LOUIE BECKMAN.
Address,
LYCEUM THEATRE.

MISS FLORENCE SWEETMAN.
Address,
THEATRE ROYAL, BIRMINGHAM.

MISS AGNES MAUDE.
Specially engaged by Mr. Arthur Chudleigh for "R U A Mason?" COMEDY T., LONDON.

MISS IRENE ROOKE.
Disengaged March.
NEW THEATRE, MANCHESTER.

MISS WINIFRED PORTER.
COOK in "Alice in Wonderland." SAVOY.
C/o Stedman's Academy, 43-4, Gt. Windmill-street.

MISS NORA BANCROFT.
Vocalist and Entertainer.
C/o Ashton's Royal Agency, 33, Old Bond-street.

LITTLE VIOLET KEMPLEN.
Solo Dancer.
C/o The Lila Field Academy.

LITTLE SYLVIA ACHAM,
Oriental and Ballet Dancer.
11, Clifton-hill, St. John's Wood, N.W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
March 8. GRAND T., WOLVERHAMPTON.
March 15, NEW HALL, BARGOED.

MR. ALBERT CHEVALIER.
GRAND, BIRMINGHAM. Sole representative, C. Ingle. 25, Manor Court-rd., Hanwell.

MR. FRED EMNEY.
This week, EMPIRE, SHEFFIELD.
Next week, EMPIRE, SHEPHERD'S BUSH.

MR. JAMES BERRY.
Address,
MANHATTAN THEATRE, NEW YORK.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
On Tour as Cardinal Richelieu,
Evelyn, David Garrick, and Sir Roger de Coverley.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
Address,
50, Pelham-road, Wimbledon, S.W.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. STANLEY DREWITT.
Address,
GAIETY THEATRE, MANCHESTER.

MR. FRANK COOPER.
Disengaged.
Add., c/o Low's Ex., 1123 Broadway, N.Y. City.

MR. REGINALD E. BESANT.
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
Address,
THE PHILHARMONIC HALL.

MR. W. ROBERTS-MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. ALFRED WELLESLEY.
Playing PINEAPPLE.
PRINCE OF WALES THEATRE, W.

MR. WILFRED DRAYCOTT.
"Under Cover."
CORT THEATRE, NEW YORK, U.S.A.

MR. RICHARD COKE.
Address,
C/o "The Era."

MR. LEEDHAM BANTOCK.
DALY'S THEATRE and Joint Managing Director and Producer to Zenith Films, Ltd.

MR. GERALD KIRBY.
Address,
C/o THE COLISEUM.

MR. PEG VICKERS.
Male Classical Dancers.
STEDMAN'S ACADEMY.

MR. BASIL HALLAM.
Address,
25, Park-crescent, Portland-place, W.

MR. O. E. LENNON.
At liberty.
Address, 145 Kenilworth-court, Putney, S.W.

MR. HARRY TATE.
LONDON HIPPODROME.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications to Arthur F. Hardy,
31, Cranbourn-chambers, Cranbourn-street, W.C.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
This week, THE VICTORIA PALACE.

MR. EDMUND KENNEDY.
Disengaged.
38, Sydney Road, West Ealing, W.

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
At liberty.
55, The Avenue, Kew Gardens, S.W.

MR. COLIN ALEXANDER.
University and Public Schools Batt.,
2nd Co. D., Royal Fusiliers, Epsom.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. FEWLASS LLEWELLYN.
KINGSWAY THEATRE, W.C.
'Phone, Putney 664.

VALENTINE GRACE
as TIMOTHY DOYLE
in "General John Regan."

MR. MILTON ROSMER.
Disengaged March. Play or Produce.
NEW THEATRE, MANCHESTER.

MR. MAURICE ARIOSO.
Belgian Royal Opera Tenor. Sandow Gold Medallist of Physical Culture. Add., "The Era."

MR. WILL EVANS.
This week,
THE COLISEUM.

MR. G. H. ELLIOTT.
This week,
THE COLISEUM.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Advertisement Manager.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. DOBELL, with Répertoire.
37th Year of Uninterrupted Tour.
Thurs., Fri., and Sat., ABERYSTWYTH.
Mon., Tues., and Wed., ABERDOVEY.
Perm. address, Christie House, Staple Hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
"THE MIDNIGHT MAIL."
"ROBINSON CRUSOE."
"DICK WHITTINGTON."
All communications to E. DOTTRIDGE, 50, Union-street, Oldham

SAM LIVESEY'S DRAMATIC SUCCESS.
A HERITAGE OF HATE.
By CHARLES GARVICE.
WANTED
Sept. 6 (London or district).
Address—GEO. E CARLETON or SAM LIVESEY.
This—PALACE, REDDITCH.
Next—THEATRE ROYAL, BURY.

E. HILL-MITCHELSON'S COS.
Stock Season.
Theatre Royal, Middlesbrough.

FLORENCE GLOSSOP-HARRIS AND FRANK CELLIER
open to arrange with first class Theatres for season of STANDARD and SHAKESPEAREAN Plays.
ADDRESS:
MAX JEROME,
238, Castellain Mansions, Maida Vale, W.

MR. JOHN GLENDINNING
AND
MISS JESSIE MILLWARD
IN THE GREAT PLAY
THE ROSARY.
VACANT DATES—
PERSONAL CO.—Nov. 1, 29, Dec. 6, 20, and on.
No. 1 CO.—Oct. 4, and on.
Monday, March 8—GRAND T., NOTTINGHAM.
" " 15—ALEXANDRA T., HULL.
All coms. to JOHN GLENDINNING.

VINT & McKENZIE, LTD.
Head Offices: 142, LONG ACRE, LONDON, W.C.
Phone: Gerrard 6549. Telegrams: "Vinticon, London."
THE LATEST AND GREATEST OF ALL REVUES.
ALL THE NICE GIRLS.
ALL THE NICE GIRLS.
This—T.R., SMETHWICK. Next—T.R., GRANTHAM.
A Revue record last week.
Packed at early doors on Saturday night.
Refer Mr. C. W. POOLE.
BIG SUCCESS AT SMETHWICK.
22 weeks solid booking. Rapidly booking Autumn.
FIRST VACANCY, AUGUST 2.
Company of 30 Artistes.
Full Chorus of French and English Beauties.
Lovely Parisian Dresses. Beautiful Scenery.
Managers, see the show and write for dates to JAMES J. WELCH, c/o Vint & McKenzie, Ltd., as above.

R U A MASON
COMEDY THEATRE, LONDON, Every Evening.
VACANT ONLY—
1915—Nov. 8, 15, Dec. 20, and onwards.
Now booking 1916.
WILLIAMS, COMEDY THEATRE, LONDON.

"FLORODORA."
The best and brightest Musical Comedy Amateurs, and for Nos. 2 and 3 rights.
Apply to CHARLES CONSTANT,
17, Burleigh-mansions, Charing Cross-rd., W.C.

MR. HERBERT SHELLEY.
Presenting his Successful Lancashire Drama, "A MILL GIRL'S WEDDING."
One of the Greatest Attractions Touring.
This week, THEATRE ROYAL, SHEFFIELD.

D'OYLY CARTE OPERA COMPANY.
March 15, PRINCE'S THEATRE, MANCHESTER.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. (Founded 1897.)
Mr. Charles Manners, Managing Director.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have Repertoire for examination, but must be Young. Terms for experienced First-class Choristers: Tenors, £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and, in addition, all costumes are provided by this Company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.
During the War a minimum salary is guaranteed.
Full Salaries, i.e., the salaries that were agreed to months before the war broke out, have been paid throughout the tour, with the exception of one week, when the guaranteed minimum salary was paid.
This week, THEATRE ROYAL, BRADFORD.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden.
14, Wrotham-road, N.W.

THE J. W. TURNER OPERA CO.
30th Year of Tour. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

HARRISON FREWIN OPERA CO., LTD.
Autumn, 1915.
Managing Director: Harrison Frewin.
Manager: Langley Wyatt.
195, Strand, W.C.

TOURING COMPANIES.

MISS EMMA HUTCHISON
MR. PERCY HUTCHISON.
"SEALED ORDERS."
March 8, KENNINGTON THEATRE.
BREWSTER'S MILLIONS.
March 8, HIPPODROME, RICHMOND.
All communications, 4, FINCHLEY-ROAD, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
This week, SOUTHAMPTON.
Next week, BOURNEMOUTH.

Personal visit of
F. R. BENSON & SHAKESPEAREAN COMPANY.
March 8, KING'S THEATRE, GLASGOW.
March 15, TYNE THEATRE, NEWCASTLE.
All coms., General Manager, A. S. Pigott, on tour.

MARTIN HARVEY.
On Tour.
"Taming of the Shrew," "Hamlet," "The Faun," "The Only Way," "Corsican Brothers," and "The Breed of the Treshams," &c.
This week, HIS MAJESTY'S, DUNDEE.
Next week, KING'S THEATRE, GLASGOW.
Business Manager, Frank B. O'Neill.

MR. W. V. GARROD'S TOURS.
12th Consecutive Year.
"The Prodigal Parson" and "The Sledge Hammer." Vac. Whit week, July, September, &c.
"A PITMAN'S DAUGHTERS," by Frank Price, Author of "A Mother's Love," "A Child of the Streets," &c.
Mr. Garrod has secured the rights of this successful play, and will Tour it from August. The entire production carried. Specially cut pictorials by Waddington. Vac. August Bank Holiday, &c.
PAV., PONTYPOOL (2nd week). R., SWANSEA.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight,
Manchester.

AUTHORS.

MR. FRANK DIX.
Author and Producer.
Revues, Pantomimes,
Plays, Sketches.
Managers' Club, 5, Wardour-street, W.C.

HANA STUDIOS.
Photographic work specially for Artistes' and Managers' advertising. In the Studio and on the Stage.
REVUES.
FLASHLIGHT.
STAGE WORK.
We get RESULTS that maintain our good reputation and are of value to Manager and Agent. The most up-to-date practice, with best possible equipment; and we can quote extremely reasonable prices.
Your inquiry will have our immediate reply.
HANA STUDIOS, Ltd.,
22, Bedford Street, Strand, London.

UNEXCELLED
POSTERS
for and Lithos
FILMS, VARIETY, DRAMAS, &c.
Catalogue Free.
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER

PHOTOS & POPULARITY
WE can help you to SECURE AND RETAIN ENGAGEMENTS by our BRUNTONE Real Photos copied from your prints. Quick delivery, low prices, superb work. Get details.
LILYWHITE, Ltd. . . . HALIFAX

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each. Including a copy of "The Era."

MISS MOLLY BALVAIRD-HEWETT.
"The Land of Promise" Co.
This week, Marlborough Theatre, N.
Next week, Theatre Royal, Manchester.

MISS EFFIE BARTLETT.
Disengaged.
Leads or Heavies. Contralto.
Add., 10, Iffley-road, Hammersmith, S.W.

MADAME ISABEL BERESFORD.
Title-rôle, "Our Mutual Wife"; the Queen, "An Officer's Honour"; Margaret, "Wanted Man"; Mrs. Brown, "Garrick." Mr. Sinclair Neil's Co. This week, Public Hall, Newbridge, Mon.

MISS JESSICA BLACK.
Rebecca Raminoff, "The New Shylock," with Louis Calvert's Co. This, Southport. Next, Theatre Royal, Huddersfield.

MISS MABEL BURRELL.
The Woman, "Should a Woman Tell?"
On Tour.

MISS MABEL CONSTANCE.
Disengaged.
Juveniles or Character.
P.A., Lalla Rookh, 11, St. Edmund's-road, Ipswich.

MISS CECILIA DARE.
Star Lead. Raynor Rept. Co.
Disengaged April 26. Offers invited.
This and next week, Junction T., Manchester.

MISS LYDIA DONOVAN.
Leading Business.
Disengaged.
69, Parliament-st., Stockton-on-Tees.

MISS H. GRAHAM EDWINS.
Thanks Mr. Joseph Millane and Mr. Sidney Rennef for offers. Disengaged. Com., Char., or Heavy. 6, Newton-terrace, Claypit-lane, Leeds.

MISS LOUISE HAMPTON.
as "The Second Mrs. Tanqueray."
En Route

MISS GERTRUDE HARRISON.
Lady Harburgh, "Second in Command."
This, O.H., Cork.
Next, Gaiety, Dublin. Then disengaged.

MISS HERO HATHAWAY.
Harold Raynor's Répertoire (South) Co.
This and next, Junction Theatre, Manchester.

MISS CLARA JECKS.
Address,
C/o "The Era": or A.A.

MISS MABEL MANNERING.
Disengaged. Emotional and L. Comedy Parts.
9, York-buildings, Adelphi, W.C.
'Phone, Regent 3463.

MISS EDIE MARTIN.
Belinda, "Our Boys," Wimbledon T.
Disengaged, March 15. Letters,
33, Angell-road, Brixton, S.W.

MISS CONSTANCE MEDWYN
(Mrs. Leonard S. Harrison). Disengaged now. Lead or Heavy Lead. Immediate offers.
Address, 15, Murillo-road, Lee, London, S.E.

MISS JOSEPHINE MIDDLETON.
Kate Derwent in
"A Fool's Paradise."
Artillery Theatre, Woolwich.

MISS DOROTHY POLLARD.
The Dashing Principal Boy, Comedienne and Dancer. Vacant, March 22, 29. Sure success. This, Empire, Leicester. Next, Empire, Taunton.

MISS JESSIE PRICE.
Character, Light Comedy, or Special Parts.
Communications, 15, Windsor-road, Holloway.

MISS LILIAN ROSEBERY.
Big success last week, top of bill, N.T., Cambridge. This, Empire, Chiswick. Next, N.T., Northampton.

MISS GERTRUDE STERROLL.
Disengaged.
Avenil, Parkside-gardens, Wimbledon Common.

MISS ADELAIDE STONEHAM.
Disengaged.
Home or Abroad.
64, Gloucester-crescent, Regent's Park.

MISS FRANCES WARING.
Disengaged.
Address, 334, High-road, Lee, S.E.

MISS ETHEL WEIR.
Late South African tours.
Immediate offers invited singing parts.
134, Beaumont-crescent, West Kensington, W.

MISS ESTHER WHITEHOUSE.
Abroad until May.
All communications,
89, Hamilton-terrace, N.W.

MR. CHARLES ALDRED.
General Manager for Frank Rubens.
"I've Seen the 'Arem" Revue.
Empire, Chatham. Next, Hippodrome, Colchester.

MR. & MRS. JULIAN BAINBRIDGE
(Edith Weber). This, Queen's, Poplar.
Next, disengaged.
121, Tachbrook-street, Victoria, S.W.

MR. IVAN BERLYN.
London Opera House.

MR. KEVAN BERNARD.
Address,
Prince of Wales Theatre, W.

MR. CHARLES BOULT.
Address re Insurance Matters,
The Perth Theatre, Perth, N.B.
Arrangements complete.

MR. MATTHEW BOULTON.
"His Rest Day."
Empire, Glasgow.

MR. CLIFFORD BOWN.
Disengaged.
Address,
32, Church-road, Moseley, Birmingham.

MR. HARRY BRAYNE.
Disengaged.
Please note change of permanent address.
12, Hendon-lane, Finchley, N.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties.
London, S.E.

MR. CECIL BROOKING.
Disengaged for Easter.
March 11, T.R., Ipswich.
March 15, "Facing the Music" Co., Colchester.

MR. WILLIAM H. BROUGHAM.
At liberty.
Address, c/o "The Era," or Agents.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. EDWARD CHESTER.
Two weeks' special, "The Kommandatur."
Disengaged March 22. This, Shakespeare, Liverpool. Next, King's, Hammersmith, W.

MR. GODFREY CLARKE.
Comedian. Disengaged.
Immense success, Clarence Read "The Rest Cure," Mrs. May "A Sister to Assist 'Er."
All coms., 68, Golborne-road, North Kensington, W.

MR. HARRY COOKE
and MABEL TREMERE. Disengaged.
Offers invited for Revue, Musical Com., or Sketch, for Principal Comedy and Light Comedy. Just concluded Pantomime, Principal Comedian and 2nd Girl, "Cinderella." Thanks Managers for offers. 19, Alder-road, Sparkbrook, Birmingham.

MR. ROBERT DALZELL.
Lieut. Brabazon,
"The Fighting Chance."
This, King's, Hammersmith. Next, T.R., Brighton.

MR. GERALD DE BEAUREPAIRE.
Miss Emma and Mr. Percy Hutchison's Co.
"Sealed Orders."
Kennington Theatre. Next, Broadway, New Cross.

MR. CHARLES FRANMORE.
Disengaged.
Add., Omrah, College-rd., Spring-grove, Isleworth.

MR. W. H. GARBOIS.
"Sweet Nell of Old Drury."
Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. ARTHUR H. GILBERT.
Actor-Vocalist. Still scoring enormously with patriotic songs. Disengaged shortly. This, O.H., Buxton. Next, Llandrindod Wells.

MR. ALFRED GODDARD.
Disengaged.
Leapcross, Hailsham, Sussex.

MR. FRED GROVE
in "The Rest Cure" and
"Eliza Comes to Stay."
T.R., Brighton. Next, O.H., Leicester.

MR. LESLIE HAMILTON.
General Manager,
"The Quaker Girl" Co.
Royal, Aldershot. Next, New, Manchester.

MR. CHARLES HARLEY.
"Sealed Orders" Co.
March 8, Kennington Theatre, S.E.
March 15, Broadway Theatre, Deptford, S.E.

MR. CHARLES T. HIGGINS.
Gen.-Manager, Will H. Glaze.
"Mary Latimer, Nun," Co.
This, T.R., Bath. Next, G.T., Mansfield.

MR. FRANK HILL
Disengaged.
71, King-street, Leicester.

MR. H. VAL KIMM.
Business Manager.
All coms., 5, Wardour-street, W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
General Manager, J. Bannister Howard's
"Belle of New York" Co.
Address, Grand Theatre, Oldham.

MR. CHARLES LAKE.
Stage Manager, "Florodora."
Lyric Theatre, W.
Coms., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE.
Change of address,
15a, Comeragh-road, West Kensington.

MR. HAROLD B. LEWIS.
At liberty.
Lead, Heavies, Management.
27, Regent-square, W.C.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." County, Bangor. Next, T.R., Wolverhampton; or, The Managers' Club, 5, Wardour-street, W.

MR. AIDAN LOVETT.
Buckingham,
"The Three Musketeers."
Lyceum Theatre.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, T.R., Colchester.
Next, T.R., Darlington.

MR. G. MAYOR-COOKE.
At liberty March 20.
Coms. 5, Wardour-street, W.C.
'Phone, 8458 Gerrard.

MR. GUS OXLEY.
"Violet and Pink."
This, Tivoli, New Brighton.
Next, 131, Clapham-road, S.W.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley, 532a, Hancock-street, Brooklyn, N.Y.

MR. and MRS. FRANK E. PETLEY.
"The Burning Forest" Co. This, Hippodrome, Sheffield. Next, Palace, Hull.
Disengaged March 22.

MR. GEORGE P. POLSON.
Joe Kelly, "The Whip."
749th time.
Aldwych Theatre, W.C.

MR. JOHN RICHTER
(Jefferson Gore)
and MAUD KYNNERSLEY.
Re-joining "Oh! I Say!!"
for special three weeks.
Next week County Theatre, Bedford.
This, 30, Duke-street New Brighton, Cheshire.

MR. and MRS. COURTNEY ROBINSON (Florrie Hall). Disengaged March 25. Heavy or Character Lead. Soubrette or Chambermaid. Hip., Salford. Next, Hip., Altrincham.

MR. LEONARD ROBSON.
Offers invited.
Address, 25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (South Co.). This week, Opera House, Burton-on-Trent. Next, Theatre Royal, Aston.

MR. and MRS. JOHN B. SHINTON.
Star Leads. Producer and Stage Director.
H.M. Repertory Co., Walsall.

MR. GEO. F. STORY.
Principal Comedian.
At liberty.
21, Rivercourt-road, Ravenscourt Park, W.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. FOWLER THATCHER.
Disengaged. Character and Eccentric Comedy Sketches, Musical or Farcical Comedy.
37, Argyle-street, King's Cross, W.C.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. CHARLES VANE.
At liberty March 22.
This week, Alhambra, Glasgow.
Next week, The Palace, Manchester.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, New Theatre, Cardiff.
Next week, Theatre Royal, Birmingham.

MR. ERNEST WATTS-TYE.
Disengaged.
Boy, Juvenile. Character Juvenile Parts.
19, Charlwood-place, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous Westrand, London."

MR. JAMES C. WILTON.
Character, Comedy, Irish Parts.
Kelly's Theatre, Liverpool.
Next, Hippodrome, Stoke-on-Trent.

MR. E. PARDOE WOODMAN.
Rollins in "Sweet Nell of Old Drury."
The Strand Theatre, W.C.

MR. DUNCAN YARROW.
Leonard Scribner in "The New Shylock."
Mr. Louis Calvert's Co.
Opera House, Southport.

LITTLE TONY.
Comedian.
"Girl in the Taxi."
New Theatre, London, W.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

	s.	d.
Postage, 3d per pair.		
Cotton Tights, Flesh, Black, and White...	2	6
" " All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS (Dept. E).
Telephone: 1568
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.
Manchester Agent: S. B. Watts & Co., 35, Oxford Road.

The Secret of Smartness.

Whether in your Production, your Person or your Home, no Professional can escape being judged, rightly or wrongly, by appearances, the Smartness of which bespeaks Success. The first requisite of
"Doing Well" is to "LOOK WELL."

Let Us Help You.

Our Processes of
CLEANING & DYEING
are unique in their excellence and patronised by all the leading Theatre Managers and Artistes. Write, Wire or 'Phone to—
Lush & Cook LTD.
(JOHN BELL, Manager, Theatrical Dept.)
29, CHARING CROSS ROAD,
LONDON, W.C.
'PHONE . . . GERRARD 9580.

WANTED ADVERTISEMENTS.

FOUR LINES ... ONE SHILLING.
EACH ADDITIONAL LINE ... THREEPENCE.
DISPLAYED LINES ... SIXPENCE EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	6s. 6d.	13s. 0d.
Half Year	3s. 3d.	6s. 6d.
Quarter Year	1s. 8d.	3s. 3d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed, The Publisher, "The Era," 5, Tavistock-street, Strand, W.C. Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., March 29, April 19, May 3, 10, 17, 24, on.

COUNTY THEATRE, READING. April 12, May 10, 24, on.

OPERA HOUSE, LEICESTER. March 29, May 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER. April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON. April 5, May 3, 10, 17, 24, on.

HUDDERSFIELD. April 12, 26, May 10, 17, on.

OPERA HOUSE, NORTHAMPTON. April 12, May, 10, 17, 24.

THEATRE ROYAL, LEICESTER. May 24, on.

Wanted, for Xmas, 1915-16, First-class Pantomime, for HUDDERSFIELD. Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, May 31, June 7, Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

LAST FIVE WEEKS' TAKINGS:
Week ending Jan. 30.—£392 6s. 6d.
Week ending Feb. 6.—£490 18s. 3d.
Week ending Feb. 13.—£323 16s.
Week ending Feb. 20.—£275 0s. 9d.
Week ending Feb. 27.—£305 1s.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.

WANTED, First-class Companies only, May 24 (Whit.), June 14, 28, July 12, 26, on, with exceptions.

GRAND THEATRE, LUTON. Vacant, May 10, June 21, July 5, 19, Aug. 2, on, with exceptions.

E. GRAHAM FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.

WANTED, Wanted, Wanted, Companies, March 29, April 5 (Easter), 12, and various dates onwards. Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.

WANTED, March 15, on, including Easter. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.

WANTED, First-class Attractions, April 12, 19, 26, on. J. E. BULL, above.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions, First-class Attractions, First-class Attractions, First-class Attractions, April 26, May 3, 10, 17, 24, onwards.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.

Telephone, 1456 Gerrard.

Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions for Stockport, March 22, Ashton, April 12, 26. Address, CHARLES REVILL, Stockport.

WANTED, Wanted, Companies. THEATRE ROYAL, NORTH SHIELDS. Aug. 2 (?), 9, 16, 23, Sept. 13, Nov. 1, on. THEATRE ROYAL, COATBRIDGE. Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25, Nov. 8, 29, on. GRAND THEATRE, LANCASTER. Aug. 9, 16, 30, Sept. 6, 13, 20, Oct. 14 (3), 18. THEATRE ROYAL, WHITEHAVEN. Sept. 27, Oct. 4, 11 (3), 18. STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, LEIGH, LANCS. WANTED Known, Monday next, March 15, Vacant. Wire. Drama or Musical. Only vacant date this season. Wire, JORDAN.

THEATRE ROYAL, DARLINGTON. One of the prettiest, most popular, and up-to-date Theatres in the North.

WANTED, First-class Attractions, Musical Comedies, Revues, and Star Vaudeville, May 10, 17, 24, May 10, 17, 24, June 21, and onwards. Good shows can rely on big business. This week, "Gipsy Love." Next week, "Cingalee." JAMES BELL.

THEATRE ROYAL, WOLVERHAMPTON. WANTED, Good Dramatic Company for March 29. Refer Mr. W. Glaze, Mr. Watson Mill re business last two weeks. Apply, F. G. KIMBERLEY, Theatre, Wolverhampton.

THEATRE ROYAL, HANLEY. WANTED, First-class Pantomime, four or five weeks Christmas, 1915-16, also First-class Attractions May 3, 17, 24, Aug. 2, 9, 16, 23, and on, with exceptions. C. G. ELPHINSTONE.

COMPANIES WANTED.

WANTED, First-class Companies. THEATRE ROYAL, BATH. Vacancies, May 24, 31, June 7, 14, 21, 28, July 5, onward, with exceptions. NEW THEATRE, WORCESTER. Vacant May 24, July 5, 19, 26, Aug. 2, 9, onward, with exceptions. EMPIRE, WORCESTER. Arrangements complete. THEATRE ROYAL, BARRY. Immediate Vac. THEATRE ROYAL, TONYPANDY. Autumn vac. KING'S ELECTRIC THEATRE, BARRY. Arrangements complete. KING'S THEATRE, GAINSBOROUGH. Immediate Vac. All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, First-class Attractions only. T.R., DUBLIN. G.T., DUBLIN, March 22, May 24, 31, and on. O.H., BELFAST. March 22, 29, May 10, 24, 31, and on. O.H., CORK, April 12 (?), 26 (?), May 3 (?). G.T., SWANSEA, May 31, on. G.T., SOUTHAMPTON. March 22 (?), April 19, 26 (?), May 10 (?), 31. T.R., BOURNEMOUTH, April 12 (?), June 21, 28. P.P.T., BRIGHTON. April 5 (music only), July 5, 19, and September. HIPPO., DARLINGTON. Autumn (for music only). Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Wanted, Wanted, First-class Attractions, First-class Attractions, First-class Attractions, First-class Attractions, First-class Attractions, First-class Attractions, Dramas, Musical Comedies, &c., &c. March 22, 29, March 22, 29, April 19, on, April 19, on, for several towns in the Midlands.

Past and Present Bookings:—
Italian Opera Co.,
"Message from Mars,"
"The Arcadians,"
"The Speckled Band,"
"The Quaker Girl,"
"Hindle Wakes,"
"Dollar Princess,"
"Grumpy,"
"Raffles,"
&c., &c.

Also Good Concert Parties, on shares, for hall in the North.

Apply, Theatres Dept., United House, Soho-square, London, W.

ALEXANDRA THEATRE, WIDNES.

WANTED, Good Attraction for Monday next, March 15.

Wire, GAR KIDDIE.

WANTED, Sound Attractions, March 22, April 12, GRAND THEATRE, EBBW VALE. Twice Nightly. This week, Tymes and Dyson's Panto. "Aladdin." Opened Monday to packed house. The show the talk of Ebbw Vale, being the brightest panto. seen here. Managers need have no fear in booking a date at the Grand, which is run by Live Management. MAURICE, G.T., Ebbw Vale.

WANTED, First-class Attractions only for EMPIRE, CRUMLIN. EMPIRE, CRUMLIN. Opening Shortly. This is a handsome new brick and stone building, and is acknowledged to be the prettiest theatre in the Western Valley. All coms., MAURICE, Grand Theatre, Ebbw Vale.

NEW THEATRE, MANCHESTER. This successful Theatre, the largest holding capacity out of London, will be run TWICE NIGHTLY from Easter onwards.

WANTED, First-class Attractions, Vacant May 3 (?), May 10, May 17 (?), and on, with exceptions.

Apply, LOUIS CASSON, 9, St. Martin's-court, W.C. 'Phone, Regent 1758.

THEATRE ROYAL, LEAMINGTON. Under the personal management of Mr. T. C. DAGNALL. From Easter onwards.

WANTED, Twice-Nightly Attractions. Easter, to Whit. and Autumn. Apply, H. W. ROWLAND, Coronet Theatre, W.

PICTUREDROME, WORKMEN'S HALL, BLAENAVON, MON.

WANTED, First-class Attractions, Once nightly, two matinées, April 12, on. Good Operatic and Musical Comedy. State where can be seen working. Stage, height, 16 feet, Proscenium opening 21 feet, Depth 18 feet, 20 feet to Grid dead; Seating Accommodation 1,000. Sharing terms only. JOHN DAVIES, Secretary.

WANTED, Wanted, Wanted, for PALACE THEATRE, REDCAR, PALACE THEATRE, REDCAR, PALACE THEATRE, REDCAR (an Up-to-Date Theatre), Revue, Musical Comedy, Dramas, Panto., Revue, Musical Comedy, Dramas, Panto., Revue, Musical Comedy, Dramas, Panto., for March 15, 22, 29, April 5, 12, 19, 26. March 15, 22, 29, April 5, 12, 19, 26. March 15, 22, 29, April 5, 12, 19, 26. Apply, WILLIAM DALTON, Booking Manager, 57, Parsonage-road, Withington, Manchester. Will also contract for other Theatres.

CORONET THEATRE, W.

WANTED, High-class Attractions for Special Twice-nightly Season. March 29, "The Rosary." April 5, Espinosa's Revue, "Snice." Vacant April 12, 19, 26. May 3, "Diplomacy." H. W. ROWLAND, Coronet Theatre, W.

THEATRE ROYAL, ASTON.
THEATRE ROYAL, CHATHAM.
THEATRE ROYAL, SMETHWICK.
ELEPHANT THEATRE.

Vacancies, March 22, 29, and onwards, at the various houses.

WANTED, No. 1 Companies only. Good terms given, but I must have the drawing attractions. Companies that reckon £150 gross as fair business useless. DAN BARNARD, Elephant Theatre, S.E.

HIPPODROME, ASHTON-IN-MAKERFIELD, LANCS.

WANTED, April, on, good Twice Nightly Dramas. Two pieces preferred. Refer, Mr. Will H. Glaze, Mr. Percy Brown, Mrs. Frank Bateman, Mr. Archie Helsby, &c. Full particulars to GENERAL MANAGER.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions. DEVONSHIRE PARK T., EASTBOURNE, May 17. GAIETY THEATRE, HASTINGS, March 29, April 19. PLEASURE GARDENS T., FOLKESTONE, May 10, 17, 31, June 14. LATEST LONDON THEATRICAL SUCCESSES ONLY. BOOKED AT INTERVALS.

CORONET THEATRE, W. April 12, 19, 26 (twice nightly). OPERA HOUSE, TUNBRIDGE WELLS, Flying Matinées. THEATRE ROYAL, LEAMINGTON, Easter week, onwards. H. W. ROWLAND, Coronet Theatre, W.

GRAND THEATRE, RHYL.

WANTED, First-class Attractions, Whit Week, and on. Three or six nights. Address, SAMUEL THORNLEY, Secretary and Manager.

PALACE, DURHAM. On the Main Line, N.E.R.

WANTED, Dramas, Musical Comedies, Revues, and Specialities of All Sorts. Apply, T. C. RAWES.

LYCEUM THEATRE, IPSWICH. Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, April 12, 19, 26, May 3, 10, 17, and Whit week. Now Booking Autumn from Aug. 2, onwards. The right plays take the money.

EMPIRE THEATRE, SWINDON.

WANTED, First-class Attractions, May 24, June 21, 28, July 5, 12, 19, 26, Aug. 2, onwards, with exceptions. Address, ALFRED MANNERS, as above.

KING'S THEATRE, KIRKCALDY.

WANTED, First-class Attractions for the above Theatre, March 22, April 12 and 19, May 3, and on. Write full particulars and lowest sharing terms to LAWTON, 81, Dunlop-street, Glasgow.

NEW PALACE THEATRE, ARBROATH.

WANTED, April 15, and onwards, First-class Musical Comedies, Revues, Comedies, and Dramatic Attractions; once or twice nightly. Lowest sharing terms first letter. A. DEAN, Managing Director, New Palace Theatre, Arbroath.

LYCEUM THEATRE, DUMFRIES.

WANTED, for Vacant Dates, August and onwards, High-class Companies only. Refer following managers, who, without exception, are returning: Messrs. Edward Compton, Repertoire, Chas. Windermere, "Headmaster," "Potash," "Grumpy," Chas. Williams, Ed. T. Heys, Cecil Barth, Macdonald and Young, Herbert Ralland, &c., &c., For last two dates of Spring Season, "Gay Gordons" and "Ann." Three night bookings only.

Dumfries is only a 2s. 9d. (full) fare from Carlisle.

Manager and Licensee, JOHN DARLISON.

PAVILION THEATRE, WEYMOUTH.

Lessee and Manager, Ernest Wheeler.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, First-class Attractions, First-class Attractions, Musical Comedies, Revues, Musical Comedies, Revues, April 12, 26, May 10, 17, June 28, July 5, Aug. 2, and various onwards. All communications, ERNEST WHEELER, Weymouth.

WANTED, Wanted, Wanted, Wanted, First-class Revues and Star Actors, with Short Plays, for the London Opera House, Easter Monday, onwards, to play twice nightly. Wire or write to MR. BRAMMALL, London Opera House.

WANTED, Companies (Musical preferred), May 17 (?), 31, on, with exceptions. Now booking Autumn. E. R. CROW, Manager, Theatre Royal, Canterbury.

ALEXANDRA THEATRE, PONTEFRACT.

WANTED, Wanted, Dramatic Company, April 12. MANAGER, Alexandra Theatre, Pontefract.

MAURICE'S THEATRES.

WANTED, First-class Attractions as follows:—
GRAND THEATRE, EBBW VALE, twice nightly, March 29, April 12, and on.
EMPIRE, CRUMLIN, once nightly. Opening shortly.
PLAYHOUSE, CWM, once nightly, except Saturdays, twice nightly, April 5, 12, and on.
HIPPODROME, MONMOUTH, once nightly, Variety Combinations only, April 5, 12, and on.
PLAYHOUSE, ABERGAVENNY, once nightly, March 22, 29, and on.
Wire or write, MAURICE, Grand Theatre, Ebbw Vale. Telegraphic address, "Maurice, Ebbw Vale."

PALACE PIER, ST. LEONARDS.

WANTED, First-class Attractions. Easter onwards, Musical or Farcical Comedies preferred. Apply, immediately, to MANAGER.

NEW THEATRE, SALISBURY.

WANTED, Big Attraction for April 12, April 12, April 12, May 10, and various on. Bookings include:—"The Glad Eye," "Balkan Princess," "Pair of Silk Stockings," "Lady of Ostend," "The Arcadians," "Speckled Band," "Potash and Perlmutter," "Girl in the Taxi," "Brewster's Millions," "Chocolate Soldier," &c. Only high-class Companies Entertained. Shares or Certainty. One of the most comfortable theatres in the South of England. Write full particulars to ALBANY WARD, Weymouth House, Salisbury.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA. Proprietor, Matt Raymond.

WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), April 12, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

METROPOLE THEATRE, GATESHEAD.

WANTED, Strong Dramatic Attractions, Aug. 9, on, with exceptions. STANLEY ROGERS, Theatre Royal, North Shields.

PLAYHOUSE, LLANHILLETH, MON.

WANTED, for March 15 and later dates, Drama, To change play mid-week. WALTER F. MUNROE, Manager.

WANTED, Big Company, March 15 week, unexpectedly vacant to oblige a manager. Musical preferred. (Race Week.) REDFORD, Theatre, Cheltenham.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL, April 26 and May 3. Twice Nightly.

KELLY'S, LIVERPOOL. April 26 and May 10. Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD, May 17, 31, and June 7. Twice Nightly.

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

EMPIRE THEATRE, CRADLEY HEATH.

WANTED, Sound Twice-nightly Drama, Monday next, March 15. Also April 12, 19, 26. Good stock company write, May 3, on. Must be new to Cradley Heath. Wire, CRANSTON.

PALACE THEATRE, NEWCASTLE-ON-TYNE.

WANTED, Wanted, Big Attractions May 3, 10, 17, 24. Apply, T. W. ROWE.

WANTED, Good Attraction, March 15, March 15, March 15, March 15, Revue, Comedy, &c. Wire, A. PEARSE, Royal Theatre and Opera House, Torquay.

GRAND THEATRE, LLANDUDNO.

WANTED, Wanted, Attractions. Dates vacant:— July 22, August 23 (three nights), Sept. 20, Sept. 27. Also Whit week (three nights). A. G. PUGH, Manager.

THEATRES WANTED.

"EAST LYNNE." "EAST LYNNE." March 15, O.H., Southport. March 22, T.R., Manchester. April 19, P. of W., Birmingham. May 10, O.H., Dudley. May 17, T.R., Bradford. Aug. 2, Lyceum, Sheffield.

WANTED, Theatres for intervening dates. J. PITT HARDACRE, Grand Theatre, Derby. Next, O.H., Southport.

CHARLES HARRINGTON and Company, in the Great Play, "WHY HE DIVORCED HER." One of the Best and Brightest Plays of the Day. Tears and laughter are chasing each other throughout the evening.

WANTED, Wanted, April 5, on. New Theatre, Pontypridd.

Sofia Buchan and Julien Mitchell's Co. "A WIFE FOR A DAY." By W. V. Garrod.

WANTED, May 17, 24, 31, June, on. All coms to ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

Joseph Millane

Presents

Two Sensational Plays of the moment

WOMEN & WAR
WOMEN & WAR

***VACANCIES*—**
EASTER! EASTER! EASTER!
April 12, 26.
May 3, 10, 17, 24, 31.
June 7, and on.

MARGARET OF THE RED CROSS

MARGARET OF THE RED CROSS

By NITA RAE.

***VACANCIES*—**
EASTER! EASTER! EASTER!
April 12, 26.
May 3, 10, 17, 24, 31.
June 7, and on.

A WHITE SLAVE.

By EDWARD THANE.

Several Vacancies Easter and on for this sterling attraction.

Wire or write:—
JOSEPH MILLANE,
This: HIPPODROME, HYDE.
Next: THEATRE ROYAL, LEEDS.

THEATRES WANTED.

WILSON BENGE AND FRED BULMER present the Latest Romantic Patriotic Play, "A GENTLEMAN IN KHAKI." A Recognised Success.

WANTED, March 29 and Easter Week. Wire for Easter Week. Wire for Easter Week. Letters, WILSON BENGE, This, Hippodrome, Salford. Next, Hippodrome, Altrincham.

WILSON BENGE AND CHAS. GLENROSE present the Successful Play, "THE COWBOY'S WEDDING."

WANTED, April 26, May 3, 17, June 14, July, few Autumn. Bright, Musical, Comedy Drama. Always a Trump Card. Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c. This, Hippodrome, Salford. Next, Hippodrome, Altrincham.

"TOMMY ATKINS." "TOMMY ATKINS." "TOMMY ATKINS."

WANTED, Wanted, April 5, 12, 19. Also Autumn. Wire for April 5 and 12. J. FORBES KNOWLES, Scala Theatre, Seacombe.

"HINDLE WAKES" retains its popularity unfaded. For this there are many reasons, not the least being that the play presents us with a gallery of portraits remarkable for their fidelity. Not even the theme of the play and the freedom from Early Victorian restraints with which it is developed would account for the success of this great dramatic masterpiece if Stanley Houghton had not given us easily recognisable flesh-and-blood characters moving through his story. The company at the Bradford Theatre Royal this week are earnest, conscientious artistes, and their work all round is remarkably strong and effective."—Yorkshire Observer." Feb. 22, 1915.

WANTED, March 29 (follow Barnsley), April 5 (?), and on, with exceptions. EDWIN T. HEYS, Mile End, Stockport. London representative, ARTHUR JEFFERSON.

"ELIZA COMES TO STAY." W. PAYNE SEDDON'S CO.

WANTED, Good Theatre for Easter Week. WILLIAM MARTIN, Theatre Royal, Lincoln.

MR. NORMAN V. NORMAN'S COMPANY. The Successful Farcical Comedy, "THE MARRIAGE OF KITTY." Draws crowded houses everywhere.

WANTED (owing to transfer), April 12, April 12, between West and North. Adelphi Hotel, W.C.

"MAN "MAN TO MAN." MAN." "THE OLD FOLKS AT HOME."

WANTED, Theatres, July, onwards, with exceptions, for these undying attractions. LLOYD and BOWN, 32, Church-road, Moseley, Birmingham.

MR. FRANK FENTON in "His House in Order" and "Driven."

WANTED, March 15, 22, April 19, on. Address, FRANK FENTON, T.R., Hanley.

MISS ETHEL LODGE Holds the entire Suburban and Provincial Rights of "THE DUKE OF KILLICRANKIE."

WANTED, Good Theatres, once or twice nightly, Summer and Autumn. LODGE, Hippo., Nuneaton.

WANTED, Monday, March 22.

"THE WHITE SLAVE TRAFFIC."

VACANT MARCH 22 onwards.

MONDAY, MARCH 22

(By special arrangement with Arthur Bertram, Esq.),

"THE SAILOR'S WEDDING."

MARCH 8, Theatre Royal, Woolwich.
MARCH 15, Empire, Edmonton.

A sure draw. Perfect cast.

MARCH 29 onwards.

"HELLO! LONDON."

The brightest and best of all revues.

A story complete in itself, all the latest songs, and entertaining comedy from start to finish.

This, Palace, Battersea.
Next, T.R., Worthing.

MARCH 15, First Production of

"THE BELGIAN PRINCESS"

at the Foresters' Theatre.

You will hear about this—then see it.

WANTED MARCH 22.

BAUGH AND MOULE,

Foresters' Theatre, London, E.

Telegrams, Stageyness. London. 'Phone, Avenue, 5,954.

THEATRES WANTED.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, No Vacant Dates.

Special Spring Tour
Of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, Mavourneen."
Mr. Denis Mackey as Terence O'More.
Specially adapted for
TWICE NIGHTLY.
Wanted, May 17, 24, on, with exceptions.
Bookings include Hippo., Bolton (Easter), Hippo., Salford; Stockport; Grand, Halifax; Harrogate, Scarborough, &c., &c.
This, Opera House, Dunfermline.
Next, Court T., Wigan.

"THE SIN OF HER CHILDHOOD."
By J. A. Campbell.
Second year of continuous tour.
WANTED, Wanted, Wanted,
March 29, March 29, March 29,
March 29, March 29, March 29,
also May 3, 10, and various onwards.
FRANK LISTON,
County, Bangor; next, T.R., Wolverhampton.

The Grand Spectacular Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatres, March 29,
March 29,
March 29.
For this splendid show. See it this week, twice nightly, at Theatre Royal, Tyldesley. Address, BARRETT, T.R., Tyldesley, Lancashire.

WANTED, for the Entire Actual Kingsway Theatre production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
March 22, April 19, and May.
Can be played, if desired, in its entirety twice nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. HAROLD V. NEILSON, Shakespeare Theatre, Liverpool.

MISS ANNIE BELL
in
"WHEN PARIS SLEEPS,"
"THE IDOL OF PARIS,"
"SAPHO."

WANTED, First-class Theatres or Halls,
March 29,
March 29,
April 12, 19, 26.
April 12, 19, 26.
All recognised successes.

"IN TIME OF WAR."
"Union Jack" and "Royal Standard" Cos.
WANTED, for the above, April 19, May 3 and 10, also 24, Aug. 2, and on.
"IN TIME OF WAR."
C. WATSON MILL, "Rivington," Dragon-road, Harrogate.

"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
WANTED, March 22, April 19,
Everything carried.
Once or Twice Nightly.
GEO. A. DE GRAY,
Hippodrome, Bilston;
next, Empire T., Longton.

WELMANS' SUCCESSFUL REVUES.
"WHAT HO! TANGO!" "MIND THE PAINT."
The Shows that draw the Big Crowds.
WANTED, Big Theatre or Music Hall, Monday next, for "What Ho! Tango!"
To precede Newcastle. Also March 29.
Wire for next week.
WELMANS, T.R., Leigh, Lancs.
Other coms., 24, Buckingham-st., Strand, London.

WANTED, "DIPLOMACY." Principal Company, April 26, May 3 (9), 17, and 24.
CHARLES MACDONA,
Grand T., Southampton.
Next week, T.R., Bournemouth.

"ANN," from Criterion Theatre.
WANTED, March 25 (3), April 19, 26.
HALDANE CRICHTON,
Opera House, Perth.

WANTED, Monday next, and later,
Potted Plays and Sketches.
Refer Mr. W. Coutts.
LATHAM, Playhouse, Ystatyferd.

WANTED

First-class Theatres for Stewart and Le Gros'

MUSICAL COMEDY REVUE

with a Plot

TO-DAY & TO-MORROW

Written and Composed by Eustace Ponsonby.

40 PEOPLE 40
15 EPISODES 15

Gorgeous Costumes, Magnificent Scenery, Novel Effects
Pretty Girls, Full Chorus, and Star Cast, including

HARRY PHYDORA — MARIE EARLE
BRENDON STEWART — DOLSEY CARIELLO
HARRY DAVIS — ELSIE TREHEARNE
FRANK G. CARIELLO — BABY MARTELL
MASTER JACK ROOKE — EUGENE LE GROS

ESPINOSA'S TROUPE OF DANCERS, THE DAINTIES
Augmented Orchestra and Special Trumpeters.
MALE QUARTETTE
Musical Director, J. A. ROBERTSON'
Late Robert Courtneidge Companies.
PRODUCTION DATE—THEATRE ROYAL WINDSOR—APRIL 5, 1915.
VACANT—APRIL 19 and 26.

All Communications to—
ROBERT'S AGENCY, Piccadilly Mansions
17, Shaftesbury Avenue, London.
Telephone: 6519 Gerrard.
Telegrams: "Egbertency, London."

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND" (S), March 18, follow Lincoln, onward.
"THE SECOND IN COMMAND" (N), March 22, on, follow Dublin.
"THE THREE MUSKETEERS," March 29, on, follow Croydon:
"THE THIEF,"
March on.
"SECOND TO NONE,"
March on.
"TWO LITTLE DRUMMER BOYS,"
March 15, on, follow Windsor.
"THE TWO VIRTUES,"
March 15, on, follow Canterbury.
"Our Boys," "Peter's Mother," "Tyranny of Tears."
3, Bedford-st., W.C. "Friyolous, London."
Tel. 3701 Cent.

WANTED, "THE SECOND IN COMMAND" Co.'s N and S, March 18, onward, follow Lincoln and Dublin. Easter, vacant 6 or 7 nights. WEATHERSBY AGENCY, 3, Bedford-st., W.C.

WANTED, March 22, and onwards, with exceptions, for the Screaming Comedy Sketch,
"THE WOOING O' WIDOW WIGGS."
"THE WOOING O' WIDOW WIGGS."
Three First-class Artistes.
Twenty minutes' laughter.
Coms., ERNEST STONE,
This, 27, Angell-rd., Brixton; next, Grand, Gravesend.

"WHAT HO! TANGO?"
WELMAN'S UNIQUE REVUE.
WANTED, Big, Popular Theatres or Music Halls, playing once or twice nightly.
March 15, 29.
March 15, 29.
WELMAN'S, 24, Buckingham-street, Strand, W.C.
Wires, "Lithology, London." 'Phone, 2257 Regent.

WANTED, Midlands, unexpectedly vacant, March 22 and April 5 and 19,
for that ever effervescing Novelty Revue,
"LOVE AND LAUGHS."
"LOVE AND LAUGHS."
Everywhere played terrific success.
Theatres or Music Halls. Once or Twice Nightly.
Twice Nightly preferred.
"LOVE AND LAUGHS."
"LOVE AND LAUGHS."
Beautiful Scenery, Dresses, and Sparkling Music. Lovely Ladies. Grand Specialities. Troupe of Dancers. Roaring Comedy.
Managers requiring the "goods," wire or write immediate, as the above dates will not be vacant long.
TELFER, T.R., Worthing.
Next, Pavilion, Weymouth.

WANTED, CHARLES MACDONA'S COS. "PYGMALION," April 26, May 10, 17, 24.
"THE GAY PARISIENNE," June, July, and August.
Both principal companies and complete Productions.
CHARLES MACDONA, Grand Theatre, Southampton; next week, Theatre Royal, Bournemouth.

WANTED, Wanted, Wanted, Wanted,
for Easter Monday, April 5, and a few
Autumn dates for
FRED FOWLER
(late P.C. with Mr. George Edwardes' Cos.)
and his Company, in the highly successful
Musical Burlesque,
"A TRIP TO CHICAGO,"
"A TRIP TO CHICAGO,"
from the Vaudeville Theatre, London
(once or twice nightly).
Star Cast includes Fred Fowler as Mrs. Murphy, Trio of Dancers, &c., &c., &c.
One long laugh from start to finish.
WIRE, WIRE, WIRE.
FRED FOWLER,
The Opera House,
Buxton.

WANTED, Wanted, Wanted Theatres.
M. KIRBY PRESENTS
"THE KING OF CRIME."
Wm. Clayton as Ronjarre.
Amy Hardcastle as Henriette.
Every artiste carefully chosen for their respective parts. New scenery and costumes.
Varied plant of printing by Allen, Moody Bros.
Passion Week and Easter Vacant.
Booked and pencilled at Stratford, Aston, Smethwick, Birkenhead, Liverpool, Huddersfield, Halifax, Rochdale, Blackburn, Bury, Elephant and Castle, &c.
Production, Brixton Theatre.
EDWARD FLETCHER, 47, Charing Cross-rd.

This Is It!
The Show with a Punch.
MISS MADGE FENTON'S
Musical Comedy Revue,
"COME IN, MISS,"
"COME IN, MISS,"
A Real Revue, with a Plot.
All Star Cast of 22 Artistes.
Grand Opera Chorus, Gorgeous Scenery and Dresses.
Specialties by the
Four Military Maids
and the New Recruit,
and the
8 Saxone Girls, 8.

No expense will be spared to make this the finest show of its kind touring.
WANTED, Theatres and Halls that can take Big Money, April 19, on.
All coms. re this Money Magnet,
MADGE FENTON, 5, Queen's-square, Leeds.

RAY & CALDEN'S BIG SHOW,
"FIND THE LADY."
A Musical Comedy Extravaganza.
The Show of a 1,000 Laughs.
Continuing to Break Records.
Broke all records for the theatre at Tidworth last week by £50. Turned hundreds away nightly. Refer to Mr. Alfred Manners. If the theatre had been twice the size we could have filled it.
"FIND THE LADY"
Is a Magnetic Attraction. Fears Nothing. Bright, brisk, and breezy. Funnier than ten pantomimes. One scream of laughter from the rise of the curtain until the fall.
Wanted, March 29, Scotland, through transferring to oblige.
WANTED, April 26, May 3, to follow Scotland, precede Rochdale, June 14, 21, on, with exceptions, Aug. 2, Bank Holiday, vacant. Here's an opportunity for some smart manager. We can make money for you. Must have equitable terms. The best show touring, "Bar None." Coms., HARRY RAY, the First and Original, this, Empire Theatre, Rotherham. Next, Pavilion, Buxton.

All Records Broken. **Grand Theatre, Plymouth.**
My dear Harry Joseph, **Manager GEO. KING'S Report.**
I find on going through the figures we played **140,000** persons who paid for admission during your pantomime engagement of **5 weeks and one day.**
OVER 4,000 PERSONS EACH NIGHT. CRUSOE IS OPEN FOR XMAS, 1916

ROBINSON CRUSOE.

LENA STANTON as CRUSOE. PHIL LESTER as DAME.
This week—GARRISON THEATRE, TIDWORTH.
VACANT MARCH 15 ONWARDS.

DICK WHITTINGTON.

HILDA BRENT as DICK WHITTINGTON. HARRY JOSEPH as DAME.
This week—GRAND THEATRE, MANCHESTER.
VACANT MARCH 15 ONWARDS.

KURSAAL, LITTLEHAMPTON.

Only Theatre on the Sea Front.
WANTED—FIRST-CLASS CONCERT PARTIES, Easter till July.
(No guarantees). Shares only.
"HULLO, WHAT'S ON?" REVUE.
WANTED—Good Date for Easter Week and onwards. Third Year of Tour—a Cut and Dried Success.
Sole Proprietress of all above shows LENA STANTON.
All communications to—**HARRY JOSEPH, GRAND THEATRE, MANCHESTER.**

THEATRES WANTED.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED Wanted. Theatres.
Easter Vacant.
Easter Vacant.
Easter Vacant.
Easter Vacant.
Easter Vacant.
Also a Few Spring Dates.
Also a Few Spring Dates.
Also a Few Spring Dates.
Also a Few Spring Dates.
Also a Few Spring Dates.
N.B.—The attention of discriminating resident managers is courteously drawn to the fact that this piece, one of the most brilliantly written and attractive light comedies of recent years, is as presented by this company—acted, dressed, and mounted in a manner not customarily met with outside of a London West End theatre.
Address, CHARLES STEUART, Lyceum Theatre, Ipswich.

MISS MARY AUSTIN'S TOUR.

"THE
COTTON
SPINNER."

WANTED, April 12 (9), 19, 26.

Refer management of all theatres visited as to Business Being Done with This Attraction.

MARY AUSTIN,
King's Theatre, Colne.
Next, Hippodrome, Todmorden.

"A MAN'S BEST PAL."
By Emma Litchfield.

WANTED, Wanted, March 29.
Wanted, March 29.
Wanted, March 29.
Wire or write,
HINTON,
55, Nelson-street, C.-on-M., Manchester.

Eigth year consecutive tour.
"THE OLD HOME."
"THE OLD HOME."
WANTED, Wanted, March 22.
Wanted, March 22.
Through theatre closing.
One of the Finest Dramatic Attractions touring, and staged with properties costing over £300.
Now in Sixty-fifth Week of Tour.
Wire, E. A'DELL,
This, Grand, Pentre.
Next, Empire, Tonypandy.

Vacant next week.
WELMANS' "WHAT HO! TANGO!"
Now in Sixty-fifth Week of Tour.
WANTED, Big Popular Theatre for next week.
Also March 29. Wire to-day.
WELMANS, Theatre Royal, Leigh, Lancs.

MR. and MRS. F. G. KIMBERLEY'S CO.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Guaranteed to be one of the Greatest Drawing Dramas on the road.
Refer to any theatre where the play has been.
Always doubles the ordinary dramatic receipts.
Can be seen this week:—
North Co., Doncaster. South Co., Bath.
WANTED, April 12, through misunderstanding.
May dates, Whit week.

Managers needing money-maker,
Wire or write for this.
Chestfield House, Penn Fields, Wolverhampton.
Wires, "Drama, Wolverhampton."

WANTED, Theatres and Halls
for
HICKEY'S GREAT COMBINATION
HEADLINER.
HICKEY'S COMEDY CIRCUS.

Funniest Laughing Animal Act in Vaudeville.
Bottom of Bill.

HICKEY'S COMEDY BOXING KANGAROO.
The Australian Wonder.

HICKEY'S COMEDY CIRCUS HAS
HEADLINED
The Moss Circuit, the Stoll Circuit,
L.T.V. Circuit, Controlling Co., &c., &c.

Also Principal Theatres of
AMERICA,
from NEW YORK to SAN FRANCISCO, CAL.

In conjunction with
above Powerful Drawing Acts, a good all-round Vaudeville Entertainment.
Beautiful Scenery, Beautiful Animals.
Some Acts. Some Comedy.

Address all coms. to
HICKEY'S CIRCUS,
Kingston Villa,
4, Halliwell-road,
Brixton Hill,
London, S.W.

March 22,
King's Theatre, Edinburgh.

WANTED, Monday next, through barring clause, Theatres that can hold money, for the GREAT MORELLE COMPANY. 6 Big Acts, 6. Headed by the Great Morelle and Assistants. Now by far the biggest draw in this country.
The Iron Barrier Mystery, astounding illusion.
Burdette Duo and Piano Comedy.
Hana Hornby, Soprano.
4 Cabaret Girls, Dancers, Singers.
Wall E. Watts, Comedian.
Note.—I carry 14 people, a travelling manager, and flood the town with billing, so must have terms. Since Xmas I have played Prudhoe-on-Tyne, Wath-on-Dearne, Shipley, Wombwell, Consett, Morecambe. Broke all records. This week, Theatre, Cradley Heath. Wire any of the above managers and they will tell you this is correct. So grab this opportunity, and wire to Theatre Royal, Cradley Heath, for Morelle Combination for March 15 week.

WANTED, Large Theatres and Halls on sharing or rental, for Star Variety Combination and Pictures, March 22 and 29, April 5 and 19, onwards, with exceptions. Full particulars, BROWNING, 63, Oxford-street, London, W.C.

ARTISTES WANTED.

Sam Livesey's Dramatic Success,
"A HERITAGE OF HATE."
WANTED, to rehearse immediately, Lady, to Double Aristocratic Old Lady and Irish Lodging House Keeper; both small parts, but must be well played.
References, terms, photos where not known, to
SAM LIVESEY,
Palace Theatre, Redditch.

WANTED, good, rough Chambermaid; sing and dance; rehearse immediately. Lowest terms, references,
HENRY L. OSMOND, Empire, Cradley Heath.

WANTED, Immediately, Tall, Juvenile Lady; capable character; Two Responsible Gentlemen, capable Juvenile or Aristocratic Character Comedy; all sing preferred, but not essential. Wire lowest terms, refs., height, &c., GRACE WARNER, 11, Clare-gardens, Cardiff.

ARTISTES WANTED.

WANTED, Lady to play Ingenues and Light Comedy. Gent. for Char. and L. Comedy, Gent. for Juv. and responsible parts. Short tour. Easter. Terms, references (not Drama, Pantomime, or Musical Comedy), first instance, Box 7,944, "The Era."

WANTED, Young Lady for Dramatic Sketch, genuine production; business thoroughly taught. MANAGER, 78, Upper Richmond-road, East Putney.

WANTED, immediately, Juv. Leading Lady, young; also Heavy Lady; repertoire; open Monday. Wire. Active, useful people write. NORMAN, Alexandra Theatre, Swadlincote, Burton.

WANTED, a first-class Baritone for Juvenile Lead, "Miss Lamb of Canterbury"; rehearse Tuesday next at Seacombe. Photos, lowest terms, references, HENRY L. OSMOND, Empire, Cradley Heath.

WANTED, Tall Young Actor for Military part. Must have aristocratic bearing, good appearance and delivery; to assist A.M. Good, responsible man capable of Low Comedy (to double). Also Carpenter (combine baggage and play small part); strictly steady. All to rehearse March 16, Wigan. Lowest summer terms; latest refs., age, height, and all particulars. CHALMERS MACKEY, O.H., Dunfermline.

WANTED, Knockabout Light Comedian; must have good delivery; one with slight knowledge of comedy boxing preferred; rehearse immediately; open Monday. FAIRMAN, 109, Vine-street, Openshaw, Manchester.

WANTED (through death of producer), by Star Actress, for Strong Dramatic Sketch, successfully produced recently. Good Leading or Character Man (not melodrama); must be able to book dates and manage company. Letters, PLAY, 17, Jocelyn-road, Richmond, Surrey.

WANTED, to open April 5, robust Juvenile Leading Man, for
"SAPHO,"
Jean Gussin.
Fair, 5ft., well built, attractive appearance.
BAUGH & MOULE,
Foresters Theatre, E.
Letters and Photo, or call personally any day this week.

WANTED, for Johnson's Theatre, Talywain, Abersychan, Gent. for Lead, Lady and Gent. for Juvenile; young and reliable; for stock.

HARVEY AND STANTON'S SKETCH CO.
WANTED, good Comedian, capable of Character; must be really funny. State if sing and dance (not essential). Age, height (photo if possible), lowest terms, recent refs.
GEORGE HARVEY,
New Hippodrome, Ashton-in-Makerfield.

WANTED, First-class Comedian, capable Lancs. dialect, for "Man's Best Pal"; rehearse Stourbridge, March 15; special two or three weeks; re-engagement for Autumn if suitable. Quote lowest terms, photo., age, height, to LIONEL BALMONT, Metropole Theatre, Openshaw Manchester.

WANTED Immediately, capable Man for small part in Sketch, now rehearsing. Apply MISS DRIELSMA, 64, Carysfort-road, Park-lane, N.

WANTED, Juvenile Gent, young, refined; Educated Gent, for small parts; and Gent for Assistant Management; all 5ft. 9in. or over; open at once.
Terms, references, height, &c., GODFREY WARD, Pavilion, Northwich.

WANTED, Tall Actor to double char. part, and Short Juvenile; rehearse immediately here. Open Monday.
Wire lowest terms, &c.,
GEO. A. DE GRAY,
Hippodrome, Bilston.

WANTED Heavy Man, for special week, Curtis in "The Fatal Wedding." Rehearse tomorrow (Thursday), if possible, at Pavilion, Morley. Play next week. Wire particulars and lowest terms to PERCY WILLIAMS, Pavilion, Morley, Yorks.

WANTED, One or Two Ladies and Gentlemen of education, intelligence, and refinement, to play Small Parts and Understudy in a first-class Repertoire Company. Address (first instance) letters, with full particulars, Box 7,945, "The Era."

WANTED, Young Couple for Sketch, capable of Heavies (a la Spider) and Juvenile turns preferred; portable people write. Also wanted, Two Young Girls, for troupe; rehearse at once; open Monday; lowest terms. Photos. NAT POVEY, 56, New Town Lane, Cradley Heath, South Staffs.

MISS MADGE FENTON'S PRODUCTIONS.
WANTED, for "Come in, Miss," Revue, tall smart Juv. Gent. (good baritone), Petite Juv. Lady (good voice and dainty dancer), Funny Short Comedian for eccentric millionaire, Tall Dame Comedian (Chas. Lyndon write), Tall Chorus Ladies (voices necessary), Smart Dancers, or troupe of six or eight, and Artistes all lines for various small parts. All must be young and of good appearance. Send fullest particulars, age, height, photos, and refs. (which will be applied for), to MADGE FENTON, 5, Queen's-square, Leeds. Mark envelopes "Revue."

WANTED, Comedian, short, funny; two Ladies for Society and American parts; young, tall, good appearance; also Character Comedian, young, not under 5ft. 8in. Call Wednesday, 2 till 4, or write, GOLD, 219, Mile End-road, E.

WANTED, French or English Apache Danseuse. Must tour. State experience. Send photo. H. CLARE, c/a ASHTON'S AGENCY, 38, Cranbourn-street, London.

WANTED, Pretty Girls for Revue; must have good voices and dance a little; not taller than 5ft. 5in. Write all particulars, Box 7,940, "The Era."

WANTED, Chorus Ladies, with good voices; must be tall, young, good looking; smart. Apply, MURRAY'S AGENCY, 10/11, Great Newport-street, W.C.

WANTED, Chorus Gents. for Revue.
At once.
Apply, MURRAY'S AGENCY,
10-11, Gt. Newport-street, W.C.

WANTED, Wanted, Children Dancers.
Address, J. M. JONES,
Central Stage Academy,
190, Euston-road, London, N.W.

WANTED, Ladies and Gents., Vocal and Instrumentalists, to Give their Services for Relief Ballad Concerts. Address, by letter, Box 7,917, "The Era."

WANTED, by London Dramatic and Arts Society, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, at homes, restaurants, &c., in town. Call or write, 207, Oxford-street, W. (3rd floor).

ARTISTES' WANTS.

WANTED, Engagement, by Basso, young; two Octaves, D to D; Queen's Hall, Portland Rooms, &c., &c. Can rehearse at once. 17, King's College-road, South Hampstead, London, N.W.

PANTOMIME ARTISTES WANTED

WANTED, for LINTON'S "Sinbad the Sailor," 8th season, to open immediately, Two Chorus Ladies, Fairy Queen, and Baritone, for Demon King; good voices or useless. Wire lowest, CHAS. LINTON, Corn Exchange, Alnwick.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything supplied; tuition and rehearsals free, dancing taught. Also for cinema acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Smart Amateur Lady; small parts in well-known repertoire company.
Genuine opportunity for enterprising person to thoroughly learn business.
Full pars.; photo. if possible (in first instance). EDMONDS, 20, Wilmot-rd., Swadlincote, Burton.

WANTED, Several Gents (Beginners), for Western Sketch; thorough coaching given; genuine production. MANAGER, 78, Upper Richmond-road, East Putney.

WANTED Known, Cinema Acting; well-known Producer Teaches the Art of Acting for Films.
MANAGER, 77A, Wool Exchange, E.C.

MISCELLANEOUS.

WANTED, Producer; must submit original idea for Music Hall Scena; 8 persons, 4 boys and 4 girls; also carry out, rehearse, and produce act; suggest suitable setting; introduce own or new songs, movements, &c. No old stuff. Good price paid for good work. None but the best will do. Wanted, also, Bass, Tenor, Contralto, and Soprano, and small Boy Soprano, age 12 to 14; others 18; height, 5ft. 3in. or thereabouts. CLARA COVERDALE, this, Star Pal., Partick, Glasgow. Next, Pavilion, Falkirk.

MOSS' EMPIRES, LTD.
WANTED, Steady, Reliable Men to act as Stage-managers and Carpenters (must have own tools and be practical men). Write, stating full particulars, salary required, and copies of two latest references, to THEATRES AND STAGE DEPT., MOSS' EMPIRES, LTD., Cranbourn-mansions, Cranbourn-street, London, W.C. Mark envelopes "Stage-managers."

WANTED, at once, entire Staff for Picture and Variety Halls,
Managers,
Operators,
Billposters,
Doorsman,
Pianists, &c.
Write, giving full particulars, refs., and lowest terms, to
ALBANY WARD, Weymouth House, Salisbury.
Mark envelop "Staff."

NEW PENGE EMPIRE, S.E.
WANTED, for above (opening Easter), First-class experienced Acting Manager, Assistant ditto, Conductor, Full Band, Electricians, and Full Staff. Apply, by letter only, in first instance, CLARENCE SOUNES, Empire, Kingston-on-Thames.
Acting Manager and Bill Inspector to open at once.

WANTED, Manager, for small Provincial Picture Theatre, continuous performance, 5.30 to 9.30. Wages £2 per week.
Apply, Box 7,923, "The Era."

WANTED, for leading Dublin Theatre, capable Stage Manager, conversant with Musical Comedy, Pantomime, and Variety. Apply, giving reference, enclosing copies testimonials, and stating salary expected, to
STAGE MANAGER,
Care Wilson, Hartnell, & Co., Advertising Agents, Commercial-buildings, Dublin.

WANTED, Acting Manager for Variety Hall; one accustomed to fully licensed bars; age, refs., salary, and full particulars, photo if possible. HERBERT RAYMOND, Royal Hippodrome, Dover.

WANTED, Smart Man to Manage Picture Palace;
must be fully experienced.
Apply by letter, with references, to
Shakespeare Hotel,
Horsedge-street, Oldham.

WANTED, Experienced Manager for Picture and Variety Hall in South Wales. Must be strictly sober and energetic. Apply, stating age, references, and salary required to WILL STONE, New Hippodrome, Tonypandy.

WANTED, Experienced Operator, open immediately; must understand suction gas plant.
Wire, MUNROE, Playhouse, Llanhilleth.

WANTED, a first-class Carpenter; must be tall, and able to speak a few lines. Photo, references,
Box 7,933, "The Era."

WANTED, Stage Carpenter; experienced; for making window background screens. Call, GEMS,
43a, Lancaster-road, Notting-hill, W.

WANTED, at once, Stage Carpenters. Apply, BRITISH EMPIRE FILMS, LTD.,
7, Great Newport-street, Charing Cross-road, W.C., stating terms and references.

WANTED immediately, Practical Carpenter; own tools; capable small parts. Wire, refs., height, age, lowest terms, GRACE WARNER, 11, Clare-gardens, Cardiff.

WANTED, Wanted, Wanted, Wanted, Billposter, combine night work. Permanency. Apply,
FREDERIC BAUGH,
Foresters Theatre,
Mile End, E.

WANTED, First-class Billposter, to take up Position of
Working Branch Manager
at a Town in the Midlands.
References required.
Box No. 7,947, "The Era."

WANTED, at once, Foreman Billposter; high-ladder man; must be well up in contract work; good opening for a sober, reliable man. Apply, J. YOUNG AND SONS, Billposters, Ltd., Perth.

WANTED, Billposter, at once; permanent situation and good wages to steady, practical man. Apply, ROCKLEY'S LIMITED, Upper Charles-street, Leicester.

WANTED, a good practical Billposter; permanent berth and good salary.
Apply, THE BILLPOSTING COMPANY, LTD., Loughborough.

WANTED, good Practical Billposter; permanency. Apply, giving reference and wages required, COVENTRY BILLPOSTING CO., LTD., 34, Earl-street, Coventry.

WANTED, Billposters; good ladder men. State age, experience, and wages required, T. SMITH'S BILLPOSTING, LTD., 61, Frith-street, London, W.

WANTED, at once, Smart Young Man for Cleaning and Billposting. Knowledge of operating preferred. Must be sober. Refs. and terms, MANAGER, Hippo., Aston-in-Makerfield, Lancs.

WANTED, Smart Baggage Man, open Monday, able speak few lines in Dramatic Sketch. Apply, with references, salary required, &c., "A.," 4, Josephine-avenue, Brixton, S.W. No callers.

WANTED, Junior Clerk,
Good Writing and Knowledge of Variety Business essential.
Apply to Box 7,951, "The Era."

WANTED, Position Stage Manager or Carpenter; resident or tour; practical and reliable man.
HUGHES, 38, Carr-road, Fleetwood.

Wanted Advertisements Continued on Col. 5, Page 15.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - W. W. KELLY.

PHENOMENAL SUCCESS OF THE FIRST PRODUCTION IN ENGLISH OF THE GREAT BELGIAN PLAY

LA KOMMANDATUR.

Entire West End Company, including

J. D. BEVERIDGE, ARTHUR CHESNEY, and MIRIAM LEWES.

On MONDAY NEXT, MARCH 15, MR. KELLY is CHANGING HIS POLICY at this THEATRE by TURNING IT INTO THE FINEST TWICE-NIGHTLY HOUSE in the KINGDOM.

The Opening Attraction will be Mr. STANLEY HOUGHTON'S remarkably successful Play

HINDLE WAKES

and this will be followed by Mr. J. BANNISTER HOWARD'S

BELLE OF NEW YORK CO.,

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission will range from 3d. to 2s. 6d.

KELLY'S THEATRE, LIVERPOOL

This Week, 3 LITTLE BRITONS. Monday, March 15, ETHEL VAN PRAAGH. March 22, THE GLORIOUS DAY. March 29, THE CHOCOLATE SOLDIER. April 5, MESSAGE FROM MARS. April 12, Miss DARRAGH, in THE UNWRITTEN LAW. April 19, LOUIS CALVERT, in THE NEW SHYLOCK.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, THE BLINDNESS OF VIRTUE, Twice Nightly. Next Week, The World-Famous MOODY-MANNERS OPERA CO., Once Nightly. March 22, THE TURNING POINT, Twice Nightly. March 29, CAPTAIN SCOTT'S ANTARCTIC, Twice Nightly. April 5, GIRL IN THE TAXI, Once Nightly.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, April 26 & May 3; KELLY'S, April 26 & May 10; ROYAL, BIRKENHEAD, May 17.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER, 62** visits to **LIVERPOOL, 51** visits to **BIRMINGHAM,** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 31 and June 7.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MARCH 15, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Ellina Turner, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Tommy Tucker" Pantomime.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Baker and Balfe, David Poole, Bessie Butt, Vere and Nelldon, Jack Walsh, pictures, Wal Langtry.
NORWICH HIPPODROME (rehearsal, 2).—The Jewels in "Change," Josephine Langley, Four Minims, Fred Lincoln, Stanley and Vandyke, pictures, Three Laurels.
PAISLEY HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Dick Whittington" Pantomime.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—The Carellis, Will S. Dyke.
BIRMINGHAM GAIETY (rehearsal, 12).—Tom Edwards, Fred Carlton and Partner, Paul Rochefort, the Hodginis, Florence Guest, and company booked.
SMETHWICK EMPIRE (rehearsal, 12).—Tom Wild and Co., Arthur C. Clifton, Chas. Chard, and company booked.
TIPTON TIVOLI (rehearsal, 5).—Company booked.
WEDNESBURY KING'S (rehearsal, 12).—Bernard Albini and Co., Lily Layton.
WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company booked.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Dave Stewart, O'Gust, Azella Wilson, Yazo, the Q's, Alva York, Alf. Woods and Co.
BRADFORD.—Pictures, Edna Latonne, Lyal and Bert, Beaumont Collins, Probyn and Bates, Two Lombards, Mlle. Dagmar, Stevanos.
BURNLEY.—Pictures, Murphy and Mack, Hal Smithers, Gwennie Morgan, Jennie Robbins, Winbur Quartette, "Should a Woman Tell?"
CARLISLE.—Pictures, Three Stewarts, Seven Bramusas, Stewart and Morris, Fred Cary, Ena Dayne, Kitty Stewart, Arthur Lloyd.
HALIFAX.—Pictures, Ernie Roam, Jack Sheridan, Jimmy Pullin, Vinettos, Johnson and Bert, the Provas, Tucker.
HUDDERSFIELD.—Pictures, Alex. Lawson, Martelloni Troupe, A. Macdonald and Co., Lily Denville, Diving Norins, Colina Bobe, Retta Halkett.
LINCOLN.—Pictures, Ben Taylor, Nancy Clifford, Harry Gilbert, Hal Russ, Master Kean, "Rest Cure."
SOUTHAMPTON.—Pictures, Gautier's Toy Shop, Rich Hayes, Bert Terrell, Woodward and Page, Lauri Howard, Hall and Earle, the Doves, Clive and Bunyea.
SOUTHPORT.—Pictures, Dawn, Will H. Fox, Agda and Co., Bros. St. John, Ethel Thomas, Les Andres, Harry Rogerson.
WARRINGTON.—Pictures, Loie Conn, Geo. E. Carnell, "Hairdresser," "Britannia's Honour," "Station Master."
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Du Gros Trio, Langley and Peterson, Anita Wayman, Kitty Emson, Bert and Faye, Laurie and Laureen, pictures, Pathé Gazette.
BIRMINGHAM EMPIRE (rehearsal, 1).—Coram, Fred Curran, Bioscope, Maud Courtney and Mr. C., Four Astors, Tom and Neil, Daisy Dormer, Irma Lorraine, and Albert Whelan.
BIRMINGHAM GRAND (rehearsal, 1).—Great and Good, Bioscope, Bert Weston, Winifred Ward, Anartos, Two Junes, Ash and Allandale, and Wish Wynne.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked.
BRADFORD EMPIRE (rehearsal, 1).—Jock McKay, the Kirbys, Wilfred Burnand, Bioscope, and "Parlez Vous Francais."
CARDIFF EMPIRE (rehearsal, 1).—Fred Kitchen, Bioscope, Lloyd and Lane, Jock Whiteford, Terry Twins, Trio Belge, Four Kemptons, Clifton and Daisy.
CARDIFF OLYMPIA (rehearsal, 12).—Company as booked.
CARDIFF PANOPTICON (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1). — Bert Harrow, Dale and O'Malley, James Stewart, Gintaro, Conway George, Bioscope, Sisters Du Bois, and Chas. Austin.
FINSBURY PARK EMPIRE (rehearsal, 1).—Athos and Read, Musical Johnstons, Toch and Tard, Archie Naish, Bioscope, Margaret Halstan and Co. Ethel Levey.
GLASGOW COLISEUM (rehearsal, 1).—Selbit's Spirit Paintings, "Bluebottles," Rallis Wilson Trio, Sims and Hurst, Daphne Wynne and Co., Bioscope, Alphonse Silvano, and Ernie Mayne.
GLASGOW EMPIRE (rehearsal, 1).—"Business as Usual," Bioscope, Peter and Potts, Will Gardner.
HULL PALACE (rehearsal, 1).—"Burning Forest," Bioscope, Rawsons, Albert Le Fre, Tom E. Finglass, Kavanaghs, and Gerald Griffin and Co.
LEEDS EMPIRE (rehearsal, 1). — Le Bierre, Dave Bryant, Florence and Lillian Trio, Madge Clifton, Bioscope, Harry Weober, Hill Cherry and Hill.
LIVERPOOL EMPIRE (rehearsal, 1).—G. H. Elliott, Selbit's Shadow People, Holden's Mannikins, Bioscope, Jen Latona, and Four Royal Scots.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Kultur," Bioscope, Rosie Archer, O'Gorman Bros., and Kartelli.
LONDON HIPPODROME (rehearsal, 10). "Business as Usual," and star company.
NEWCASTLE EMPIRE (rehearsal, 1).—Edmund Gwenn, and Henrietta Watson and Co., Whit Cunliffe, Marjorie Lawrence, the Mountfords, Phil Parsons, Bioscope, Rose Sartella, and Four Swifts.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 1).—"Sealed Orders."
NEW CROSS EMPIRE (rehearsal, 1).—"Something Doing," Michael Braham's Co., Bioscope, Fred Keeton, Devon and Earle, Tom Clare.
NEWPORT EMPIRE (rehearsal, 1).—Bradshaw Brothers, Viviana's Toyshop, Bioscope, Hunt and Thomas, Lillie Soutter, Edith Fink, George Lashwood.
NOTTINGHAM EMPIRE (rehearsal, 1).—Ernest Shand, Bioscope, Fred Durant, Fred Elton, "Mind Your Own Business."
NOTTINGHAM GRAND (rehearsal, 1).—"Tommy Atkins."
SHEFFIELD EMPIRE (rehearsal, 1).—Gus Garnick, Bioscope, Arthur Sutcliffe, Hanid Alexander, and "Venus, Ltd."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Chris Van Bern, Haley's Juveniles, the Craggs, Harry Nelson, the Anaii Trio, etc.
STOKE NEWINGTON ALEXANDRA (rehearsal, 1).—"Jimmy," Brown and Lund, Trixie Marris, picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Six Brothers Luck, Fred Conquest, Irene Dillon, George D'Albert, Christie and Willis, Fred Wildon, the Maples, Bioscope, Tom Clare.
SUNDERLAND EMPIRE (rehearsal, 1).—Five Jovers, Jaffra, Donald and Carson, "Have a Plunge."
SWANSEA EMPIRE (rehearsal, 1).—Griffiths Brothers, Alexandra Dagmar, Bioscope, Halma, George Benson, Chas. Vincent, "The Meanest Man on Earth" Beatie and Babs.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Luciana Trio, Bauri Bros., Linder and McCrave, pictures.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Gilday and Fox, Talbot O'Farrell, De Wynne Bros., Tom Stewart.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30 p.m.).—George Laird, Chatam, Arthur White and Co., in "The Detective," Emerald and Dupre, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12 noon).—Alice Craven, Tom Foy, Topliss Green, Jeanette Denarber, Pasquali Bros., Helen Charles, Harlequinaders, Bioscope.
CHATHAM EMPIRE.—Grace Ahearn Duo, the Bogannys, Muriel McGregor, Zelinda Davis, Du Calion, Bioscope.
CHISWICK EMPIRE (rehearsal, 12 noon).—Four Vagabonds, Nixon Grey, Oy-Ra and Dorma Leigh, Daisy Sloan, Leeds and Lemar, Bartie Quartette, Clark's Comedy Cyclists, Bioscope.
HACKNEY EMPIRE (rehearsal, 12 noon).—Trevor and Ware, Marriott Edgar, Whidden and Kuming, "Red Ria," Bioscope.
LEICESTER PALACE (rehearsal, 12 noon).—Adam Tomlinson, "How She Fell," Irene Penso, Bioscope.
LONDON COLISEUM (rehearsal, 10 a.m.).—Mme. Réjane, in "The Bet," Mlle. Polaire, in "Agathe à Petrograd," Arthur Bourchier and Violet Vanbrugh, in "Divorce While You Wait," Florence Smithson, Will Evans, George Formby, Five Petleys, Malcolm Scott, Newhouse and Ward, Tiller's Military Maids, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12 noon)—Tiller's Eight Sunshine Girls, Billy Merson, Felyne Verbist, Edris Coombs Trio, Carl and Tommy Howard, Barry Payne, Bioscope, Scot Gibson.
FLORAL HALL, MANCHESTER.—Pictures.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Will Blanche, Hayman and Franklin, Sammy Shields, Charles Stevens, Winnie Wayne, "Your What?" Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30 p.m.).—The Poluskis, Maidie Scott, Dexter, the Four Powers, George Crotty, Doris Melrose, Stone and Kalisz, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Messrs. Braham and Campbell's Co., "Violet and Pink," Fred Hastings, Mabel Costello, the Philharmonics, Auber, Three Van Dammes, and Bioscope.
CHELSEA (rehearsal, 12).—Harry Day's Co., "Come Inside," Mabel Costello, Jennie Hartley, Jack Lane, Dion Wade, and Bioscope.
EAST HAM (rehearsal, 12).—G. H. Chirgwin, Dan Rolyat, Betty Barclay and Baritone, Six Ceylons, Bioscope, Rokby, Gitto, the Meadens, and Rita Rhylle.
EUSTON (rehearsal, 12).—Four Londons, Tatten Hall and Co., Herbert Jackson and his Sextette, Arthur Lewis, Vera Moore, Ray and Zack, Cahill and Hayes, the Mellons, Chris. Baker, and Bioscope.
METROPOLITAN (rehearsal, 12.45).—Harry Day's Co., "Hullo, Everybody," Dion Wade, Jennie Hartley, the Society Quartette, and Bioscope.
SOUTH LONDON (rehearsal, 12).—George Ali and Co., Charles Hart, Francis and Alfred, Bioscope, Talbot and Pearce, Eddy Walker, Vera Nixon, Chris. Baker, Terry and Lambert, and Mollie Lindsay and Co.
TOTTENHAM (rehearsal, 2).—J. Peterman's Co., including Jimmy Learmouth, in "Colonel Cobb," Alexandre and Hughes, Cooper and Lait, Veronica Brady, Louie Tracy, Harry Blake, Chas. Grantley, Forest Tell, Bioscope, and The Cigarettes.
WATFORD PALACE (rehearsal, 1).—J. W. Turner's English Opera Company.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Vesta Tilley, Heeley and Meeley, Hastings Lynn and Co., Daisy Stratton, Frank Wilson, Roya and Rejane, pictures, &c.
BRADFORD ALHAMBRA (rehearsal, 12).—"Splash Me," Selbinis, Blends, Hannaway Bros., Sam Walsh, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Little Tich, Subtel Trio, Louis Hart, Columbia Comedy Trio, Phil and Phlora, Billy Brown, Harry Hasto, pictures.
GLASGOW ALHAMBRA (rehearsal, 12). —"1,000 Miles a Minute," Sam Barton, Olive Sloan, Hope Charteris, Quinlan and Richards, Fourits, pictures.
LEEDS HIPPODROME (rehearsal, 12).—Oscar Asche and Lily Brayton, Geo. S. Melvin, Jackley and Le Sine, Rich Taylor, Minnie Myrle, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Albert Bruno and Co., Beth Tate, Tom Davies Trio, Gillin, Regan and Ryan, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—George Robey, Nina Gordon, Yorke Stephens, Maiss Trio, Lloyd Morgan, The Krakes, Mary Moran, Milly and Gordon Trio, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Dorothy Ward, Shaun Glenville, Nellie Wallace, Mary Neil and Co., Cornalla and Eddie, Eugene Damond, Varsity Girls, Godfrey Parriss, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Ginnett's Boy Scouts, Mark Sheridan, Oswald Williams, Vine and Brewer, Rowland, Edna Payne, Ruby Roya.
SHEFFIELD HIPPODROME (rehearsal, 12).—Wee Georgie Wood, "The Big Joss," Mongadors, Harvey Boys, Maud Esmond, Alix Lukos, Cosgrove and Burns, Hymer and Metford, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"And Very Nice, Too," King's College Boys, pictures, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Cheer Up," Tom Woottwell, Mlle. Cameo, Herbert La Martine, Florrie Groves, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Fred Karno's Co., "Teeth," Dorrima Trio, Solo, Maud Hughes, Jo'burg Girls, pictures.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Joe Collins' revue, "All the Best."
EXMOUTH PUBLIC HALL THEATRE.—The Three Flying Mars, Bert Morland.
FROME PALACE.—Langley and Peterson, the Mozelles.
GUERNSEY THEATRE ST. JULIANS.—Edie and Madge, and company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Wal and Rosa.
PORTLAND MASONIC HALL.—Wal and Rosa.
RADSTOCK PALACE.—Crawford and Johnson.
SALISBURY NEW THEATRE.—Horsfield and Woodward's company in "The Speckled Band."
SALISBURY PALACE.—Horace and Olga, Julian Trio, Archie O'Neill, Lily and Sadie.
TREHARRIS PALACE.—Amor and Roma, Renee Rare, Haig and Novel. March 15 and 16: Miss Inez Howard's company in "The Midnight Wedding."
TROWBRIDGE PALACE.—Gulliver, Beryl and Benita.
WARMINSTER PALACE.—The Sisters Petites.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Molly Craven.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—The Belldays, Royce, Babs and Royce.
Band rehearsals at each place at one o'clock, except Weymouth, at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Barlow and Brooks, Fred Ward and Selina, Norman Osbourne, Albert Voyce.
ALDERSHOT HIPPODROME. — Lockhart's Elephants, Yamagata Troupe, Richard McCelland, Fred Holt, Veda Temple, Peggy Pryde, Sados, Hicks and Yorke, Bros. Webb, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Lenfords, the Custances, the Two Lancers, Topsy and Peg, Lil Anton, Connie Butcher, Bert Holmes, Charlie Towers, Merry May Mack, Victor Lodge, Ted Hensay, Mabel Godfrey, Richard Hardy, Olive Marshall.
BATH PALACE (rehearsal, 1).—"A Lucky Miss," Sackville West, Harry Reynolds, My Fancy, Pinkie White, Edie Barnett, pictures, &c.
BATLEY HIPPODROME.—"Diana of Dobson's."
BOLTON GRAND THEATRE (rehearsal, 11.30).—Horace Goldin, Bert Lloyd and Co., T. B. Barr, Martin and O'Brien, Jenny Johns, Barbara Babbington.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Sunny Sarah Hicks, &c.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Zylbastrian Band, Jean Kram, Ted Cowan, Baker and Bunn, Pedro Pescador, Harry Marlow, Olive Young, Victor and Louis.
GLASGOW PAVILION (rehearsal, 11).—Miss Ella Shields, W. F. Frame, La Magda, Jock McPherson, Lilian Wesson, Frank Bohm, and company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Will Collins presents "Alice Up-to-Date" revue, Wee George Harris, Edie Anderson, Alfred Brooks.
HARROGATE EMPIRE THEATRE (rehearsal, Monday, 2).—Bobby Thornton, Wray and Wricks, Margaret and Poppy.
KINGSTON EMPIRE.—No performance Monday night. Phyllis Dare, John McNally and Co. in "Navy Blue," Baroness D'Astreel, Jack Smiles, the Rangers, Croall and Montague, the Three Mahers, Empire pictures.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Baroness D'Astreel and her Tenor, George Lennox, Nash and Noel, Three Flying Winskills, Smarte Bros., May Hopkins, Dandy Page, the Alf Leonard Trio, Harold Montague, and pictures.
LONDON PALACE.—"The Passing Show of 1915," Barclay Gammon, Doris Trevelyan.
LONDON SURREY THEATRE (rehearsal, 12).—Chas. R. Whittle, Ten Loonies, Maro Duo, Four Netherlands, Belle and Betty.
LONDON VICTORIA PALACE.—J. W. Jackson's Co. in "Partners," Tenka Troupe, Daisy Taylor, "The Reverie" Co., Will Hay, Lily Lantry, Brooklyn Comedy Four.
LUTON PALACE THEATRE.—Frank Powell, Florence Leonard, Three Kellinos, Adagio, Shirley Sparks, Spry and Monti.
MANCHESTER TIVOLI (rehearsal, 12).—Scener's Imperial Russian Dancers, J. H. Wakefield, Harvard-Sextette, Frances Hanlon, Raymond and Ivy, George Hyam, Brez, Three Littlefields.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Caron Troupe, Harry Luck, Elise Malpass, Martin Henderson, Huley and Bent, Carlotta Levey, Haydee's Marionettes, Livesay and Rosebery.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Raymond Phillips' Airship, Southwood and Pink Lady, the Avolos, Harry Tate's company, Fame and Fortune, Harry Merrylees, "Comrades in Arms."
POPLAR QUEEN'S (rehearsal, 12). — Pelton's revue, "Now We Know," Bioscope, Lillie Lassah, Jimmy Walsh, Gaby Revette, Jarvis and Martine.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Cliff Berzac, Ivor Vinter, Fred Hutchings, "Ace of Hearts," Chas. Merry, Australian Gold Diggers, Henry D. Adams, Mignon Elise, and Eddy Foy.
SALFORD REGENT (rehearsal, 12).—Mr. Albert Chevalier, Fred and May, the Howards, Dorothy Moulton, Bert Castle, Miller and St. Juste, St. Helier and Dorothy, Lily Burnand, Dusty Rhodes, Arthur Croxon, and pictures.
SOUTHPORT PALLADIUM.—"Here We Are Again," J. J. Mannix, Woodhouse and Wells, Martini Trio.
TREORCHY PAVILION (rehearsal, 1).—The Swansons, Gwennie Morgan, Win and Windle.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Tom Costello, Marie May, Nella Dene, Parky Knight, Harley and Melton, Elsie Ellis, Kirk and Saraski, pictures.
WIGAN HIPPODROME (rehearsal, 11). — A. Wolkowsky's Russian Cossack Orchestra and Dancers, Ena Cairns, The Falcons, Will Austa, Laura Novea, Syd Moorhouse, Jack Gregson, The Hippograph, and Prince Kuroki.
YORK EMPIRE (rehearsal, 1).—The Oh-I-Oh Girls, Sisters Gaye, The Cardillos, Bert Lytton, Gyto, Ally Benson, Ann Hubert, Horton and La Triska.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

CLEVELAND.—On Feb. 25, at 14, Nottingham-place, W., the wife of Stuart Cleveland, of a daughter.

DEATHS.

HUNTLEY.—At West Hartlepool, on the 4th inst., Frank V. Huntley (Albert Victor Nugent), the dearly beloved brother of Maud Nugent.
MALTBY.—At Eastbourne, on March 4, Mary Howard Elizabeth (Mara) Maltby. After months of patient suffering.
LAKE.—March 5, at Kilburn, N.W., Sarah Elizabeth Lake, the dearly beloved mother of Chas. Lake.

IN MEMORIAM.

HAMILTON, Grosvenor Herbert, of Harry H. Hamilton's Excursions, March 6, 1914. In loving

GROSVENOR HERBERT HAMILTON.

memory of my dear husband, late of 152, Portsdown-road, Maida-vale. Cremated at Golder's-green.

MALAYA BROUGHT TO LONDON.

A most interesting production is that of "Menari," the Malay dancing maid, at the Golders Green Hippodrome on the 15th inst. It is an attempt to bring before the British public a picture of Malayan life, Mr. Charles Ward Jackson, the author, having spent many years in that little known but important dependency of our Eastern empire. The scenery, costumes, jewels, &c., have all come from Malaya.

The scena is founded upon a romantic tragedy that actually occurred a few years since near the scene depicted, and "Menari" will introduce Malayan dancing symbolical of the various passions. The cast includes the mysterious "Menari" herself and Mr. Rohan Clensy.

The Imperial Agency, of 20, Regent-street, are sole agents for the production. Mr. Pierre de Reeder is general manager, and Mr. Cyril S. Wheeler touring manager.

BOROUGH THEATRE, STRATFORD.

On Monday, March 8, the Play entitled "MR. WU."

The strong attraction of "Mr. Wu," with Mr. Matheson Lang in his famous impersonation of the name-part, was somewhat discounted on Monday night owing to the non-appearance of Mr. Lang through indisposition. The very large audience, however, thoroughly enjoyed a fine all-round performance of this fascinating piece, a capital understudy for Mr. Wu being found in Mr. Sidney Vautier, who impersonated the imperturbable and sinister Chinese with much fluency and aplomb, and thoroughly merited the loud plaudits bestowed upon him. Miss Hutin Britton's artistic performance as Mrs. Gregory arouses much interest, and she is very cordially received. Mr. Herbert Bunston plays the assertive Mr. Gregory in just the right vein, and a conspicuously good performance as the manager, Holman, comes from Mr. C. F. Collings. Mr. Roy Beard is a very satisfactory Basil Gregory, and the part of Tom Carruthers, ascribed on the programme to Mr. Sidney Vautier, was commendably played. Miss Vera Cunningham plays with much charm and intensity as Nang Sing; a clever sketch of Ah Wong comes from Miss Margaret Boyd; and Miss Nona Wynne is a graceful exponent of Hilda Gregory. The Wooing Scene from "The Taming of the Shrew" precedes, and is in high favour.

Mr. Fowler Thatcher, the versatile impersonator of character, comedy, and dialect and eccentric old men, is disengaged for sketches and revues.

Mr. George Charles Withey (professionally known as George Sidonie, the lightning cartoonist), died on Thursday last, the 4th inst., aged 56 years. The funeral will take place to-day, the procession leaving the premises of Mr. W. R. Dunkley, 88, Westminster Bridge-road, S.E., at two o'clock. It will arrive at Streatham Park Cemetery, Greyhound-lane, Streatham, at about three o'clock.

At a meeting called to receive the accounts of the War Emergency Entertainments Committee at Claridge's Hotel on Thursday the statement of accounts showed that the gross income was £2,877 1s. 8d., and after paying all expenses there was a profit of £212 12s. 5d. In addition £1,146 15s. 3d. had been paid to artistes for 700 engagements. The artistes engaged were entitled to 50 per cent. of the gross receipts, a minimum of £1 being guaranteed. There was a guarantee fund amounting to £323 10s., which had never been touched, and there was also £358 10s. in hand.

Unusual interest centred in a presentation at the Royal, Worthing, during a recent performance of Mr. C. Adolf Seebold's pantomime, "Little Red Riding Hood," when Private William Harrison, of the Second Royal Sussex Regiment, was handed a silver cigarette-case and a box of cigarettes by Mr. Harry Walshe (the Baron), as a token of remembrance from the members of the company who toured last year, when Harrison was with them. At the outbreak of war Private Harrison rejoined his regiment, but was early in trouble. He had his leg shot in five places and has since had to have the limb amputated.

The Illyrian Dramatic Society essayed the performance of Mr. Richard Pryce's play, "Helen With the High Hand," at Cripplegate on Wednesday, and acquitted themselves admirably. The autocratic heroine was effectively portrayed by Miss Margaret Capleton, Mr. Kendall Luxton capably surmounted the difficulties of the part of James Ollerenshaw, and Mr. J. Charles Moore was quite characteristic as Andrew Wilbraham. Miss Ethyl M. Jolly was fairly effective as Mrs. Prockter. Mr. A. E. Furst was irresistibly droll as Emanuel Prockter, and commendation is due to Miss Maud Drew, who doubled the parts of Mrs. Butt and Lilian Swetnam. The play, which was produced by Mr. Ireby Cape, was given in aid of the fund for the relief of distress caused by the war in the parish of St. Giles's, Cripplegate.

Disengaged!

ARTHUR DANDOE

for Principal Comedy Parts,
Revue, Sketches, etc., etc.

Coms. - - 53, BRIXTON ROAD, LONDON.

VARIETY PARS.

Mr. Rufe Naylor informs us that Torino, "the master juggler," has quite upheld his reputation on the African Trust Circuit, notwithstanding that he has had to follow quite a number of first-class jugglers.

Many old friends of Mr. Horace Cocks will regret to hear that he has left the acting management of the Ardwick Empire, and, in fact, severed his connection with the stage. He has been associated, during the whole of his long theatrical career, with the enterprises of Mr. Oswald Stoll, having made a start in Cardiff in the early days.

Miss Eva Stuart concludes this week at the London Pavilion a most successful engagement with Mr. Martyn Roland in the sketch, "What Every Woman Ought to Know." She may shortly be repeating another success in a Rostand play which Mr. J. Henry Twyford is hoping to be able to revive for a series of London matinées.

At the Victoria Theatre, Broughton, Manchester, Mr. Richard Nightingale will terminate a successful tour with his "Aladdin" pantomime company, in which the greatest success has been made by Miss Maude May Murray, in her beautiful selectrical dance act, which should surely find its way to the West End.

Mr. Jack Thomas (resident manager of the Rotherham Empire), Mr. Wm. Pearson (resident manager of the Rotherham Hippodrome), Mrs. Travers, and Mrs. Clavell officiated as judges at a fancy dress ball at Rotherham last week, in connection with Rotherham Market Tenants' Association.

The "Red Heads," who were appearing at the Bristol Hippodrome in their amusing sketch, were able to contribute £18 to the Soldiers' Gramaphone Fund, being profits made on sale of chocolate during their engagement at that house.

Mr. Shaun Glenville devoted the whole of his leisure during his engagement in the Prince's, Bristol, pantomime, "Humpty Dumpty," between the acts, in selling his songs and postcards on behalf of the same fund. By this means Mr. Glenville was able to subscribe £46 17s. 6d. to the Gramaphone Fund, and the balance of £22 12s. 6d. was handed over to assist the Belgian Refugees now located in Bristol.

Mr. Rufe Naylor has despatched the following artistes to South Africa during the past two weeks:—The Three Comerfords, Garadini, Three Friscos, Dalston and Lane, Hector and Lolletta, Lieut. Gordon, Volta and Maude, Ernie Leno, Chas. F. Best, Mable and Malfe, Merton and Rydon, and Cestria.

Miss Eilsa Sinclair, who is at present playing Lucille in Messrs. Sydney Blow and Will Collins' Company, "The Redheads," wishes us to state that she is in no way whatever connected with the Miss Elsie Sinclair, actress, figuring in the recent gambling raid case. Of course not.

Princess Victoria's Auxiliary Committee have already arranged, through Miss Lena Ashwell, for a series of concerts at Havre and Rouen, which have been immensely appreciated by our troops, hundreds of whom could only enjoy the music from outside, owing to the large audiences. It is hoped that as a result of the matinée at the Coliseum the Committee will be enabled to greatly extend its work.

Mr. Albert de Courville, who has just returned from New York and Chicago, states:—"Perhaps the very biggest success in war songs is that entitled 'I didn't raise my boy to be a soldier.' An English version of this song, entitled 'I'm glad my boy grew up to be a soldier,' has just been published by Messrs. Frank Howard, Ltd."

Mr. George Courtney, the well-known variety and film agent, and brother of Miss Maude Courtney, has joined the 2nd Sportsmen's Battalion Royal Fusiliers. Mr. Courtney's father was one of the youngest captains in the American Civil War. He will resume business when the war is over.

Mr. Lauderdale Maitland and Miss Janet Alexander are presenting this week at the Coliseum a little melodramatic sketch entitled "The Contemptible Little Army." There is a remarkable Cockney soldier, who, after outwitting a truculent German, and chloroforming him, holds up another, who is marched away as prisoner through the timely arrival of a corporal's guard. Mr. Maitland plays the Cockney Tommy Atkins with a command of geniality that takes the house, and Miss Alexander is seen to advantage as the distressed post-mistress, who would have had a very bad time had it not been for the fortunate advent on the scene of Tommy.

A BRINSWORTH ENTERTAINMENT.

Mr. Joe Elvin, in celebration of the opening of a portion of the new wing at "Brinsworth," Twickenham, and the reception of the inmates recently at the Gipsy Hill branch, gave a party and concert at the institution last Sunday. He arranged for a special dinner of quite a Christmassy order, and a high tea, after which was given a truly wonderful concert, for a number of the greatest "stars" kindly came down to oblige their friend, "good old Joe," and to entertain the "stars" of a past generation, who thoroughly enjoyed the splendid programme, applauding very heartily all who appeared. Mr. Harry Freeman (assisted by Mr. Douglas Stuart) put on a lightning programme.

In quick succession the following favourites took the stage—Mr. Harry Freeman, Mr. Joe Elvin, assisted by Miss Leonora Castelle and Messrs. Geo. Denham and Kenneth Altamont, in the sketch, "Patching It Up," Miss Daisy James, Mr. Ambrose Thorne, Mr. Bertram Banks, Miss Violet Loraine, Mr. George French, Mr. Sam Mayo, Kisbey, Terry Twins, Mr. Jamieson Dodds (from the Lyric Theatre), Miss Adèle Levey, Mr. Forest Tell, Miss May Moore Duprez, Mr. Harry Champion, Mlle. Carmen Turia, Mr. Eugene Stratton, and Harry Tate and Co., in "Motoring."

Mr. Eugene Stratton acted as chairman for the first portion of the evening, and Mr. Frod Trussell for the second. The latter proposed, on behalf of the inmates, a hearty vote of thanks to Mr. Elvin for his generosity and kindness, and everyone sang with enthusiasm "For he's a jolly good fellow." Mr. Elvin feelingly replied, and said that he was glad they had enjoyed themselves so much. A most interesting and enjoyable evening was brought to a fitting finale by the singing of "Auld lang syne." Mr. R. Penso and Mr. Harry Sutch acted as accompanists.

Miss Gladys Gregory played the part of Jeannie McTavish in "The Dancing Mistress" at the Hippodrome, Darlington, on Saturday night owing to the absence through indisposition of Miss Cissie Sephton.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: "Terpsichore, London." Telephones: 3015 Gerrard, 1260 Central, 1260 Gerrard (2 lines).

"THE KOMMANDATUR."

Play, in Three Acts, by Jean François Fonson, Presented for the First Time in English, at the Liverpool Shakespeare Theatre, on Monday, March 8.

(FROM OUR OWN CORRESPONDENT.)

Celia Storm and Ine Cameron have provided an English translation of the above work, which was originally given in French at the London Criterion, and only recently concluded its run. On Monday evening there was a large audience present in the Liverpool Shakespeare Theatre, to judge on the merits of this latest dramatic story of the war, and, although it was told in excellent style by a capable company, there was a general feeling that the movement was too slow. The first act, which occupied a deal of time in setting forth the domestic affairs of Mr. Jadot's family, was somewhat trying to one's patience, owing to the telling of many minor matters, which might with advantage be omitted. That particular part of the play could be shortened by the removal of the somewhat lengthy family meal which is partaken of thus enabling the narrative to reach more quickly the military interest, on which everything depends.

The translation follows the lines of the original with much faithfulness, and, when condensed, should certainly prove an acceptable and interesting play, which, it is understood, is to be given to London in its new form.

A foremost figure among the artistes was Miss Miriam Lewes, who, with care and charm, presented the anxious and distressed Catherine; Mr. J. D. Beveridge brought all his well-known talents to bear on the part of the unfortunate Jadot; Mr. Neville Brook made the most of the lover, Pierre Gilbert; as Spickaert, Mr. Arthur Chesney afforded a brilliant example of character acting; Mr. John Drummond was most natural as the kind-hearted secretary; every praise is due to Mr. A. B. Imeson for his really admirable portrait of the traitorous Siegfried; Miss Una Gilbert was particularly lifelike as the anxious mother, Therese; and other capable contributors included Messrs. Bruce Lindley, Frank Follows, Arthur Stirling, Arthur Druce, Miss Dorothy Edwardes, and Miss Iris Rowe.

Mr. Harold V. Neilson, who provides the company, is to be complimented on the very acceptable manner in which the play is staged and dressed.

MISS ETLINGER'S OPERATIC SCHOOL.

Miss Etlinger's pupils provided an enjoyable entertainment, at 60, Paddington-street, Baker-street, W., on Friday afternoon, March 5. The chief item of the programme was the sketch, by "George Paston," "Tilda's New Hat," which gave a few pupils an opportunity of showing how well they had been trained by Miss Margaret Halstan. Each of the cast, consisting of Miss Jeannie Thomas, Miss Cecily Derrick, Miss Gladys Sinclair, and Mr. Frank Ridley, showed distinct promise and a keen appreciation of the humour of the little piece. In a scene from "Aida," Miss Eva Hunsdon Brown and Mr. Powell Edwards sang well; and Miss Gladys Van Der Beeck sang songs charmingly. Miss Fay Davis, Miss Leila Doubleday, Mr. Bertram Binyon, and Mr. Mostyn Bell also contributed.

THE CHEMICAL CLEANING AND DYEING COMPANY.

A very successful gathering of the staff of the above was held in the Shaftesbury Hotel last Saturday evening. After a very satisfactory repast the remainder of the evening was occupied in a varied musical programme, and dancing was carried on to a late hour. During an interval of the proceedings, the general manager, Mr. A. W. Fisher, intimated that in spite of the unusual conditions caused by the war, the company had closed a most satisfactory year, and in view of the profitable trading, the directors had decided to repeat the generous bonus which they had been able to give a year ago, and which would amount to not less than one week's salary to everyone in the employment of the firm. In making this gratifying announcement, Mr. Fisher expressed to the staff his appreciation of how much their loyalty and devotion to the business had contributed towards the success of the company.

"PARTNERS" AT PLYMOUTH.

The two performances a night vaudeville season was inaugurated at the Royal, Plymouth, on Monday, with the new American revue, "Partners," a breezy, well-dressed production, presented by Mr. J. W. Jackson, that should draw good business everywhere. There are three scenes, the first being the exterior of the Diamond Theatre, in which Cohen and Velvet, both of the Hebrew persuasion, are arranging the sale of a theatre. In the second scene the rehearsal of a revue is in progress. Some taking numbers are introduced, noticeably an amusing character duet sung by Cohen and Velvet, a fine military song by Miss Kathleen Gray, with a chorus of ladies in Scotch kilts, and charming Grecian dances.

The third scene deals with the machinations of Edgar Tremble, a man with a past, who is endeavouring to marry his daughter against her will. Thanks, however, to Velvet's knowledge of his history, the plot fails, and all ends happily.

The brunt of the work falls on Mr. Lew Nathan and Mr. Nat Carr as the Jewish partners, who are the life and soul of the comedy business. Miss Kathleen Gray has a fine stage presence and dashing style, and does full justice to her numbers, and Mr. Angus Adams as a brokendown actor of the old dramatic school is very effective. The scene is sumptuously mounted.

In addition to the main attraction, there is a capital variety entertainment. Bob Pender's company in "Dandies" prove one of the smartest dancing troupes touring. Waddy is a musical specialist of unquestionable ability. Nava and Minton have a smart musical duologue; and Ina Lorimer is a popular Scotch comedienne.

VENO'S LIGHTNING COUGH CURE

The Ideal family remedy. Contains no opium, morphine, paregoric, or other harmful drug. Cures at all ages.

COUGHS, COLDS & INFLUENZA

Veno's is the surest and speediest cure for these winter ills, the best protection against more serious dangers.

CHILDREN'S COUGHS

Soon yield to Veno's—even Whooping cough. And there is no trouble in giving it, children simply love Veno's.

Large Trial Bottle **9½d**

Other sizes 1/1½ and 2/9, from chemists and stores everywhere. Refuse substitutes, they are not "just as good as Veno's."

"The Era" CIGARETTE FUND
For Our Soldiers and Sailors.

Numerous letters of thanks continue to arrive at "The Era" Offices from our gallant boys at the Front; but we are anxious to send them still more Cigarettes.

WILL YOU HELP to send a further large consignment next week?

Arrangements have now been made with the Société JOB by which a consignment of Cigarettes may be sent to any Regiment at the request of the Theatre Manager or Artiste collecting,

AND

Cigarettes will be banded with the name of the Theatre or Artiste where the sum sent in in any one week reaches **£5**.

By collecting **£10** you will enable us to send **20,000** Cigarettes and obtain the Société Job's usual offer of a further **5,000** *FREE*.

THE SOCIÉTÉ JOB 3, DENMAN STREET, PICCADILLY CIRCUS, W.

in accordance with "The Era's" arrangement with this firm, add as their own gift

20,000 Cigarettes to every 80,000 Ordered.

Will the ladies and gentlemen who may still be collecting for this Fund be so good as to inform us by Monday morning the amounts they have collected so that due acknowledgment can be made of all sums received to date in the next issue of "The Era"?

MLLE. LYUBA LISKOFF.

In the contenting environment of a cosy flat overlooking the south side of Hyde Park, an "Era" representative sat chatting one afternoon last week with the talented and charming young Russian actress, Lyuba Liskoff.

"I fear," mademoiselle observed, with an engaging, but only slight, foreign accent, "that in England you do not regard your Art quite so seriously as we do in Russia. In my native land (I was born at Petrograd) it is not too much to say that we live for our Art. We become intimate with it almost from our childhood; and thus, to a very great extent, it governs and influences our future life. But," smilingly remarked the young hostess, "I won't continue on this particular subject pour le moment. It's concerning my theatrical career you want, I expect, to hear about. Well, monsieur, it's but a brief story.

"Soon after I left college I took up concert work, appearing at charity concerts in Petrograd with considerable success. It was five years ago when I first visited England; and, though I do take exception to your variable climate, I really love England and English people very much indeed. Everyone is so charming to me.

"My first professional appearance was really made in London under Mr. Michael Faraday, at the Lyric Theatre, in 'The Chocolate Soldier.' At the end of its run I made a visit to Paris for the purpose of studying the work of the French stage. A visit to my home in Petrograd followed; and then, upon my return to London, I went back to the Lyric, and understudied Yvonne Arnaud in the part of Suzanne in 'The Girl in the Taxi.' A little later on I played the part on tour. Then, back again at the Lyric, I played the part upon certain occasions when Yvonne Arnaud was indisposed.

[*Photo by Bassano*

MLLE. LYUBA LISKOFF.

"Other interesting engagements in London and the provinces have occupied me from last Autumn until early in the present year; and, as you know, at the Garrick, I again took up the part of the vivacious Suzanne. Now we are at the New, and shortly we shall migrate to the Criterion. Well, as this is a Taxi play, of course it's quite right we should be on the move somewhat frequently; and I think it's rather a good test of the attractiveness of the play—and especially at this particular period—that our friends, the playgoing public, continue in large numbers to willingly pay their eightpence a mile to come and see the piece, wherever it may have run to."

PARSON AND PLAYWRIGHT.

THE VICAR OF BRIXTON.

The Rev. A. J. Waldron, the vicar of Brixton, and the author of "Should a Woman Tell?" and

[*Photo by Lang Sims, Brixton*

THE REV. A. J. WALDRON.

"What Would You Do?" two problem playlets that make an unmistakable appeal to popular audiences, is a man of many interests, and a tremendously hard worker.

Asked what first prompted him to turn his attention to writing for the stage, the people's parson, in a brief interview with an "Era" representative, replied that as one of the chaplains of the Actors' Church Union he was frequently brought into contact with the profession, and it was suggested that he should write a sketch portraying a real problem of human nature. "That's what I've attempted to do. 'Should a Woman Tell?' and 'What Would You Do?' are based on facts. I have also written a morality play entitled 'The Carpenter,' which I ran in this parish last Lent. It is a three-act play, and I have an idea of either developing it, or compressing it for the music hall stage.

"Going around the country as I have done has given me a huge experience of those who patronise the variety houses. It has proved to me that music hall audiences are very fine ones to play or sing before. I am convinced that some artistes underestimate the capacity of their audiences. By that I don't mean they want all serious work. You must give them the humour or the comic of life, otherwise you don't interpret life as it is. The days of the red-nose comedian, unless he be extraordinarily clever, are, I think, drawing to a close. There is a fine chance for better stuff being given—and appreciated.

"I've moved about amongst audiences and spoken to them, and tried to find out the mind of the Yorkshire and Lancashire mechanic. They're not at all the rough sort of person many think they are. They're decent, clean-living people, who like the best they can get."

The versatile vicar has just lately been putting in all the time he could possibly spare in speaking at recruiting meetings all over the country, and now he is working for the Serbian Field Hospital, touring in Ireland. He has visited the Belgian Field Hospitals, and secured a fine and very interesting number of slides, and intends to tour the country and raise money for the first British Field Hospital for Serbia. To-morrow (Thursday) he will lecture at the Belfast Hippodrome. Later, he goes to the Front again.

MR. REG. VICKERS.

"I hope I shall not be regarded as entertaining too ambitious ideas," remarked young Mr. Reg. Vickers to an "Era" man, at Stedman's Acadamy, one evening recently, "but the higher form of dancing strongly appeals to me; and it is my one desire to dance after the style of Mordkin and Nijinsky.

"I commenced my dancing career just three years ago—when I was twelve, to be precise—in Liverpool, as a step dancer, and appeared at the principal halls in, besides Liverpool, Birmingham, Dublin, Belfast, and Cork. This was followed by an extended tour of the English provinces.

"When Madame Pavlova was dancing at the Shakespeare Theatre, Liverpool, my father sought her counsel as to the best course of training for me; and the famous dancer advised my father to send me to Stedman's Academy in London.

I have now been training at this Academy for nearly a year; and Mr. Griffiths expressed himself so satisfied with my progress that he gave me my first opportunity of appearing before the London public at the Savoy Theatre in his production of 'Alice in Wonderland.' In the Under the Sea scene I took the part of the Guardian of the Shell Throne, and partnered clever and dainty Miss Vera Clark in solo dances: and we secured a big reception at each performance.

"I may say, and I think with confidence, that I am the youngest male dancer (my age is 15) that has ever attempted to support a solo dancer in the difficult dances we did at the Savoy

'I am, of course, still training at Stedman's

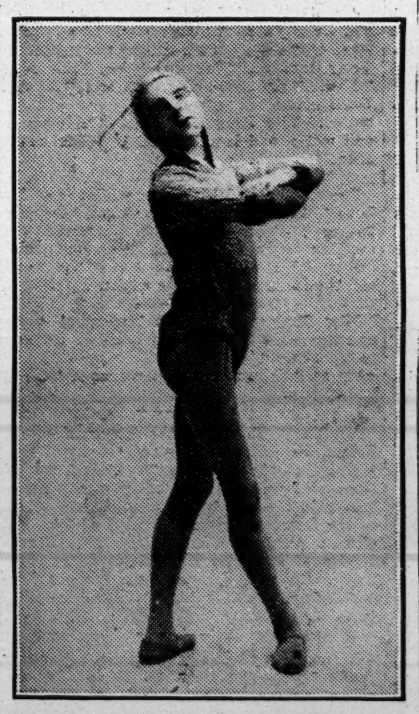


Photo by Hana.

MR. REG. VICKERS.

Academy, and I hope some day to do as well as some of the well-known dancers of the present time."

BENEFICENT ORDER OF TERRIERS.

Terrier Reginald Prince has received a P.W.T. jewel for services rendered. Terriers who intend to be present at the Music Hall Ladies' Guild fancy dress ball are asked to purchase tickets from the secretary of the Order. The list of members for 1915, together with the new prospectus, will be posted to all members this week.

THE PROFESSION WITH THE COLOURS.

(TWENTY-SECOND LIST.)

Ashforde, Gerald, 2nd Sportsman's Batt. Royal Fusiliers.
Clark, H. B., 3rd Wessex Field Ambulance, R.A.M.C.
Clarke, E. H., 3rd Wessex (Reserve) Field Ambulance.
Courtney, George, 2nd Sportsman's Battalion, Royal Fusiliers.
Denville, Charles, The Rangers.
Epworth, F. W. F., 3rd Wessex (Reserve) Field Ambulance.
Esau, H., 3rd Wessex Field Ambulance, R.A.M.C.
Haviland, Alec (Sergt. Irwin), R.H.A.
Jones, Henry E., Sapper 1266, Royal Naval Divisional Engineers.
Maude, Charles, Captain, Lancashire Regiment.
Robinson, George, R.A.M.C., Expeditionary Force.
Scott-Gatty, Lieut., Hertfordshire Regt.
Smith, S. G. (Sydney Gordon), Trooper, City of London Yeomanry Roughriders.
Stuart, Henry, 3rd Wessex Field Ambulance, R.A.M.C.
Sully, Edmund, 6th Seaforth Highlanders.
Turner, Harry Montague, 13th London Regiment, Princess Louise's Kensington Battalion.
Tremayne, Douglas, 2nd Sportsman's Batt. Royal Fusiliers.
Watts, Leonard, 4th Liverpool, "Pals" (Lord Derby's) Battalion.
Wells, A., 2nd Batt. 13th London Regt. (Kensington).

"THE LOVELY LIMIT," AT ILFORD HIPPODROME.

This novel and attractive aquatic revue, which was produced at the Poplar Hippodrome with marked success on February 5, is this week being played at the Ilford Hippodrome. Presented by Mr. William Fowell, the book and lyrics by Mr. John P. Harrington, and the music by Mr. Alec Hemley, "The Lovely Limit" has evidently started on a highly prosperous career. The revue has no dull moments, and would be well worth a visit were its only attraction the concluding scene, in which the champion lady swimmer, Miss Lily Smith, her sister Gwendoline, and other ladies give a wonderful exhibition of swimming in a large tank specially constructed for the stage. It was announced on Monday evening that Miss Lily Smith will again in the near future, should circumstances permit, attempt the great feat of swimming the English Channel, which she nearly accomplished on a former occasion. The graceful diving and swimming of the lady champion and her sisters were greeted with loud applause, the display finishing with quite an exciting "water Rugby match" by eight picked lady swimmers.

Some additions and improvements have been made since the first production of the revue, notably a capital comedy duet, "Come out!" sung in the tank scene by Mr. Tom Reno (Bill Smithers), and Mr. Barry Scott (Captain Dash, the dude). These two comedians, with the able assistance of Mr. Bob Evans as Macpherson "fra' Dundee," succeed in thoroughly amusing the audience by their droll business and funny dialogue. Mr. Gerald Williams is well suited as the gallant young naval officer Harry Mountjoy, and he and Miss Doris Joy (as Rosie, Harry's sweetheart) sing some charming duets and solos. Mr. Williams also scores with the patriotic song, "When Tommy and Jack come marching home," with chorus by middies. Miss Dorothy Steadman is a vivacious Millie, Miss Nora Gorman an attractive Millicent, and other ladies have pleasing representatives in Miss Rosa French and Miss Beatrice Evelyn. Miss Maudie Evans wins favour as a graceful dancer, and Miss Blanche Lennox is good as Mrs. Smithers, who is so frequently dodged by her giddy husband. The dances have been arranged by Mme. Belle Davis, and a word of praise is due to Mr. Percival T. Mackey, the musical director. Mr. Chas. Baldwin is the producer, and Mr. Joe Cohen the business manager and stage director.

HACKNEY EMPIRE.

A popular feature of Monday's programme here was the appearance of Charles Coborn. His first song was a series of character studies in miniature. The second item consisted of the National Anthems of the Allies, French, Russian, Belgian, and Japanese, sung in their respective languages. This was greeted with the heartiest applause, and the versatile artiste was accorded several calls.

Albert Brouett is appearing in "Fantomas." This is a peculiar little show, in the course of which the atmosphere changes from irresponsible comedy to drama. It was, however, capitally played. Miss Ethel Best and Miss Amy Jones according good support to Mr. Brouett. The Six Ceylons are making a successful appearance in the well-known "Fun in an Opium Den." This goes as well as ever, the skill of the performers being much in evidence. Amelia Stone and Armand Kalisz are presenting an elaborate show, "Mon Amour." A bright and merry little production, it boasts some good music and lyrics. Both the artistes named played with an infectious gaiety which was irresistible, Prince Lai-Mon-Kim appearing in the rôle of Kim, a Japanese valet. Will Blanche, a remarkably able banjoist, gave a couple of selections, the first the "Pilgrims' March," from "Tannhäuser," and the second the well-known "Double Eagle" march. Others in the bill are May Moore Duprez, Jack Edge, who deputised for Billy Merson, and Jack Williams and Co., in "What a Business." The orchestra, under the direction of Mr. Firmin Shackleton, added to the enjoyment of the evening, and Mr George F. J. Macleod, the acting manager, and Mr. J. T. Watchorn, his lieutenant, are both most courteous in the front of the house.

ÆOLIAN HALL.

At the interesting concert which she gave on Saturday afternoon last, Miss Hélène Dolmetsch played—on the viola da gamba—some delightful old English airs, translated by Dr. Southgate from the "Viola da Gamba Tablature Music Book," dating about 1650. The best-known among them was the tenderly-melodious "Whoope doe me no harme, goode man." Needless to say, Miss Dolmetsch treated it, and its companions, in wholly charming and sympathetic manner. Miss Dorothy Moggridge gave perfect support in Schubert's "Sonata in A minor for Viola da Gamba and Pianoforte." And warm praise is due to Miss Marjorie Hayward for her very fine playing of the violin part in Dvorák's "Dumky Trio."

FRED BARNES IN SONG AND RECITATION.

At the Victoria Palace, on Monday, Mr. Fred Barnes gave his new song and recitation, "Somebody's boy," to a highly appreciative audience. It is a dramatic trifle, more recitation than song, dealing with "Somebody's boy" who enlists and goes to the front. The recitative portion is assisted by slow music and the limes, and was excellently done by Mr. Barnes, who was rewarded by hearty recalls. Other songs given by the artiste the same evening were "I've got you and you've got me," the singer accompanying himself at the piano; and "What happened in the summer-time," both of which were well received. Altogether a thoroughly enjoyable and artistic turn.

THEATRICAL GOSSIP

Sir Herbert Tree has chosen "The Right to Kill" to follow "David Copperfield" when the attractions of the Dickensian drama shall have begun to wane. The chief scenes of the play, which is an English version by Mr. Gilbert Cannan, of the French piece, "L'Homme Qui Assassina," are laid in Constantinople, and the characters include representatives of many nations. Sir Herbert's rôle is that of an avenger who considers it his right to take the life of an evil-doer of whom society would be well rid.

Miss Viola Tree, whose last appearance was in "King Henry IV., Part 1," at His Majesty's, at the end of the year, is coming back to the stage in a one-act play written by Mr. E. F. Benson. The little piece, which is called "Dinner for Eight," is written round Miss Tree's personality, and the scene is laid in her own house, her husband's room being exactly reproduced. In all probability the novelty will be produced at the Ambassadors.

"Rosy Rapture, Pride of the Beauty Chorus," as the new Barrie play which is to be produced at the Duke of York's on Tuesday is to be called, gives an indication of the nature of the piece, details of which have been so closely guarded. The title-rôle is written to suit Mlle. Gaby Deslys, who will be supported by Mr. Jack Norworth, Mr. Eric Lewis, and Mr. Leon Quartermaine. It will be an entire Barrie evening, for the first piece, a "fireside scene," entitled "The New Word," is from the same prolific pen.

The successor of Sir Herbert Tree as chairman of the West End Theatrical Managers' Association is Mr. John M. Gatti, of the Vaudeville and Adelphi Theatres.

The first fruits of the special appeal made by Sir Herbert Tree and Sir George Alexander to leading actors to support the Actors' Association are found in the return to its ranks of Mr. Henry Ainley, who was present at the meeting last week. Mr. Ainley has the welfare of his calling sincerely at heart, and his renewed interest in the Association should be of much assistance in inducing other representative actors to join.

While the Association is appealing for new members, we find that in the ballot for the Council, the result of which is given on another page, only 81 out of a fully paid-up membership of 759 took the trouble to vote When more than two-thirds of the members show such indifference as to how their executive shall be constituted, it is not much of an incentive to those without to enter the feld.

Mr. H. B. Irving has received the following cable from Sir Johnston Forbes-Robertson, at Winnipeg:—"Had the honour of unveiling memorial to dear Laurence and Mabel; a beautiful and touching ceremony. Theatre crowded, and many leading citizens present. Warm greetings."

Sir Johnston completed his Canadian tour last week, and resumed his farewell tour of the United States on Monday, commencing at Minneapolis. He returns to England at the end of May.

Madame Sarah Bernhardt is making wonderful progress towards convalescence. On Monday she had recovered so well from her recent operation that she was able to get up.

Miss Marion Terry will make her first appearance since her illness at a dramatic reading of "The Merchant of Venice," to be given by the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, on Friday afternoon, March 19, at the Court Theatre. Miss Terry will read the part of Portia, and Mr. Norman Forbes as Antonio and Mr. Henry Ainley as Shylock will figure among an exceptional cast.

The London Czech Committee is organising a matinée, to be given at the Lyric Theatre on March 16 in aid of the Serbian Red Cross Fund. Among the artistes who will appear are Miss Ethel Irving, Mr. Gerald du Maurier, Mr. Arthur Bourchier, Miss Marie Löhr, Miss Evie Greene, Miss Julia James, Mr. Robert Michaelis, Mr. Jack Norworth, Mr. Dennis Eadie, and Miss Isobel Elsom.

The Little Theatre will be reopened by Mr. N. J. Sutton-Vane on Saturday, April 3, with a new play in three acts, entitled "Under the Circumstances," by Vane Sutton-Vane. Miss Edyth Olive will appear in the principal rôle, and rehearsal will shortly commence. Popular prices will be charged.

Mr. Edward Lewis, who was originally engaged by Mr. J. Bannister Howard to play Tweedlepunch in the present successful revival of "Florodora" at the Lyric, having recovered from his indisposition, took up that part on Wednesday evening last, and met with an enthusiastic reception from a crowded audience.

Thomas Holcroft, the author of the "Road to Ruin," the famous eighteenth century play which was revived at the Coronet on Monday, was the son of a shoemaker, and helped his father at a cobbler's stall in South Audley-street. While still at the cobbler's bench he began to write for the "Whitehall Evening Post," and the "Annual Register." Through a chance introduction to Macklin he obtained work as prompter at a Dublin theatre, subsequently playing minor parts with several companies of strolling players.

A number of relics, rich in dramatic associations, have been secured by Sir George Alexander for inclusion in the forthcoming sale at Christie's on behalf of the British Red Cross and the St. John Societies. Among the treasures which Sir George has persuaded his friends to part with figure valuable articles which belonged to Henry Irving, William Farren, Betty, and Charles Mathews, and other celebrities. Among relics sent in from other quarters are a silver inkstand which belonged to Sir Henry Irving, and a silver gilt bowl given by Toole to Irving.

"A Country Girl," which yesterday reached its 150th performance at Daly's, will finish its run at the end of the month in order to make room for the new musical play, "Betty," which comes to London early in April. Mr. George Edwardes has arranged to give the proceeds of the matinée on Wednesday, March 24, towards the upkeep of the Belgian Refugee Home at Highfield, Hendon.

The title-rôle in "Madame Butterfly," which Mr. Robert Courtneidge revives this evening at the Shaftesbury, will be played by Miss Rosina Buckman. Pinkerton will be in the hands of Mr. Webster Miller, Sharpless will be represented by Mr. William Samuell, and Suzuki has been allotted to Miss Edith Clegg. "The Tales of Hoffmann" are not to be discontinued, but will be told on Friday and Saturday next.

Charles Hannan's play, "A Cigarette Maker's Romance," has been secured from the author for performances during his coming three stock seasons at Middlesbrough, Stockton and Darlington by Mr. Harold Raynor.

Some seven or eight years ago, Mr. Frank Compton, second son of Mr. and Mrs. Edward Compton, was 2nd Lieutenant F. S. Mackenzie, in the Enniskillen Fusiliers. He left the Army, however, to follow his father's profession in Australia, and afterwards in America, doing very well in both countries. Immediately war was declared he sent his name and whereabouts to the War Office, and he has now received instructions to report himself. He is, therefore, hastening home to proceed, he hopes, to the front, to his own delight, and the expressed satisfaction of his parents.

We are asked to contradict a report that Lieut. W. Templar Powell has been killed in action. "There is no truth in the report," writes a relative, "as I hear from him constantly, and he says he is well and happy, and in the midst of it." Convincing proof of the final statement is furnished by a letter from Mr. Powell giving an account of life in the trenches, which we printed in our issue of Feb. 24.

One of the numerous musicians who have entered the new armies is Mr. Gerald Ashforde, a tenor who won the first prize in the open British Solo Competition at Olympia in 1913. Mr. Ashforde is a private in the Second Sportsman's Battalion, Royal Fusiliers.

The United Arts Rifles, of which many prominent actors are members, have just moved into their new headquarters, situated at the Imperial College Union, in Prince Consort-road, behind the Royal Albert Hall. A matinée concert will be given on March 26, at the Haymarket, of which Mr. Frederick Harrison has kindly given the use. The programme will include a number of leading stars.

Leading actors assisted at the successful entertainment given by the Lord Mayor and Lady Mayoress in aid of the Recruiting Bands Fund at the Mansion House on Monday. In quick succession appeared Mr. Henry Ainley, Miss Jean Sterling Mackinlay, Sir George Alexander, Miss Lena Ashwell, Mr. Harry Dearth, Mr. H. B. Irving, Mr. Arthur Bourchier, Mr. Hubert Bath, and Lieutenant Huntley Wright, who were all warmly welcomed.

Appealing for funds, Father Bernard Vaughan declared that the man who had no music in his soul was not fit for a recruit. Every regiment should have a band, for it would help recruits to forget their present trials and troubles and the dangers ahead. When we knew what music our men had to face, we should send them to face it with inspiring music.

The Mansion House was, on the same day, the scene of another interesting function, when the Lord Mayor, on behalf of the Musicians' Company, presented a gold watch to two bandsmen heroes. Bandsman Thomas Edward Rendle, V.C., was not sufficiently recovered from his wounds to be present.

The story of brave deeds was told by Captain A. C. Chamier, master of the Worshipful Company of Musicians. He recounted how Corporal, then Drummer, Bent took command and held a position when his officer, platoon sergeant, and section commander had been struck down; how Lance-Corporal, then Drummer, Kenny rescued wounded men on five occasions "in the most fearless manner"; how Bandsman Rendle attended to wounded under heavy fire and rescued men buried by the blowing-in of trenches.

The next production of the Incorporated Stage Society will be "Wanderers," a play in three acts, by C. K. Munro. The first performances will be given on Sunday, March 21, and will be repeated the following afternoon.

Mr. Granville Barker was entertained at a complimentary dinner in New York last week by a number of people interested in the ideal theatre which they have been striving to found. Mr. Barker's hosts were all millionaires, and the dinner, at which a hundred other persons were present, was presided over by Mr. Nicholas Murray Butler, head of Columbia University.

A well-known conductor and teacher of music passed away on Wednesday, when Mr. Edgardo Lévi died at his residence at West Hampstead. Mr. Lévi, who was in his fiftieth year, made his début when only twenty at Leghorn as a conductor of Verdi's opera, "Forza del Destino." Some years later he came to England and fulfilled engagements with the Carl Rosa and Rousbey Opera companies. In 1901 he was appointed opera director and professor of singing at the Royal Academy of Music.

A matinée on behalf of the Theatre Girls' Club will be given at the Rehearsal Theatre, Maiden-lane, on Tuesday next. Three new plays, respectively entitled "The Spy," by Doris E. Dyer, "Honor," by Enid Lorimer, and "A Question Unanswered," from the same pen, will be presented. Miss Mary Moore and Mr. Henry Ainley will recite, and Mrs. Edward Compton will speak about the club.

The members of Mr. George Edwardes' "Gipsy Love" West Co. arranged a billiard handicap at Bishop Auckland last week. After some very exciting heats Mr. Adrian Beaumont and Mr. Fuller Allen were left to decide the handicap, and the former ran out the winner by six points.

Miss Madge Grey, who underwent a serious operation last week at Dr. Leeche's private hospital, Newcastle-on-Tyne, is progressing favourably, and hopes to resume her tour of "Our Kid" on April 5.

Mr. H. B. Hampton, the late manager of the Folkestone Pleasure Gardens Theatre, who was recently convicted before the Recorder of Folkestone of larceny of £62, being money alleged to belong to the company, appealed on the 1st inst. to the Court of Criminal Appeal against his conviction. The Court, consisting of the Lord Chief Justice of England, Mr. Justice Avory, and Mr. Justice Rowlatt, quashed the conviction, expressing the opinion that it ought never to have been recorded.

On account of family bereavement, writes our Bath correspondent, Mr. H. F. Maltby was unable to appear as Henry D. Feldman in "Potash and Perlmutter" at Bath during the latter part of last week. The part was taken up by Mr. C. B. Keston, whose character of Pasinsky, the buyer, was enacted by Mr. Alfred McMahon.

The benefit of Mr. Fred Carpenter, at the Theatre Royal, Bristol, on Thursday was a gratifying success. In addition to the pantomime, "Jack and the Beanstalk," performers from two of the principal places of entertainment in the city came to testify their goodwill towards a popular manager. In the course of a felicitous speech Mr. Carpenter thanked the numerous audience for their patronage, and expressed his great appreciation of the talented artistes who had contributed to the entertainment. Mr. Carpenter was the recipient of a gold-mounted cigar-case from the members of the company.

MISS MAY PURCELL.

A PROMISING VOCALIST-ACTRESS.

Miss May Purcell, L.R.A.M., A.R.C.M., possesses a mezzo-soprano voice of pleasing purity of tone and flexibility, wide in compass, and very resonant. Miss Purcell is a young artiste of attractive appearance and engaging personality, whose vocal abilities and musical equipment have rapidly advanced her along the primrose path which leads to success, and will assuredly soon help her to achieve still greater things.

"My winning the Baume Manx Scholarship," said Miss Purcell to an "Era" representative, "gave me the idea of seriously taking up

[Photo by Claude Harris.

MISS MAY PURCELL.

professional work. I was then quite a young girl, and considered myself very fortunate, for the scholarship carried with it three years' free tuition at the Royal Academy of Music. During those years I gained additional awards, in the shape of certificates of merit, medals for proficiency in harmony, counterpoint, sight singing, singing, piano, and languages; and, possessing the facility to impart knowledge to others, I am now a sub-professor at the Academy.

"Whilst in no degree alienating myself from my Academy work proper (to which I am greatly attached), I have a strong leaning towards light opera and musical comedy. During my studentship at the Academy I played leading parts in all the Academy operas, including Sir A. C. Mackenzie's 'The Cricket on the Hearth'—and—may I mention it?—the notices my work received were very flattering.

"Recognising the usefulness of chorus training, I was in the chorus of 'The Chocolate Soldier,' at the Lyric, for some time. At the end of its run I received some attractive offers to appear in town, but war was then declared, so they did not materialise. I likewise had engagements offered me on tour, but my musical work prevented my accepting them, though I may add the Academy is most kind to me in this connection.

"I have lately concluded a short but successful concert engagement in some Midland cities, arranged through Messrs. Ashton and Mitchell's Agency, and I should like"—smilingly concluded the charming young artiste—"to add that my capacity for work is enormous!"

KENNINGTON THEATRE.

On Monday, March 8, the Naval Play,
"SEALED ORDERS."

Interpreted by Miss Emma Hutchison and Mr. Percy Hutchison's excellent company, the powerful Drury Lane success, "Sealed Orders," is doing exceptional business. The play is elaborately staged, the deck of the battleship and the thrilling airship ascent being particularly impressive. Miss Lilias Earle is a charming Lady Gaveston, Miss Susan Claughton is very attractive as Ruth Fournal, and Mrs. O'Mara is played in the proper comedy spirit by Miss Bessie Franks. Messrs. E. Holloway and Jackson Wilcox give admirable studies of Calhoun and Le Page respectively; the Hon. Dennis Willoughby is a typical naval officer in Mr. Aubrey Mather's hands; Baron Kurdmann is dramatically played by Mr. Howard Cochrane; and Mr. Drew Mackintosh is a comically Jewish Bertie Hart.

Mr. George Robinson, late acting manager for Mr. H. B. Irving, Mr. Arthur Hardy, &c., has jointed the R.A.M.C., and is now on active service in France.

Mr. Leonard Notcutt, who at the outbreak of the war enlisted as a private, has just received a commission in the 7th Royal Fusiliers. Mr. Notcutt, who was a pupil of the Academy of Dramatic Art, played Ned Pym and Lord Monkhurst in "Milestones" at the Royalty.

Mr. George P. Polson, who was playing Joe Kelly in "The Whip" on the 1st inst. for the 738th time at the Theatre Royal, Blackburn, was wired for to take up the part at the Aldwych on Tuesday night, and he did so with his customary success.

"Raffles," with Mr. Gerald du Maurier in the perfectly artistic and subtly-drawn character of the swell cracksman, continues to attract and delight large audiences at Wyndham's Theatre A somewhat recent recruit to the cast is Miss Kyrle Bellew (who informs us she is a kinswoman, not a daughter, as has been erroneously stated by our contemporaries, of the late Kyrle Bellew), whose natural acting and personal charm enhances the attractiveness of the play.

There died at her home in Kensington a few days since, Mme. Amanda Paulina Aldridge, second wife, and widow, of the famous "African Roscius." Ira Aldridge has been dead nearly half a century, the report in "The Era" in the year 1868 showing that he expired at the town of Lodz in Poland, which has played such a prominent part in the present war. Having represented Shakespeare in the English tongue in every country of Europe, the tragedian was accorded a great civic funeral. The chief mourner and organiser of the funeral was Mr. Hentschel, director of the Lodz Theatre and father of Mr. Carl Hentschel, founder of the Playgoers' and O.P. Clubs.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THEATRICAL GOSSIP—*contd.*

Mr. W. W. Kelly's great idea of an "Union Jack Day" for Merseyside is rapidly taking shape, and it is confidently expected to raise thereby a large sum for Liverpool's disabled soldiers and sailors. Thousands of willing workers are being marshalled for the sale of miniature "Jacks" on Saturday, the 27th inst., and £4,000 is the goal.

John Galsworthy's whimsy "The Little Man" will be produced by the Esmé Percy and Kirsteen Graeme Co., at the Repertory Theatre, Birmingham, on Monday. The scene is laid in Austria, a departure platform, the interior of a railway carriage, and an arrival platform on the State railway being depicted. Needless to add, "the whimsy" does not deal in any way with the war.

The Palace Pier Theatre, Brighton, will reopen at Easter with musical comedy. Owing, however, to the deficiency of good touring companies which the management experience, and also to the lighting restrictions, they will probably run the same concert party in the theatre at night as that which will be in the Winter Garden in the afternoon.

To-morrow (Thursday) evening the Liverpool Repertory Company will present, for the first time on any stage, a play by Robert Elson, entitled "Nobody Loves Me."

Twice nightly, at the Shakespeare, Liverpool, will be inaugurated by Mr. W. W. Kelly on Monday with "Hindle Wakes." This week a notable success is being won by the first performances in English of Jean François Fonson's "La Kommandatur," which occupies the whole evening.

At the New Theatre Royal, Birkenhead, next week, the complete Moody-Manners Grand Opera Co., which has just finished a record season in Liverpool, will open an engagement. The company includes Madame Fanny Moody, Mr. Walter Hyde, and Mr. Charles Manners.

Mr. Herbert Shelley relates the following amusing story:—In a certain Lancashire town, where all the best men had gone to the front, the scratch team of stage-hands made an awful mess up of the end of the most important act. The touring manager, seizing the situation, dashed in front of the curtain and said, "Ladies and gentlemen, I feel I cannot let this occasion pass without thanking the local staff for the magnificent handling of this last scene. You may well be as proud of such fellow-townsmen as I am to stand here and thank them!" He had to take two "calls," and everyone was delighted!

A fair specimen of the esteem in which Mr. Edward Compton is held is given in the following extracts from a letter which he received at the Court Theatre, Liverpool, last week:—"It is more than twenty-five years since I first had the pleasure of seeing you upon the stage, and you must have seen more changes and more of the trials through which the drama has passed than most of your colleagues of to-day. Of one thing I feel certain, and that is that no one has done more by consistent endeavour to keep the drama alive amongst us. May I offer you my thanks for the great pleasure derived by seeing you once again, and also for the great treat of witnessing that natural grace and action displayed by your talented daughter, who should win the highest laurels in that future which I sincerely trust may be a most prosperous and happy one for her? Believe me, your friend always."

The writer, it should be added, has made the constantly recurring mistake of fancying that Mr. Compton's leading lady, Miss Constance Pélissier, is his daughter, whereas she is the niece of the late Mr. H. G. Pélissier, who married Mr. Compton's youngest daughter, Fay Compton. The last-mentioned is at present in New York, where she has achieved success in the new musical play, "To-night's the Night," in which she will make her reappearance in London next autumn.

A sensational drama, called "The Wolf," by Melville B. Stuart, has been acquired by Mr. Reginald Brown, general manager for Mr. Percy Brown's "Vacant Chair" and "The Madman" companies, for whom the leading part has been specially written. The title, we remember, has been already twice used—for a sketch produced at the Star Music Hall in 1909, and for a musical piece produced at the Royal Academy of Music the same year.

Lady Gregory's new three-act play, "Shanwalla," will be seen on the stage for the first time at the Abbey Theatre, Dublin, on Wednesday evening next. From what we know this new work is one of the most powerfully dramatic that has come from the popular dramatist's pen.

Remarkably good business was done last week at the Prince's Theatre, Manchester, by the D'Oyly Carte Company, who are this week repeating most of the operas given, with the addition of "The Yeomen of the Guard," one of the most popular of the series. Considering all circumstances, the continued attraction of Gilbert and Sullivan for musical playgoers must be highly gratifying to the management.

Little Tony opened at the New Theatre, Monday evening, as the Waiter in "The Girl in the Taxi" company, with increased hilarious results at every performance of that diverting comedy.

Mr. Merlin Morgan, the popular musical conductor at Daly's Theatre, has written a new song, entitled "Bombardier Jim," which was sung for the first time on Sunday by Mr. Harry Dearth, accompanied by the combined bands of the Coldstream and Irish Guards, at the National Sunday League Concert, at the Palladium.

A voluntary choir, called the "Loyal Choir," has been formed by Mrs. Hallie Eustace Miles for the purpose of singing patriotic songs and choruses at soldiers' and sailors' entertainments, patriotic meetings, &c., and inducing the audience to join in. New members are wanted, and all particulars will be given on application by letter to Mrs. Eustace Miles or to Madame Fernandez Bentham at 40, Chandos-street, W.C.

The death occurred on Friday, after a long illness patiently borne, of Mr. Thomas Weekes Holmes, who was for 27 years secretary of the London College of Music. The funeral service will be held at St. Anthelin's Church, Nunhead, to-morrow, at 12.15, the interment taking place at Forest Hill Cemetery, at one.

M. Kirby is sending on tour at Easter that well-tried moneymaker, "The King of Crime," by Arthur Shirley and Ben Landeck. Wm. Clayton, so long associated with the piece at the time of its first appearance, plays the title-rôle, whilst Miss Amy Hardcastle, a young emotional actress, with a sympathetic voice, will appear as Henrietta, the blind wife. An entire new production and costumes are promised. Such well-known managers as Messrs. Kelly, Barnard, Culling, and Fredericks have already secured this attraction.

THE PIONEER PLAYERS.

According to Mr. Isi Collin, the author of the Belgian contribution to the Pioneer Players' Allies' programme, presented at the Little Theatre on Sunday evening last, humanity remains the same through all the ages and under widely varying conditions. Out of the realms of myth and imagination he calls upon "Sisyphus and the Wandering Jew" to prove his point, and to provide him with an arresting title for his little moral and philosophic discourse. For the first time in his 2,000 wandering years, the Jew mounts the hill where Sisyphus, condemned by outraged Jupiter, rolls his stone. He is moved to contemplate other sorrows than his own, and in that moment finds he is able to rest at last—long enough, at any rate, to stop the stone of Sisyphus on its hurtling road downwards to the ravine. For an instant both are free—Sisyphus to straighten his back and curse his gods anew; the Jew, to reason that, as he rests and Sisyphus rolls no longer, the vengeful deities of both must be dead—perhaps have never existed—and that, probably, by a little effort of will, he and his fellow might have been quit of their several curses any time these 2,000 years. He suggests a change, that he shall keep the mountain, and that Sisyphus shall wander; but after dwelling poetically on the wonders he has seen, decides that his lot is not so hard after all. Many of us, condemned to trundle our own particular boulder on our own particular hill, might wish, like the constable called to render first aid to the convivial gentleman, that we "only had half his complaint." And Sisyphus—even the tales of transparent-limbed syrens cannot draw him from the scene of his sorrows or from the stone that he has grown to love while cursing it. In the end, both, while recognising that freedom from their peculiar purgatories is theirs to grasp if they will, return to servitude again. Mr. George Skillan was rather an ineffective Sisyphus; Mr. Arthur Phillips put a deal of poetry and quiet force into his delineation of the Jew; and the part of the Faun, who pipes to bring the consolations of Nature to Sisyphus, was prettily played by Miss Marjorie Patterson. The mounting was excellent.

Mr. Edmond Rostand's "Two Pierrots" is a dainty trifle, light as air. Columbine, relict of harlequin, cannot make up her mind which of the two suitors to marry. One is always weeping, the other always showing thirty teeth in a broad grin, and both are equally exasperating. So that we wondered that a third way out of the difficulty had not occurred to the lady—not to take either. However, after having failed to induce the weeper to smile, even by the promise of her hand, she succeeds in causing the laugher to weep—for a second. Her relief is so great that she swiftly persuades herself into a belief that her connubial happiness rests with him, although in all probability it merely went to prove that, like the rest of her sex, Columbine would have a break in the monotony at any price. Miss Pam Reynolds made a sweet, alluring Columbine; Mr. Charles Lascelles and Mr. Charles King were amusingly contrasted as the Pierrots; Mr. Patrick Kirwan was the Maître d'Hôtel; and Messrs. Fred Hayes and Geoffrey Goodhart played the Lackeys. The playlet was very well staged. The white figures against the turquoise-green sky "stuck with stars," together with the lighting from Chinese lanterns, made up a pretty picture.

Much of the curiosity of the evening was centred in the well-announced "Theatre of the Soul," by the Russian playwright, Mr. N. Evreinoff. The realisation was somewhat disappointing. The nature of the conflict depicted between the "rational and emotional entities" of the soul under discussion was of so commonplace and sordid a nature as to be unworthy of treatment, although the unreflecting majority might be cajoled by the supreme cleverness of staging and presentation into a belief that a peep behind the scenes at the eternal mysteries had been vouchsafed to them. Mr. Michael Sherbrooke, in the guise of the Professor, having first explained to us by means of a diagram on a black-board that the soul—for stage purposes—was divided into three entities, and that its seat was that portion of the breast which a man strikes under small provocation with his good right hand, we were prepared in some measure when the curtain went up for a large ruddy patch of backcloth, disturbed by the revolutions of a shadowy wheel, and to recognise it as a beating heart. On one side stood the "Rational Entity"—Mr. A. B. Tapping, in a frock-coat—shouting directions through a megaphone to the owner of the "soul" to "take doses of valerian"; on the other, the "Emotional Entity," Mr. Campbell Gullan, in flowing locks and tie, equally insistent—megaphonically—on the administration of another bottle of brandy. At intervals there drifted by the Emotional Entity's "concepts" of the café-chantant dancer, embodied by Miss Margaret Morris, for whom it nourishes a guilty passion, and of the "Wife" (Miss Mary Rose Shore), of the Rational Entity's very different concepts of both, in the persons of Miss Eleanor Elder and Miss Evelyn Walsh Hall. Much as the moral spectator might desire to side with Rational Entity, his reason quickly convinced him that its embodied concept of the dancer—forty, toothless and hairless—would not dance for five minutes for any café-chantant manager who respected his pocket; and further reasoning brought the suspicion that the concept of the faithful wife crooning to the baby might be as far from the truth. In that case Emotional Entity's concept of a slut in curl-papers and kimono might be nearer the mark, and would go far to excuse the aberrations of the owner of the Soul. Emotional Entity strangles Rational Entity in a fit of exasperation, sends up megaphone directions to the brain as to the whereabouts of a revolver, and a shot puts an end to the revolutions of the wheel. The "Porter" (Mr. Charles Goodhart) comes on to wake up the "Subliminal Entity" (Mr. Charles Maunsell), who has been slumbering peacefully through all the din, and informs it that it "changes here"—he did not say for which destination. The action is supposed to take place in the space of half a second; it was half-an-hour of agony long-drawn-out.

After this sordid business Miss Constance Campbell's "A Dilemma," a wholesome little sketch of life and character, came like a spring breeze through a fever ward. She was fortunate in having Miss Wish Wynne to take the part of the char lady. Mrs. Smithers' first venture turned out badly. Her husband is still living, though in durance vile. Mrs. Smithers wants to take the fatal plunge again. Her unlogical logic has convinced her that the presentation of herself and her Bill "before the registry" and the possession of her "lines" will make an honest woman of her in the eyes of her two boys; and no arguments on the part of Bill or of Bill's brother—"wrong this time for all he's a policeman"—can persuade her to another opinion. Honest Bill wants her to live with him as his wife, away in Canada, without the formality of the law's intervention—he, of course, fears the consequences of bigamy for his prospective mission. But Mrs. Smithers sees only that Bill doesn't want her to keep "honest." The sketch is an argument in favour of "Divorce made easy" for the poor. Miss Wish Wynne's quiet earnestness and very real gift of pathos made a sympathetic figure of Mrs. Smithers. Mr. Campbell Gullan was excellent as the sincere Bill; and Miss Gertrude Robins was pleasant as Miss Ford, the artist employer.

Miss Edith Craig and Mr. Patrick Kirwan "produced" the plays excellently well.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Algar, Mr. Harry
Anderson, Miss Audrey
Anderson, G V
Anderton and Rowland, Ltd
Anthony, Mr. Robert
Ardath, Mr. J. J.
Ariston, Miss Floyd
Armitage and Leigh
Arundale, Miss Sybil
Augarde, Miss Amy
Baker, Mr. R.
Ball, Mr. A.
Barker, Mr. H. W.
Barr, Mr. Geo.
Barrett, Miss Flo
Barry, Mr Nelson
Bates, Mr. George
Bathurst, Mr. Artie Guelph
Beaumont, Mr. Harry
Beckworth, Mr. Wilfred
Benham, Mr. George
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Biddall, Mr. W.
Blackie, Mr
Boadley, Miss Hilda
Bohee, Mr. George B.
Bon-Cur, Mr. Billie
Bonner, Mr. Leslie
Borani, Mr. Chas.
Boutelle, Mr. Frank
Box, Mr. Ted E.
Bracey, Mr. Billie
Branscombe, Mr. Arthur
Bray, Miss L.
Briosne, Mme.
Brumley, Mr. J.
Brune, Miss Tittell
Burke, Mr. Martin
Burnett, Mr. Robert
Campbell, Miss L.
Campling, Mr. John
Cantor, Mr. Eddie
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. Geo. D.
Cecil, Mr. J. J.
Chipperfield, Mr.
Christian, Albert
Clark, Mr. Lamb
Claver, Mrs. Q.
Clayden, Mr. Fred
Clive, Miss Millie
Cogan, Miss Kathleen
Collins, Miss Winnie
Conolly, Mr. J. Wilfred
Connor, Mr. F. J.
Cooke, Herbert J.
Corrize, Mr. Alman
Cottrell, J J., and Ardath
Coyte, Mr. Percival
Crawford Miss Alice
Crofte, Miss Mona
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruickshank, Mr. George
Currie, Mr. Byden
Curvey, Mr. George
Curvons, Sisters
Cuthbert Mr. A'fred
Cutting, Miss Carlisle
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Davis, Miss
Davis, Mrs. E.
Davis, Miss Josephine
Daw, Mrs. Bell
Dearing, Mr. Dobell
Dee, Miss Ellas
De Claremont, Miss L.
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
De Sousa, Miss May
De Vere, Capt. C. F.
Dingwall, Miss Marjorie
Douglas, Miss F.
Douglas, Mr. Geo.
Dover, Mr. Cliffe
Draco Pan, E.
Dudley, Mr. Eric
Dudley, Mr. Fred
Earle, Miss Doris
East, Mr. J. M.
Edwards, Mr. Karl
Elliot, Mrs. H.
Elliot, Mr. H.
Ellis Mr. Walter
Elliston, Mr. George
Emerson, Mr. Walter
Enver
Esden, Miss A.
Espinasse, Mr. Bernard
Estellita, Madame L.
Eston, Mr. A.
Ess, Mr. George
Farrer, Miss Flo
Faulkner Mr. Robert
Felden, Miss Marie
Fineberg, Mr. Harris
Fink, Miss E.
Forster, Miss Elise
Fossett, Mr. Robt.
Frame, Mr. W.
Frease, Phil. A.
French, Mr. Norman
Frenck, Mr. George
Frewin, Miss Margaret
Galdwin, Mr. Lionel
Gambles, Mr. Bernard
Ganner, Miss Cora
Gardiner, Sisters
Garland, Mr. Charles
Garry, Mr. Charles
Gastelle, Miss Stella
Geake, Mr. G. S.
George, Miss Marie
Georges, Miss Elise
Gibbons, Mrs. Maureen
Giddens, Miss Edith
Gilbert, Miss Rose
Gilbey, Sisters
Gingold, Mr. C. E.
Gingold, James
Glen, Miss May
Godfrey, Miss Dorothy
Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godoy, Miss Adele
Goodall, Miss Edyth
Goody
Gordon, Miss Evelyn
Gordon, Miss Winnie
Gordon, Mr. John Brach
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Grenville, Mr. Alfred
Groves, Mr. E.
Gwenn, Mr. Edmund
Hackett, Mr. Jas. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. A. H.
Hallwood, Mr. Leslie
Halvorsen, Miss Lillemor
Hamilton, Miss Alice
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanuo, Mr. D.
Harberd, Mr. W. E.
Harcourt, Mr. Walter
Hare, Miss Winifred
Harlequinaders, The
Harman Mr. F. H.
Harrison, Mr. Sidney
Hartley, Mr. R. A.
Harty, Young
Hastings-Batson, Mr. J.
Hastings, Mr. Ernest
Hastings, Mr. Joe
Hawkins, Mr. L.
Hayhoe, Mrs. S.
Hersei, Miss Rose
Hickey, Mr.
Hiegnett, Mr. H. R.
Hill, Mr. Rowland H.
Holding's Marionettes
Holmes Mr T.
Holt, Miss Ada
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Humber, Miss F.
Hunter, Mr.
Hunter, Mr. R. G.
Hylton, Mr. A. M.
Innes, Mrs. Mary
Irving, Miss Daisy
Irvins, Mr. Terry
Ivo and Ameak, Messrs
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs
Kay, Mr. Kemy
Kean, Mr. Charles
Keith, Mr. Alex
Kelly, Mr. W. F.
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
Lamore, Mr. Harry
Langburn, Mr. Herbert
Langtry, Miss Lily
Laro, Mrs. Arthur
Lashwood, Mr. G.
Lavater, Mr. Louis
Law, Mr. John Howard
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Mr F D.
Leigh, Mr. Arthur
Leigh, Mr. Elli
Lessing, Miss Madge
Levy and Cardwell
Lewis, Miss Rhoda
Lillie, Mr Stanley
Liverick, Mr. Alf
Lovett, Mr. Paul
Lowe, Miss Lilian
Lowell, Miss Mollie
Lumny, Mr. Bert
Lyle, Mr. Lyston
Macdonald, Mr. Tom
Macfarlane, Mr. Tom
Macintosh, Gordon
Madden, Mrs.
Mahers, The Three
Maine, Mr. Frankford
Maitland, Mr. Lauderda
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Markham, Miss Daisy
Marshall, Miss D. M.
Martens, Mr. Hugo
Martin, Miss Edie
Massingham, Miss
Maswayn, Mr. J.
Maudant, Mr. M.
Maude, Miss Rubie
McMahon, Mr. Franlois
McMartrie, Mr. J.
McNulty, Mr. Edward
Melville, Mr. Jack
Menlo and Minora
Millard, Miss Amy
Millward, Miss Jessie
Moffat, Mr. F. F.
Moran, Mrs. Rose
Moon, Mr. Barry
Moore, Miss Jenny
Moore, Mrs. Lucy
Morsensen, Miss Mary
Mortifie, Mr. William
Morton, Mr. Frank H.
Moxon, Mr. Ted
Musgrave, Mr. Will
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Neville, Miss Dolly
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Nuku, Mr H. M
O'Brien, Mr. James
O'Connor, Miss E. Nola
O'Connor, Miss L.
O'Dell, Miss Nell
Okabe, Mr. Tom
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Paderewski, Mr. I. J.
Pantzer, Mrs. W.
Pardoe, Miss May
Parish, Mr. Leonard
Parker, Mr. Frank
Parker, Mr. Harry
Parkes, Miss Annie
Parkin, Mr. P.
Parr, Miss Nellie
Patterson, Mr. Johnny
Payne, Miss Millie
Pearson, Mr. Jas. H.
Peile, Lieut. Kinsey
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Raymond
Phoite, Mr. F. W. E.
Pierce, Mrs. A.
Pink, Mr. Wal
Pitt, Mr. F. W.
Potter, Mrs. James Brown
Potter, Paul Mr.
Poulter, Mr Sidney
Preece, Mr. Geo. H.
Priatel, Mr. Max
Prideaux, Miss
Prim, Miss Pauline
Profeit, Leopold
Purcell, Miss Annie
Purdey, Mr. P. J.
Raiez, Mrs. Leonard
Raleigh, Mr. F.
Rawlins, Mr. Ferguson
Regan, Mr. Tom
Renyar, Mr. Dan
Reynold, Mr. Earle
Ringland, Mr.
Robbins, Mr. Wal
Roberts, Miss Dorrie
Robertson, Mr. Ian
Robertson, Mr. Jim
Robinson, Miss Dora Fellowes
Roe, Mr. Bassett
Rogers, Miss Ferne
Rose, Mr Leonard
Ross, Mr. Leslie
Rosselle, Mrs. W. H
Royer, Mr Archie
Rudenyi, Mrs. Jan
Russell, Miss E. M.
Russell, Miss Irene
Russell, Mr. Russelll
Sainton, Mr. Joseph
Salbini, Miss Lalla
Santoi, Miss Marie
Savders, Miss Edith A.
Savill, Miss Margaret
Scott, Will and John
Seldon, Mr. Phil
Senoir, Mable Maisie
Serton, Mr. Austin
Servido, Mr. C.
Seul, Mr. and Mrs. J.
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Sheldon, Miss Suzanne
Shirley, Mr. W R.
Shortt, Mrs. Florence A.
Shrapnel, Mr. Leonard
Sidney, Mr. Keith
Sim, Mr. Henry
Simms, Mr. Alf
Sinclair, Miss Beatrice
Sinclair, Miss Mabel
Sindon, Mr. Percy
Six Crazy Sailors
Smith, Mr. C. Aubrey
Smith, Miss Brightie
Snyden, Mr. Alfred
Snyder, Mr. Bud
Solloway, Mr. Alberto
Spark, Miss Odeyne
Spray, Mr. Edward
Squire, Mr. Tom
Stanley, Miss Freda
St. Dennis, Miss Ruth
Stephens, Mr. W. H.
Stewart, Mr. Leslie
Stockham, Miss Della
Storey, Miss Gladys
Stormont, Mr. Leo
Stretton, Mr. A.
Strut, Mr. A.
Sturgess, Miss Kitty
Swain, Miss K. B.
Tabrar, Mr. J.
Taft, Mr. Harry
Tate, Messrs and C.
Taubaum, Mrs.
Taylor Miss Eugenie
Teague, Mr. W.
Teale, Mr. J. G.
Temple, Mr. C. A.
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Thelwall, Rev. R.
The Terry Twins
Thiele, Mr. John W.
Tilbury, Miss Zeffie
Titterton, Mr. W. R.
Tomlinson, Miss May
Toy, Mr. Hy. S.
Trevor, Miss Madelaine
Trevor, Mr. Norman
Ungar, Miss Gladys
Vaak, Mr. J.
Val, Mr. J. B.
Valdo, Bros.
Valeria, Miss M. Rosa
Valerio, Mr. Elem
Valerio, Mr. Joseph
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Van der Lip, Mr.
Vescy, Miss Katie
Vessey, Mr. Lee
Victor, Mr. Lionel
Vivian, Mr. Guy
Voir, Mons
Volant, Mr.
Wade, Miss Cecily
Wadham Petre, Mr. Walter
Wale, Mr. George
Walker, Mr. B. S.
Wallace, Mr. Norman
Wallace, Miss Ruby
Wallerton, Mr. Miles
Ward, Mr.
Warmington, Mr. S. J.
Warton, Mr. Fred
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Wheatley, Miss Jane
Wheatley, Mr. Tom B.
Wheatman, Mr. John
White, Mr. Percy
White, A. "Valor"
Whitmee, Mrs. Edith
Widnell, Mr. Victor
Wilder, Miss Marion
Wilkie, Mr. Allan
Willard, Mr. James
Willey, Miss Kate
Williams, Mr. D. J.
Williams and Rankin
Willoughby, Mr. Lewis
Wilton, Mr. Fred
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woodville, Mr. Ernie
Wortley, Mr. T.
Wossley, Mrs
Yarde, Miss
Yarnold, Mr. Fred
Yorke, Miss
Yorke, Miss Ivy
Yorke, Mr. Stanley

RE-ADDRESSING.

ARTISTS USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY. 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone 1785 Gerr. Wire, "Dramatique London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours Booked.
Office hours, 10 till 6. 'Phone, 4486 Regent (day and night). Telegrams, "Arthgib, Westrand, London." 10, Agar-street, W.C.

ON THE ROAD.

ABBOTT, ERNEST.—March 8, Empire, Middleton; 15, Grand T., Pentre.
ALL ABOARD.—March 8, Gaiety T., Clydebank.
AN INDIAN GIRL'S DEVOTION.—March 8, Grand T., Mansfield; 15, Royalty T., Chester.
BABY MINE.—March 8, New T., Salisbury.
BELLE OF NEW YORK.—March 8, Grand T., Oldham; 15, Hippo., Middlesbrough.
BENSON, F. R.—March 8, King's T., Glasgow.
BONNIE MARY.—March 8, Royal T., Wolverhampton.
BREWSTER'S MILLIONS.—March 8, Hippo., Richmond; 15, Hippo., Croydon.
BULMER, FRED.—March 8, King's T., Gainsborough.
CARL ROSA OPERA CO.—March 8, T.R., Glasgow; 15, Lyceum T., Edinburgh.
CASSIDY, RICE.—March 8, Hippo., Bolton.
CASTELLANO, CAVALIERE, OPERA CO.—March 15, Hyde.
CHARLEY'S AUNT.—March 8, Grand T., Swansea; 22, O.H., Leicester.
CHOSEN BY THE PEOPLE.—March 8, Grand T., Stockton-on-Tees.
COMPTON, MR. EDWARD.—March 8, T.R., Newcastle; 15, T.R., Halifax.
COUNT OF LUXEMBOURG.—March 8, Royal T., Worcester.
COUNTRY GIRL.—March 8, Court T., Liverpool; 15, T.R., Newcastle.
DANCING MISTRESS, THE.—March 8, O.H., Leicester; 15, O.H., Northampton.
DANDY FIFTH, THE.—March 8, Grand T., Llandudno; 15, Pavilion T., Rhyl.
DARE-DEVIL DOROTHY.—March 8, T.R., Lincoln.
DARK SECRET.—March 8, Gaiety T., Houghton; 15, King's T., Kilmarnock.
DARRAGH, MISS.—March 8, Grand T., Wolverhampton; 15, New Hall, Bargoed.
DAUGHTER OF ISRAEL, A.—March 8, Palace T., Rochdale; 15, Palace T., Derby.
DICKIE CLARE.—March 8, Alex. T., Pontefract.
DIPLOMACY.—March 8, Grand T., Southampton; 15, Royal T., Bournemouth.
D'OYLY CARTE OPERA CO.—March 8, Princes T., Manchester; 15, Princes T., Manchester.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—March 8, Tyne T., Newcastle; 15, P.O.W., Grimsby.
EAST LYNNE (PITT-HARDACRE).—March 8, Grand T., Derby.
ELIZA COMES TO STAY.—March 8, Corporation T., Chesterfield; 22, Royalty T., Barrow.
FALLEN BY THE WAY.—March 8, Hippo., Huddersfield; 15, Grand T., Halifax.
FROZEN NORTH, THE.—March 8, Royal T., Rochdale.
GARROD, W. V., REPERTORY CO.—March 8, Pav., Pontypool; 15, Metropole T., Abertillery.
GAY GORDONS, THE.—March 8, Dumfries and Kendal; 15, Winter Gardens, New Brighton.
GENTLEMAN IN KHAKI.—March 8, Hippo., Salford.
GIPSY LOVE (S.).—March 8, T.R., Bolton; 15, Grand T., Derby.
GIRL FROM NOWHERE.—March 8, Alhambra, Stourbridge; 15, Royal T., Worcester.
GIRL FROM UTAH, THE.—March 8, Royal T., Bournemouth.
GIRL IN THE TRAIN (MR. HERBERT RALLAND'S CO.).—March 8, Rugby and Loughborough; 15, O.H., Dudley.
GRUMPY (CYRIL MAUDE'S CO.).—March 8, T.R., Portsmouth.
GRUMPY (CHARLES WINDERMERE).—March 8, Kemble T., Hereford; 11, Abergavenny; 15, T.R., Windsor.
HERITAGE OF HATE.—March 8, Palace T., Redditch; 15, T.R., Bury.
HER LITTLE DRUMMER BOY.—March 8, T.R., Windsor.
HER SECRET LOVER.—March 15, Vic., Walthamstow.
HIS MOTHER'S ROSARY.—March 8, Hippo., Keighley.
IN TIME OF WAR (STANDARD CO.).—March 15, Court T., Warrington.
IN TIME OF WAR (UNION JACK CO.).—March 8, Queen's T., Leeds; 15, T.R., Rotherham.
IT'S A LONG WAY TO TIPPERARY (A).—March 8, T.R., Leeds; 15, Princes T., Bradford.
IT'S A LONG WAY TO TIPPERARY (B).—March 8, Palace T., Bordesley.
LADY SLAVEY, THE.—March 8, Royal T., Macclesfield.
LAND OF PROMISE, THE.—March 8, Marlborough T., Holloway; 15, T.R., Manchester.
LAW AND THE GIRL.—March 8, T.R., Stratford, E.; 15, Grand T., Brighton.
LEONARD LAURENCE'S CO.—March 8, Hippo., Rotherhithe; 22, Pontnewynydd.
LEWIS WALLER'S CO.—March 8, New T., Cardiff; 15, T.R., Birmingham.
LITTLE LORD FAUNTLEROY.—March 8, T.R., Nottingham; 15, Palace T., Westcliff-on-Sea.
LITTLE RED RIDING HOOD (FIRTH).—March 8, Grand T., Wath-on-Dearne.
LOVE AND THE WOMAN.—March 22, Grand T., Brighton.
MAID OF THE MILL, THE.—March 8, Royalty T., Chester.
MAN'S BEST PAL.—March 8, Metropole T., Manchester; 15, Alhambra T., Stourbridge.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—March 8, T.R., Halifax; 15, T.R., Blackburn.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—March 8, Grand T., Leeds; 15, T.R., Nottingham.
MARGARET OF THE RED CROSS.—March 8, Pavilion T., Earlestown; 15, Metropole, Openshaw.
MARTIN HARVEY.—March 8, H.M. Theatre, Dundee; 15, King's T., Glasgow.
MARY LATIMER—NUN.—March 8, T.R., Bath; 15, Grand T., Mansfield.
MATHESON LANG CO.—March 8, Borough T., Stratford, E.; 15, Princes T., Bristol.
MESSAGE FROM MARS, A.—March 8, Lyceum T., Newport.
MIDNIGHT MAIL.—March 8, Hippo., Batley.
MILL GIRL'S WEDDING.—March 8, T.R., Sheffield; 15, Hippo., Bolton.
MIRANDA OF THE WILDS.—March 8, T.R., Barnsley; 15, T.R. and Opera House, Leigh, Lancs.
MISS LANCASHIRE, LTD.—March 8, Hippo., Ashton, Manchester; 15, Hippo., Salford.
MOODY-MANNERS' OPERA.—March 8, T.R., Bradford.
MOTHERLESS.—March 8, Hippo., Spennymoor.
MOTHER MINE.—March 8, Royal T., South Shields.
MR. WU.—March 8, Borough T., Stratford, E.
MY AUNT.—March 8, W.G., New Brighton; 15, Grand T., Hull.
OH! I SAY! (STANLEY).—March 8, O.H., Coventry; 15, Hippo., Darlington.
OLD HOME, THE, CO.—March 8, Grand T., Pentre; 15, Empire T., Tonypandy.
OLD WIFE AND THE NEW.—March 8, Park T., Cwmcarn; 15, Empire T., Cinderford.
O'MARA OPERA CO.—March 8, Paisley.
PEARL GIRL (NORTH CO.).—March 8, Hull; 15, Leeds.
PEARL GIRL, THE (SOUTH CO.).—March 8, New T., Cambridge.
PIT LAD'S SACRIFICE, THE.—March 8, Cwm; 15, Cwmcarn.
POTASH AND PERLMUTTER (BLUE).—March 8, Grand O.H., Middlesbrough; 15, T.R., Bolton.
PRAIRIE OUTLAW.—March 8, T.R., Coatbridge; 15, Metropole T., Glasgow.
PYGMALION (MR. CHARLES MACDONA).—March 8, O.H., Northampton; 15, Grand T., Wolverhampton.
QUAKER GIRL.—March 8, Royal T., Aldershot; 15, New T., Manchester.
RAFFLES.—March 8, Palace T., Westcliff-on-Sea; 15, T.R., Woolwich.
RIVAL MOTHERS, THE.—March 8, Metropole T., Glasgow.
ROSARY, THE (PERSONAL).—March 8, Grand T., Nottingham; 15, Alexandra T., Hull.
ROSARY, THE (NO. 1).—March 8, Loughborough and Rugby; 15, Leamington.
ROYAL DIVORCE, A.—March 8, Empire T., Tonypandy; 15, Palace T., Gloucester.
SEALED ORDERS.—March 8, Kennington, S.E.
SECOND IN COMMAND (N.).—March 8, T.R., Norwich; 15, T.R., Lincoln.
SECOND IN COMMAND (S.).—March 8, O.H., Cork; 15, Grand T., Dublin.
SELWYN AND WALTER DENNIS' REPT. CO.—March 8, T.R., Leamington; 15, Pier, Eastbourne.
SHERLOCK HOLMES.—March 15, New T., Port Talbot.
SIN OF HER CHILDHOOD.—March 8, County T., Bangor; 15, T.R., Wolverhampton.
SIR J. FORBES-ROBERTSON'S FAREWELL.—March 8, Metropolitan O.H., Minneapolis, Minn.; 15, Metropolitan O.H., St. Paul, Minn.
SOLDIER'S HONOUR.—March 8, Rushden (3), Wellingborough (3); 15, T.R., Bath.
STILL ALARM.—March 8, Vic., Walthamstow; 15, T.R., Stratford.
STORY OF THE ROSARY (NORTH CO.).—March 8, Lyceum T., Sheffield; 15, Grand T., Doncaster.
STORY OF THE ROSARY (SOUTH CO.).—March 8, O.H., Burton; 15, T.R., Aston.
TEXAS RANGER, A.—March 8, T.R., Rotherham; 15, T.R., Leicester.
TOMMY ATKINS.—March 8, Scala T., Seacombe; 15, Grand T., Nottingham.
TWO LITTLE DRUMMER BOYS.—March 8, T.R., Windsor.
TWO VIRTUES.—March 8, T.R., Canterbury.
WHEN THERE WAS WAR.—March 8, Royal T., Leicester.
WHIP, THE.—March 8, T.R., Dewsbury; 15, New T., Crewe.
WHY HE DIVORCED HER.—March 8, New T., Pontypridd.
WIFE'S DEVOTION.—March 8, Royal T., Aston.
WOMEN AND WAR.—March 8, Hippo., Hyde; 15, T.R., Leeds.

REVUES.

ALL ABOARD.—March 8, Gaiety T., Clydebank.
ALL THE NICE GIRLS.—March 8, T.R., Smethwick.
AND VERY NICE, TOO!—March 8, Hippo., Boscombe.
BEAUTIES.—March 8, Empire, Ardwick Green; 15, Empire, Hackney, N.E.
BUSINESS AS USUAL.—March 8, Empire, Liverpool.
COME INSIDE.—March 8, Empress, Brixton.
EVERYBODY SATISFIED!—March 8, O.H., Cheltenham.
FIND THE LADY.—March 8, Empire, Rotherham.
FULL INSIDE.—March 8, Surrey T., S.E.
HELLO! LONDON.—March 8, Palace, Battersea, S.W.
IRISH AND PROUD OF IT.—March 8, Hippo., Belfast; 15, T.R., Dublin.
LOVE!—AND LAUGHS.—March 8, Theatre, Worthing.
MIND YOUR OWN BUSINESS.—March 8, Coliseum, Glasgow; 15, Empire T., Nottingham.
MONTE CARLO TO JAPAN.—March 15, Hippo., Balham.
PARLEZ VOUS FRANCAIS.—March 8, Empire, Newcastle.
PASSING EVENTS.—March 8, Palladium, W.; 15, T.R., Plymouth.
RED HEADS.—March 8, Empire, Kingston.
SEPTEMBER MORN.—March 8, New Middlesex, W.C.
SPLASH ME!—March 8, Empire, Wolverhampton.
THE SWISS MAID.—March 8, Hippo., Balham; 22 Empire T., Islington, N.
VENUS, LTD.—March 8, Bradford Empire.
WHAT HO! TANGO! (WELMAN CO.).—March 8 Empire Wakefield; 15 T.R., Stanley.
1,000 MILES A MINUTE.—March 8, Palace, Manchester.

Mr. Kevan Bernard, who made such a success in the part of the Lord Chancellor (Chippy Chop) in the revival of "A Chinese Honeymoon" at the Prince of Wales', is fulfilling his third engagement under Mr. Curzon's management by appearing in the new comedy at the Prince of Wales'.

With regret we record the death at Wimbledon on the 22nd ult. of Mr. George Augustus Richardson, who was for many years secretary to Mr. D'Oyly Carte, with whom he was closely associated in the production of the Gilbert and Sullivan operas, and afterwards to Mrs. D'Oyly Carte. Mr. Richardson was sixty-one years of age.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*

WHITBREAD'S INDIA PALE ALE

IN PERFECT CONDITION.
Per **3/6** Doz.
MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—
Nos. 2510 and 2511 North.
Telegraphic Address—
"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

ANSWERS TO CORRESPONDENTS.

BRISTOLIAN.—*We cannot say. Probably one of Beethoven's Sonatas. Try the "Musical Times."*

E. S. A.—*We do not answer anonymous correspondents. Full name and address are necessary.*

J. C. WATERHOUSE.—*"Happy Days" was produced at the Coliseum on March 23, 1914. There was no run of six weeks.*

LCE.-CPL. C. LOVEGUARD.—*Miss Jennie Benson has appeared in "Full Inside," and more recently in "Venus, Ltd." King and Benson are at the Holborn Empire this week.*

R. T. D.—*We are unable to discover the whereabouts of the revue you mention, and the gentleman's address is unknown to us.*

C. M.—*Miss Elizabeth Marbury's address is 20, Green-street, Leicester-square, London, W.C. Sorry for the inadvertence you mention.*

PLAYS.—*We should say that titles Nos. 1 and 2 are original, but the third was used for a comedy produced at the Haymarket in November, 1842.*

HARMONIC.—*We should say there would be no difficulty. Why not write to Mr. Charles Jesson, the secretary of the Amalgamated Musicians' Union, 9, Great Newport-street W.C.?*

P. E. S.—*You had better try the American Newspaper Syndicate, Dewar House, Haymarket, W., or the American Associated Newspapers, 8, Waterloo-place, Pall Mall, W., for the information.*

E. N.—*We do not place plays. The best thing to do would be to send a type-written copy of your MSS. to a theatrical manager, enclosing a stamped addressed envelope for reply. You might write also to Miss Elizabeth Marbury, 20, Green-street, Leicester-square, W.C.*

E. HANCOCK.—*Before the play is produced you must get the Lord Chamberlain's permit. Address St. James's Palace, S.W. The scale of reading fees is £2 2s. for every stage play of three or more acts; £1 1s. for one of less than three acts. It must be sent at least seven days before date of presentation.*

C. A.—(1) *The author.* (2) *The terms mentioned we consider fair. An author of high reputation would, of course, be offered more.* (3) *you will find forms of agreement at the end of Bernard Weller's book on copyright published at 16, York-street, Covent Garden. The one who acquires the rights would probably have agreement drawn up; but the author should have somebody acting for him to look after his interests.*

"A PRINCESS OF BAGDAD."

This 4,000 feet photo play was shown on Friday morning last at the Shaftesbury Pavilion, Shaftesbury-avenue. It deals with the love of a Princess of Bagdad for the son of a poor cobbler, and is treated in a highly dramatic manner, providing close upon an hour's entertainment. The lion's share of the acting falls upon the capable shoulders of Miss Helen Gardner, which is sufficient to say that it is excellently done. The film is produced and manufactured by the Helen Gardner Picture Players, Incorporated, New York, U.S.A., and the date of release is April 12.

A matinée in aid of the "Heartsease League" War Emergency Work-room was given yesterday at 8, Heddon-street, Regent-street, W., by kind permission of Miss Lila Field.

RESTORE THE VOICE WITH
EVANS' PASTILLES
Stave off influenza and throat and chest troubles.
Of all Chemists, in 1/- Boxes.
Sole Manufacturers:—
Evans Sons Lescher & Webb, Ltd., LIVERPOOL and LONDON.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART, Bur on House, 253, Brixton-road Brixton, S.W. Telephone, 1235 Brixton.

T. HARRIS
Manager
HODGKINS, Ltd.
Established 1800.
Empire, Shepherd's Bush, Dec. 23, 1914.
Dear Mr. HARRIS,—Many thanks for the prompt and excellent manner in which you have carried out the Cleaning of Revue Costumes between shows.
Yours faithfully, M. CUNNINGHAM.
CHEMICAL CLEANING & DYEING
Telephone: 9369 City. Telegrams: "Rotobarbe, London."
10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
Proprietor, Sir Herbert Tree.
EVENINGS at 8. MATS. WEDS., SATS., at 2.
Charles Dickens's
"DAVID COPPERFIELD."
Made into a Play by Louis N. Parker.
Wilkins Micawber } HERBERT TREE
Dan'l Peggotty }
Special Prices. Tel., Gerrard 1777.
Box Office, Gerrard 3903.

ST. JAMES'S.
"KINGS AND QUEENS."
A New Play by Rudolf Besier.
Every Evening at 8.15.
GEORGE ALEXANDER. MARIE LOHR.
Matinée, Wednesdays and Saturdays at 2.30.

LONDON MUSIC HALLS.

PALACE.—First Production, "THE PASSING SHOW OF 1915," with ELSIE JANIS, Arthur Playfair, Basil Hallam, Nelson Keys, Gwendoline Brogden, Lewis Sydney, &c. Varieties (Barclay Gammon, &c.).
First Matinée Wed., March 10, then every Wed. and Sat. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Company as booked.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit,
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.
Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON,
and the East.
Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.
Working in conjunction with
The Coliseum Theatre Co., Ltd., Colombo;
and
Harry Rickards Tivoli Theatres, Ltd.,
of Australia.
Governing Director, Hugh D. McIntosh.
Address as above.

GEORGE WILLOUGHBY, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
Representative,
EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Visited by Miss Julia Neilson, Mme. Anna Pavlova, Sir J. Forbes-Robertson, Mr. Lewis Waller, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

Note—The audience have a full view of the stage from all parts of the Building.	THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.	The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool"):
or to T. C. Wray,
53, St. Martin's lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
New Booking May and Autumn.
Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY.—PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt Courtneidge's; also all the London Successes.
A few Spring 1915 Dates Vacant.
Communications, J. H. CURRY, as above.

HALIFAX.—Correspondent required to supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDHAM GRAND THEATRE.
Once or Twice Nightly.
Brilliant No. 1 Attractions only entertained.
Vacant April 12, May 3, and Autumn dates.
Address, Ernest Dottridge.

PROVINCIAL THEATRES.

OXFORD. NEW THEATRE.
Managers of First-class Companies are invited to apply for dates to Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information apply to
W. E. RENAUT, Assistant Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tele., Holborn 1943.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

MLLE. KATTI - LANNER'S
Private Academy for Artistic Dancing. Newly Designed and Original Dances Taught to all Pupils. Children a Speciality. Elocution, thorough tuition. Interviews, Wed. and Sat., 3.30 p.m. St. Andrew's Institute, Ashley-place, Victoria-street.

STERLING MACKINLAY STUDIO.
For SINGING and ELOCUTION,
COMPLETE TRAINING for LIGHT OPERA, CONCERTS and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

THE LILA FIELD ACADEMY
of Operatic and Classical Dancing
and Dramatic Training.
Under the immediate Patronage of H.R.H. Princess Christian of Schleswig-Holstein. The Academy which books only leading engagements for pupils. 8, Heddon-st., Regent-st., W. Tel., 1801 Mayfair.

FLO MARTELL.
Late Empire Theatre, W. Teacher of Classical Ballet Dancing. Private and Class Lessons at moderate fees. Children supplied for Theatres and Music Halls. Successful pupils, Yvonne Mehro and Six Martells, and Mavis Yorke. Write, Studio, 37, Fitzroy-sq., W. Special war terms.

STEDMAN'S FAMOUS STAGE ACADEMY,
43-44, Gt. Windmill-st., Piccadilly-circus, W.
Singing, Dancing, Elocution, Cinema Acting.
No other school in England like it. Pupils placed in Our Own and Other First-class Companies.
Stedman's has been Established 38 years.

During the absence of MADAM ELISE CLERC, who is Producing in Australia, her Pupil,
MISS MARCELLE,
who has appeared in several productions of Sir Herbert Tree, Sir George Alexander, Cyril Maude, and Seymour Hicks, &c., has been appointed Principal of her Dancing Academy. Classes, Wednesday 5-7 and Saturday 3-5 at the New Oxford Galleries, 77, New Oxford-st., W. Private Lessons by appointment.

MR. J. THUN.
well-known Professor of Violin and Solo Player (from Poland),
also Pianoforte Accompanist,
has Vacancy for a Few Pupils.
Apply, 183, King's-road, Kentish Town, N.W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1839.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street, Covent Garden,
London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' BENEVOLENT FUND.
ELECTION OF COMMITTEE, 1915 and 1916.
All subscribers of 21s. and upwards are entitled to nominate and vote in the election of the Executive Committee for 1915 and 1916, which must be composed of fourteen members of £5 and upwards, and seven members of not less than one guinea.
Gentlemen qualified as above, and who are willing to serve on the Committee for 1915 and 1916, are requested to send in their names not later than Thursday, March 25, 1915. In the event of more than twenty-one candidates consenting to serve, an election will take place on Thursday, April 1, 1915, at 4 p.m., at 8, Adam-street, Adelphi, when voting papers will be examined and recorded by the scrutineers appointed at the Annual General Meeting.
By Order.
C. J. COLTSON, Secretary.
Offices, 8, Adam-street, Adelphi.

ACTORS' ASSOCIATION,
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Adnam Sprange, Secretary.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

PRUDENTIAL ASSURANCE COMPANY, LIMITED.
Chief Office: HOLBORN BARS, LONDON.

Summary of the Report presented at the Sixty-sixth Annual Meeting held on 4th March, 1915.

ORDINARY BRANCH.—The number of policies issued during the year was **65,751**, assuring the sum of **£6,318,843**, and producing a new annual premium income of **£424,358**. The premiums received during the year were **£5,035,625**, being an increase of **£115,107** over the year 1913. In addition, **£10,315** was received in premiums under the Sickness Insurance Tables. The claims of the year amounted to **£4,014,658**. The number of deaths was **9,351**. The number of endowment assurances matured was **24,986**, the premium income of which was **£136,735**.
The number of policies in force at the end of the year was **922,505**.
INDUSTRIAL BRANCH.—The premiums received during the year were **£8,176,202**, being an increase of **£301,746**. The claims of the year amounted to **£3,373,850**, including **£398,360** bonus additions. The number of claims and surrenders, including **6,731** endowment assurances matured, was **392,883**. The number of free policies granted during the year to those policyholders of five years' standing and upwards, who desired to discontinue their payments, was **103,514**, the number in force being **1,947,358**. The number of free policies which became claims during the year was **46,364**.
The total number of policies in force in this Branch at the end of the year was **20,085,010**; their average duration exceeds thirteen years.
The assets of the Company, in both branches, as shown in the balance sheet, are **£91,202,344**, being an increase of **£4,208,341** over those of 1913.
The outbreak of hostilities in August last placed upon the Directors the grave responsibility of deciding what charge, if any, should be made to policyholders on active service. After careful consideration it was decided to charge no extra premium in respect of existing policies on the lives of those engaging for the period of the war, and in respect of existing policies on the lives of other members of the regular forces it was decided that £250 of assurance on any life should be exempted from the payment of extra premium.
In the Ordinary Branch a reversionary bonus at the rate of **£1 10s.** per cent. on the original sums assured has been added to all classes of participating policies issued since the year 1876.
In the Industrial Branch a bonus addition will be made to the sums assured on policies of over five years' duration which become claims either by death or maturity of endowment from the 5th of March, 1915, to the 2nd of March, 1916, both dates inclusive, as follows:—

Premiums Paid for	Bonus Addition to Sums Assured.
5 years and less than 10 years..	£2 10s. per cent.
10 " " " 15 " ..	£5 "
15 " " " 20 " ..	£5 "
20 " " " 25 " ..	£7 10s. "
25 " " " 30 " ..	£10 "
30 " " " 35 " ..	£12 10s. "
35 " " " 40 " ..	£15 "
40 " " " 45 " ..	£20 "
45 " " " 50 " ..	£30 "
50 " " " 55 " ..	£40 "
55 " " " 60 " ..	£50 "
60 " and upwards	£60 "

The six Prudential Approved Societies formed under the National Insurance Act 1911 have done important work during the year and the membership continues to increase. Since the commencement of the Act the Agency Staff has distributed benefits exceeding **£3,000,000** to the members at their own homes.

Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches on the 31st December, 1914.

LIABILITIES.

	£	s.	d.
Shareholders' capital	1,000,000	0	0
Life assurance fund—			
Ordinary Branch	47,024,190	5	8
Sickness insurance fund	13,562	8	9
Life assurance fund—			
Industrial Branch	40,649,318	9	8
	87,687,071	4	1
Investments reserve funds	1,750,000	0	0
Courts (Emergency Powers) Act Reserve	300,000	0	0
Claims under life policies intimated and in course of payment	233,518	0	7
Annuities due and unpaid	3,171	13	4
Balance of bonus under life policies reserved for distribution	228,582	15	10
	£91,202,343	13	10

ASSETS.

	£	s.	d.
Mortgages on property within the United Kingdom	8,882,486	5	4
Mortgages on property out of the United Kingdom	336,449	2	9
Loans on parochial and other public rates	13,412,347	14	8
Loans on Life interests	1,193,287	0	11
Loans on Reversions	96,502	18	3
Loans on stocks and shares	76,385	2	0
Loans on Company's policies within their surrender values	3,221,385	7	9
Loans on Personal security	*Nil*		
Loans to Educational institutions secured on income, &c.	43,969	19	1
Investments:—			
Deposit with the High Court (£24,400 2½ per cent. Consolidated stock)	17,568	0	0
British Government securities	1,413,368	1	5
Bank of England stock	143,117	2	10
Municipal and county securities, United Kingdom	1,682,752	10	7
Indian and Colonial Government securities	4,621,551	12	10
Colonial provincial securities	1,371,547	15	11
Indian and Colonial municipal securities	3,577,816	8	5
Foreign Government securities	5,411,862	18	11
Foreign provincial securities	789,465	10	11
Foreign municipal securities	4,115,813	0	6
Railway and other debentures and debenture stocks and gold and sterling bonds — Home and Foreign	21,247,943	14	5
Railway and other preference and guaranteed stocks and shares	3,193,674	17	2
Railway and other ordinary stocks and shares	2,865,148	2	6
Rent charges	605,472	4	2
Freehold ground rents and Scotch feu duties	4,766,452	6	6
Leasehold ground rents	9,143	11	7
House property	4,200,467	19	11
Life interests	34,626	14	6
Reversions	1,338,434	10	7
Agents' balances	6,647	16	0
Outstanding premiums	627,723	11	8
Outstanding interest and rents	115,010	13	4
Interest, dividends and rents accrued but not payable	522,743	1	0
Bills receivable	*Nil*		
Cash—On Deposit	20,000	0	0
In hand and on current accounts	1,241,167	17	5
	£91,202,343	13	10

The values of the Stock Exchange securities are determined, under the Regulations of the Company, by the Directors. These values have been compared with the middle market prices on 31st December, 1913, subsequent purchases being taken at cost price, due allowance being made for accrued interest, and the difference is more than provided for by the Investments Reserve Funds.

We certify that in our belief the Assets set forth in the Balance Sheet (compared with standards available at the date indicated) are in the aggregate fully of the value stated therein less the Investments Reserve Funds taken into account. No part of any fund has been applied directly or indirectly for any purpose other than the class of business to which it is applicable.
THOS. C. DEWEY, Chairman.
W. J. LANCASTER, F. SCHOOLING, A. C. THOMPSON, } Directors.
A. C. THOMPSON, General Manager.
J. BURN, Actuary.
G. E. MAY, Secretary.
We report that with the assistance of the Chartered Accountants as stated below we have examined the foregoing accounts and have obtained all the information and explanations that we have required and in our opinion such accounts are correct and the foregoing Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs according to the best of our information and the explanations given to us and as shown by the books of the Company. No part of any fund has been applied directly or indirectly for any purpose other than the class of business to which it is applicable.
PHILIP SECRETAN, W. H. NICHOLLS, } Auditors.
We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31st, 1914, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, &c., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1914.
DELOITTE, PLENDER, GRIFFITHS & CO., Chartered Accountants.
16th February, 1915.

LONDON & SUBURBAN THEATRES.

THE CORONET.
On Monday, March 8.
"THE ROAD TO RUIN."

The Henry Herbert-Brough Pearce repertory company this week gives an interesting revival of Holcroft's old-fashioned comedy, "The Road to Ruin." Matinées of "As You Like It" are announced, with Mr. Baliol Holloway as Orlando, Miss Dorothy Green as Rosalind, and Mr. Randle Ayrton as the melancholy Jaques.
Mr. Henry Herbert as the horsey booby Goldfinch contributes a rattling eccentric comedy sketch, "That's your sort." Mr. A. Brough Pearce as Harry Dornton acts with dashing devil-may-care; Mr. Baliol Holloway as Jack Milford plays well up to him as his equally profligate and frivolous companion. Mr. F. Randle Ayrton as old Dornton, the banker, is a pathetic picture of paternal perturbation. Mr. J. H. Stanners as the bluff, honest Sulky acts uncommonly well. Mr. Kenneth Wicksteed as the faithful Mr. Smith is well in the picture. Miss Dorothy Green as the charming ingénue, Sophia Freelove wins all hearts.
Miss Beatrice Miller as the mincing, affected old coquette, the Widow Warren, is delightfully droll and simpering in her silly scheming and selfish frivolity. Mr. Alfred A. Harris as Silky gives a capital impersonation of the crafty money-lending Jew. Mr. E. Vanderlip is Jacob, his factotum, and Miss Rossie St. John as the artful maid, Jenny, is distinctly pert and precious. Mr. J. O'Dowd as the Hosier is good.

WIMBLEDON THEATRE.
Mr. J. B. Mulholland having found it impossible, owing to the number of principal touring companies that have disbanded, to procure first-class dramatic productions for his theatre, has decided on a season of variety and comedy, which commenced on Monday, on the twice-a-night principle. The chief attraction was a complete representation of "Our Boys," in which Mr. Charles Otley appeared in the character, as played by him at the Vaudeville, of Perkyn Middlewick, the retired butterman. Talbot Champneys and Charles Middlewick were well rendered by Mr. Eric Howard and Mr. F. G. Cariello respectively, and Miss Edie Martin was a very satisfactory Belinda. The other parts were played by Miss Maude Loxtocq, a dainty Violet; Miss Dorothy Ballew, a sweet Mary; Miss Phyllis Manners as Clarissa; and Mr. Milroy Cooper as Sir Geoffrey. The variety items included the amusing tumbling act of Briff, Braff, and Broff, the mimicry of animals by Takio, and the comedy skating act by the Nelson Trio.

BROADWAY THEATRE, NEW CROSS.
On Monday, March 8.
"OUTCAST."

Messrs. Robert Burnett and Edward Cooper's company is playing to excellent business here this week in the above interesting play, from Wyndham's Theatre. Miss Ethel Griffies, an old favourite with New Cross audiences, gives a splendid piece of acting as the fille de joie Miriam, looking also very handsome in the part, and quite enlisting the sympathies of her audience. Mr. J. H. Irvine plays the somewhat selfish Geoffrey with consummate tact and fidelity to nature. Miss Cicely Barcham acts Valentine with much cleverness. Mr. Robert Burnett is amusing as the good-natured, mercurial Tony; while Mr. Edward Cooper is admirable as the staid lawyer, Hugh. Mr. T. Sibley Hicks is a capital manservant as Taylor, and Miss Dorothy Lawrence supplies a good character sketch of Nellie. Before the play, Miss Nellie Ganthony gives one of her charming musical sketches at the pianoforte. Mr. Frank Bentz is the business manager for the company.

NEW THEATRE ROYAL, WINDSOR.
On Monday, March 8, the Military Drama, entitled
"TWO LITTLE DRUMMER BOYS."

Mr. Frank Weathersby's company is here this week in "Two Little Drummer Boys," and on Monday a crowded house gave it a very gratifying reception. Mr. Charles A. James as General Kingsley plays the part skilfully. Mr. David Noble gives a finished and convincing portrayal of Captain Frank Carsdale. Mr. Sydney T. Pease's interesting and able efforts as Captain George Darrell are highly appreciated. Mr. Conn Allister creates much merriment as Private Quincey O'Quirke, and is well supported by Mr. Gerald de Beaurepaire, whose Timothy Trimmer is a very amusing character; whilst Mr. Sidney Lane makes the most of his opportunities as Lieut. Allen Kingsley.
Miss Maisie Stuart is to be complimented upon her clever work as Alma Kingsley. Miss Ida Phillips gives a sympathetic interpretation of Margaret Rivers. Miss Daisie Akerman acts with considerable force as Jack Smith, a drummer boy; whilst the other little drummer boy, Eric Carsdale, is well handled by Miss Ethel Frances Greene. Much humorous work is introduced into the rôle of Molly Meadows, the regiment's sweetheart, by Miss Nellie James.

An entertainment is being organised for the French Relief Fund at His Majesty's Theatre on Tuesday afternoon next. Both French and English artistes will appear.

The rare distinction of having two successes running at the same time in the West End is enjoyed by Mr. Bannister Howard, whose judgment in reviving "Florodora" at the Lyric is justified by crowded houses nightly and at matinées. "The Whip" at the Aldwych is drawing to the capacity of the house, the public fully appreciating a good story with thrilling incidents and broad comedy free of any vulgarity.

FACING THE MUSIC.

BY JAMES M. GLOVER.

It would be interesting to estimate the annual expenditure of rates on municipal music. Incomplete data enumerating several of the large cities have been published which go to show that about £20,000 per annum of the ratepayers' money is spent annually in about ten of the large towns, but there are others not mentioned, such as Torquay, Harrogate, Brighton, &c., and the dozens of Corporations who spend the legal penny rate on a band. I daresay £250,000 would cover it all, but it is certain that in order that the public should get the full benefit of the educational value some centre of administration should be agitated for when the war is over.

I am sorry at the momentary passing of the Crystal Palace. It had a warm place in many of the musical and journalistic hearts. The disbandment of a more than excellent permanent military band under Mr. Herbert Godfrey is to be regretted.

The illness—I hope not serious—is reported in Chicago of the English chef d'orchestre, Mr. William Ferdinand Glover. Mr. Glover was at Drury Lane with F. B. Chatterton.

The Isle of Man band contract, which was to have been given to an important English conductor, vice Herr Simon Wurm of last season, has now fallen to a local man—a Manx musician.

A Guildhall School pupil—a Miss Norah Waring—is to be the Véronique of the new Adelphi revival. Miss Waring, it appears, went down to the theatre, sang, and was judged on her merits and given an engagement for three years. I hear that all this was attained through the good office of Mr. Landon Ronald, whose interest in British art has always been of a practical nature.

And so Edgar O. Levi has passed away. He had not done much in the musical line in the West End since he was musical director for Mr. Henry Lowenfeld at the Prince of Wales's.

Mr. Douglas Sladen's idea that local municipal centres should be organised to aid the good work of the recruiting band scheme is a good one, but the difficulty will arise that in many towns the local mayors have been doing their own little bit, and are doing more in this way. But it all helps, if only to keep the enthusiasm alight.

The German "Hymn of Hate" has been published. England is safe.

"LA FLAMBEE," AT THE CRITERION.

Production of Henri Kistemaekers' Play, in Three Acts, on Monday, March 8.

It will be remembered that Sir George Alexander produced Henri Kistemaeker's melodrama in October, 1912, as "The Turning Point," the original piece being produced at the Porte St. Martin, Paris, on Dec. 8, 1911. The "thrill" of the plot is more potent now, when spy-scares are in the air. Whether the murder of a spy of ambiguous nationality is justifiable or not was apparently decided once for all on Monday night by the enthusiastic audience at the Criterion. They acclaimed the death-dealing Lieutenant-Colonel as though he had been the saviour of his country. Of course, Mr. Duquesne's magnificent acting had a great deal to do with the approval of the spectators. The suggestion of restrained force and passion conveyed by him was admirably impressive. In the great reconciliation scene with his wife, to whose room he goes at midnight after putting Julius Glogau out of the way, Mr. Duquesne sustained the thrill and tension of the moment with consummate power. The act was marred only by outbursts of enthusiastic, but ill-timed, applause. Mr. Duquesne was ably seconded by Mlle. Yvonne Mirval as Monique Felt, who showed herself a clever actress of much nervous force. She looks handsome, and wears beautiful gowns well. Marcel Beaucourt was played by Mr. L. Mathot with acute intelligence. Mr. Libeau had very little to do as the Comte de Mauret, but his genial humour was a pleasant antidote to the harrowing nature of the drama. As Monseigneur Jussey, Mr. Y. Servais was dignified and gracious. Clever Mr. G. Desplas was sufficiently obnoxious as the spy, Julius Glogau. The smaller parts were all well sustained.

ACTORS' ASSOCIATION.

ELECTION OF THE COUNCIL FOR 1915.

ELECTED		W. Stack	87
Ben Webster	173	Lisa Coleman	80
C. V. France	162	Graham Price	74
F. Morland	154	W. R. Staveley	73
W. G. Fay		F. H. de Quincey	67
Phyllis Broughton	133	J. P. Turnbull	65
Laura Leycester	130		
E. H. Brooke	127	NON-ELECTED.	
Hayden Coffin	127	Rita Tomkins	63
John Mortimer	116	Albert Raynor	60
James Gelderd	115	Zoe Davis	53
Lucy Sibley	114	Herbert Russell	52
H. K. Ayliff	107	Gilbert Esmond	50
Judith Kyrle	107	Arthur Dennis	49
F. James	101	Georgia Drayson	45
O. Barnett	100	Vernon O. Crabtree	45
P. Keitley	97	Fred Hill	39
J. C. Taylor	94	Elliott O'Donnell	39
E. Kennedy	91	V. Tarva Penna	26
M. Monerieff	91	Dulcie O'Mull Conry	22

Total number voting papers ... 211
Unsigned ... 7
Unpaid ... 2
Over-voted ... 2—11
Total Votes ... 200

"TWO DAUGHTERS OF ONE FATHER."

A Domestic Drama, in Two Acts, by Florence Marriott-Watson, Produced at the Grand Theatre, Stonehouse, on Monday, March 8.

Sir Richard Hartleigh, a wealthy profligate with a virtuous wife, imposes on her love by carrying on an intrigue with a snake-charmer named Anita. The snake-charmer's husband, an escaped convict, comes to rob the house, and, encountering his faithless wife, attempts to smother her, but is disturbed by the entry of a villainous doctor, who, while professing to prescribe for her, administers poison. He then calls the police, and charges Lady Hartleigh with the murder of the woman.
In the second act, which opens after a lapse of twenty years, Sir Richard is a changed man, and mourns for his child, Muriel. He makes his nephew his heir conditionally on his finding and marrying his daughter. The scene changes to the Hotel de Sarville, at Paris, where we meet Dyllis, daughter of the snake-charmer and Sir Richard. Dyllis meets Muriel, who has had an illness and lost her memory, and, securing her papers, proceeds to London to impersonate her. Complications occur, until in the concluding scene the doctor denounces Dyllis as an impostor. She is saved by the entrance of Muriel, who begs her father to accept them both as daughters, and the curtain falls on old Sir Richard accepting Challoner as Dyllis' husband, and giving Muriel to his nephew.
The part of the doctor was well sustained by Mr. Clifton Earle, and that of the snake-charmer was vividly portrayed by Miss Violet Ingram, who also represented the daughter effectively. The acting of Miss Madeline Lang as Muriel was especially fine, and Mr. Frank Beresford was perfect as Sir Richard Hartley. Mr. Vernon Fortescue as the Hon. Trent Challoner was also very good.

To go Anywhere and Everywhere with Reliability and Comfort
HIRE a
Daimler
CAR.
DINNER, THEATRE, and HOME.
6 P.M. to 1 A.M.
TWENTY MILES, 21.
Excess distance, 1/- per mile,
RING MUSEUM 4180.
GARAGE OPEN DAY AND NIGHT.
The DAIMLER CO., Ltd.
(HIRE DEPARTMENT).
Store Street, Tottenham Court Road, W.C.

THE ERA

WEDNESDAY, MARCH 10, 1915.

MUSIC HALL BENEVOLENCE.

To those who remember the beginnings of music hall benevolence—that is, from the period some seven years since, when the profession seriously took up the management of its chief charity, the latest annual report of the Variety Artistes' Benevolent Fund and Institution is in several of its aspects a remarkable document. Since the outbreak of war the situation for the V.A.B.F. and I. has become "a momentous and critical one," for with the ever-growing increase of poverty and distress the Committee has been continually faced with the problem of greater need and lessened funds to meet it. It could not be expected that the profession working loyally and disinterestedly on the fifty-fifty basis for six months would be able to assist the exchequer of its own charity, when patriotism claimed their services for national needs. They responded nobly. In all parts of the country and at every opportunity they gave their services unceasingly to help the numberless appeals made on behalf of the Prince of Wales's, the Red Cross, the Refugees, and numerous other funds. Indeed, the enormous number of performances in aid of national needs determined the Committee to abandon all thoughts of organising matinées for the V.A.B.F. and I., and though the last annual dinner, when Lord LONSDALE presided, brought no less a sum than £1,100, it was not thought fitting or right to hold it this year.

With a loss to its revenue of some £1,700 the V.A.B.F. Committee was amply justified in seeking financial assistance—such as has been given to other professional charities—from the Prince of Wales's National Relief Fund. One would have thought that the response would have been liberal and immediate; that the directors of a charity established by Britons for Britons would have at once recognised the paramount claims of a profession that has not only done such willing personal service at hundreds of entertainments in all parts of the Empire, but has also contributed donations amounting to thousands. Mr. HARRY LAUDER has given to it £1,000, and Mr. GEORGE ROBEY £150, and in one fortnight, so we are informed by Mr. DOUGLAS STUART, £2,000 was collected for it. A four-figured grant would have been an immense help to music hall benevolence, and its refusal by the Committee of the National Fund is an ungracious act that has alienated a large measure of sympathy and lost an even larger amount of money. We may be sure that the bureaucratic administration of a trust begets distrust. But it is not yet too late for the administrators of the National Fund to remove the bad impression that has been created among a most loyal section of His Majesty's subjects, who are always in the forefront of any charitable movement. Let a good fat cheque come along at once. It is sorely needed, and will be wisely administered.

The pleasantest reading in the report is the announcement of the completion of the new wing at Brinsworth. It was originally intended to organise a grand opening ceremony and to invite the co-operation of a member of the Royal family, but the project has had to be postponed. The new building, a handsome structure erected at a cost of £1,780, consists of two dormitories, twenty cubicles in each, with two specially designed sick-rooms and baths, and the latest systems of ventilation and heating have been installed. Into the lower dormitory have been transferred the pensioners who have been residing at the Gipsy Hill Branch. The upper dormitory is still closed, but will be opened with a brilliant ceremony, we hope, after peace has been proclaimed.

This establishment of the much-needed addition to Brinsworth marks the completion of a great work of charity, and the Institution at Twickenham will always bear witness to a glorious achievement of the music hall profession, and stand as a monument of the good that may be done by those who have an unmeasured thirst for doing it. One can recall the birth of the project some seven years since. In simple language that had the heartening eloquence of sincerity, its advocate and originator, JOE ELVIN, propounded his scheme. He was strong in the vocabulary of hope, stronger still in that of determination and fixity of purpose. "It's a good thing, boys and girls; push it along. It's got to go." Criticism was rife. The fate of the Dramatic College was instanced as an unfortunate precedent. The failure of that institution, it was said, was due to its administration by people connected with the stage, and history would repeat itself. But failures teach as well as warn. The profession liked the picture that was drawn of an institution, worthy of the importance of the greatest coterie of entertainers, where the aged professional could live in contentment and free from the rude chances of adversity. Those who decried the business capabilities of the variety artiste had forgotten, apparently, that the heads of the profession had dealt with a far more formidable enterprise when they founded the Federation. The croakers were silenced when Brinsworth, a freehold estate, was acquired and opened in November, 1911, by Mr. JOE ELVIN. How the mortgage of £1,500 was cleared off by the Noble Six Hundred, who shared in the work of redemption by paying £2 10s. each is now ancient history. It is a chronicle that future generations of variety artistes will read with a glow of pride.

"EXCUSE ME!" AT THE GARRICK.

Play in Three Acts, by Rupert Hughes, Produced on Saturday, March 6.

Harry Mallory .....Mr. Donald Calthrop
Ira Lathrope .....Mr. John Clulow
Rev. Joshua Temple .....Mr. Louis Payne
Jimmy Wellington .....Mr. Robert Fisher
Roger Ashton .....Mr. Arthur Greenaway
Harold Wedgewood .....Mr. E. H. Kelly
The Porter .....Mr. Willis Sweatnam
The Conductor .....Mr. Henry Wenman
Lieut. Hudson .....Mr. Alonzo Price
Lieut. Shaw .....Mr. Charles King
First Highwayman .....Mr. George Arditt
Second Highwayman .....Mr. William Cook
Rev. Charles Selby .....Mr. Walter Luck
Yvonne Dauvray .....Miss Yvonne Arnaud
Catherine Llewellyn .....Miss Marjorie Villis
Ann Gattle .....Miss Christine Silver
Mrs. Joshua Temple .....Miss Annie Hill
Mrs. Jimmy Wellington .....Miss Sarah Brooke
Mrs. Witcombe .....Miss Chloe O'Hara
The Train Butcher .....Mr. Cecil J. Woodings

We do not think that Mr. Rupert Hughes' "Pullman Carnival in Three Sections," with the revue-like title, "Excuse Me!" which was produced at the Garrick Theatre last Saturday evening, is likely to be as successful in England as it has been in America. The play has its good points, in parts it is really amusing, and the scenery—the impression of a train in motion—is excellently done and distinctly novel, but the whole thing is too extravagant, and the characters are too obviously dragged in to create tiresomely ridiculous situations to win honest mirth or appreciation. The American atmosphere has happily been retained, and two characters, typically American—the "sleeper porter" and the conductor of the train—both exceptionally well played, do much to compensate for the drawbacks of the play.

The entire action takes place in an express train running between Chicago and San Francisco. We are introduced to a heterogeneous collection of passengers, the Rev. Joshua Temple and his wife, off for a little holiday, dropping the Rev., that it may not hamper their enjoyment; bibulous Jimmy Wellington, a fat man, perpetually bemoaning the loss of the wife he is about to divorce; a nice little missionary girl, and an old "flame" of hers; Mrs. Jimmy Wellington, very smart, very fascinating; a specimen of the obsolete English dude; a young runaway couple who have just missed being married on account of the breakdown of the cab, and a few other promiscuous characters.

What there is of plot centres round the young runaway couple. They, poor dears, are horribly embarrassed by their unwed position, the lady gives way to frequent fits of tantrums, the gentleman searches wildly and vainly for a clergyman to legalise the situation. The sleeper porter acts as a kind of black guardian angel to everybody, and enjoys himself tremendously at the same time. The clergyman, disguised in a red tie and a smoking cap, gets mistaken for a card-sharper, the pretty missionary and her old admirer arrange a wedding, Mr. and Mrs. Jimmy make it up and fall out and make it up again, the runaway bride who isn't a bride tries to cajole the conductor to make half-an-hour's unauthorised stop in order that she may get married, and in the last act—a very good act, by far the most thrilling of the three "sections," a couple of train robbers "hold up" the passengers, take all their money and their jewels, and get the tables splendidly turned on them by the young husband who isn't a husband. In the general scrimmage the identity of the Rev. Joshua is discovered, and the curtain comes down just as the wedding of the runaway couple is about to begin.

The standard of acting required from the clever cast is not high. Miss Yvonne Arnaud throws herself heart and soul into the part of the petulant bride. Her little scene of cajolerie is delightfully done, and as her partner Mr. Donald Calthrop is gay and buoyant and depressed and moody in turns, but has little chance to show his talent. Miss Sarah Brooke, as Mrs. Jimmy, is sufficiently attractive in appearance and manner to justify her husband's rhapsodies, and Miss Christine Silver plays very daintily as the pretty missionary. Mr. Robert Fisher is very good as the fat intoxicated Mr. Jimmy, Mr. E. H. Kelly gives a perfectly consistent sketch of the English "nut," and Mr. John Clulow is very sound and pleasant as the missionary's old admirer. We have already referred to the extremely clever performance of Mr. Willie Sweatnam as the "coon" porter: it is rich in humour and admirable as a character study. Mr. Henry Wenman is also remarkably good as the Conductor.

MUSICAL COMEDY CHORUS MEN.

TO THE EDITOR OF THE ERA.

DEAR SIR,—I am sure the authorities would postpone the war if they knew Mr. Vernon was experiencing any difficulty in getting smart young chorus men for his new production. No, Mr. Vernon. You are a manager, and if I mistake not an American. Mr. Collins is right. There are far too many slackers in the business. I don't say we have not done well, because we have; but we could do better.

Being an artiste and Mr. Vernon a manager, I will sign myself

TOO OLD AT FORTY.

Theatre Royal, Brighton, March 3.

At Cosmopolis this afternoon the French section of the Foreign Theatre Society will present "Frou-Frou," by H. Meilhac and L. Halevy, with Mlle. Juliette Mylo in the title-rôle. The piece will be repeated on Friday evening.

MR. E. TEMPLE THURSTON'S NEW PLAYS.

At his delightful house with the queer name, "Gallibrands," half a dozen miles or so from Rickmansworth, "The Era" representative spent a very pleasant and interesting hour with Mr. E. Temple Thurston the other morning. The original object of the visit was to discuss Mr. Thurston's next play, "The Five-Barred Gate," which has been announced as a "forthcoming" production. The adjective "forthcoming" is, as the dramatist pointed out, erroneous, as it is very unlikely that the play will be produced before the autumn of this year, although had it not been for the phenomenal and unexpected success of a popular revival, "The Five-Barred Gate" would have appeared in the spring of 1914. It was very wisely withheld from production in the autumn of last year.

"The title of the play," said Mr. Thurston, "is symbolical. It is the five-barred gate of married life, in which, roughly speaking, every bar represents a year. This has to be cleared after the five years are reached. Is it a dramatisation of one of my novels? No. It is an original play, and is quite a light comedy. There are eight characters in it, and each part is practically a somewhat character part. In it I have tried a new form of construction. One always finds in modern plays either a friend of the family or some relation who has to be the recipient of the confidences of the principal characters, in order to develop the situation. I have tried, and I hope I have succeeded, in completely eliminating the necessity for this character by running parallel to my own story a similar story, which illuminates and illustrates the actual story that I am telling. I have a married couple and their servants, a man-servant, and a cook, also husband and wife. Both couples are passing through the same phase, and each are criticising the other couple, quite unconsciously. They are both of them coming to the five-barred gate of married life, and the difficulty it presents of clearing it when it comes. The simile is all based on the assumption that after five years of married life, novelty and romance are the things that often go, and the sudden realisation of their absence tends to create a difficult situation between husband and wife which has to be got

[Photo. Florence Vandamm
MR. E. TEMPLE THURSTON.

over; in other words, cleared like a five-barred gate before they reach the next phase of companionship and affection. Naturally, the wife has held more to the romance than the husband."

Mr. Thurston went on to speak of some interesting people he had in his mind's eye to play the different parts, but as nothing has been definitely arranged concerning the casting, it is obviously impossible to mention any names at present.

"As a matter of fact," said Mr. Thurston, after a few minutes' weighing-up of the merits of various popular players, "this play has been dragging on for so long that I am not half so interested in it as I am in a play that I am writing at the present time."

The "Era" representative waited expectantly, and was rewarded by further "crumbs."

The new play, described by the author as a "terrific experiment," is already finished as a novel, but possibly the book may not be published until it has been seen in its dramatised form.

"The scene of the play," explained Mr. Thurston, "is laid in Ireland, and if it is to be a success I shall have to induce the public to believe in fairies. Yes, I quite realise that will not be an easy thing to do, but still I hope to do it. It has also an original new form of construction. The title? Well, at present I call it 'Anthony Sorel and Anna Quatermaine,' but I may change it. You like it? Yes, so do I, and it expresses the play—a man and a woman. It is a play with a murder in it. Are the fairies Irish? Well, you could be a fairy or I could be a fairy. There are numbers of instances of the fairy people with all the appearances of the humans who have entered into the fairy lore of Ireland. I do not know if my conception of the fairies in this play is original, but it is so far as I am concerned—namely, that fairies are the symbols of one's overwhelming emotions. The scene is land in the Knockmealldown Mountains in County Cork, on the borders of Tipperary. The play is largely of atmosphere and character, but I hope to get this atmosphere across the footlights."

Mr. Thurston is of the opinion that Ireland presents a very big field for the dramatist. He says that there is any amount of material there for the man who will approach it from the dramatist's point of view, but thinks that the insular instincts of the Englishman make him indifferent to Ireland. He prefers to go to Cornwall, which is really very like Ireland, says Mr. Thurston, who has spent twelve years of his life in the Emerald Isle. He is convinced that the drama must undergo many changes, and believes that the problem plays, which are the plays based on the laws made by man, will be superseded by "nature" plays or plays derived from the drama of nature, as were the Greek tragedies.

Mr. Thurston informed us that on March 18, at Barnes, he is starting a reading tour from selections of his work, and if this is successful will visit most of the principal towns in England.

In conclusion, we should like to say that we came away from this lovely part of Hertfordshire with the firm conviction that, fine as the work is that Mr. Temple Thurston has done in the past, it will be surpassed by the work that he is going to give to the world in the future.

"THE ERA" CIGARETTE FUND.

We have pleasure in acknowledging with thanks the following further contributions to "The Era" Cigarette Fund:—Mrs. Frank Ridge, Picturedrome, Tonypandy, 10s. 1d.; "A Royal Divorce" Co., per Mr. Royce Milton, 15s.; collected by Miss Minora (Menlo and Minora), 16s.; the Melford Trio, from sale of photos, £1

RUBENS v. GLOVER AND THE ERA LIMITED.

Mr. Paul Rubens has through his Solicitors Messrs. Lewis and Lewis issued a Writ, claiming damages for Libel against Mr. Glover and The Era Limited in respect of a paragraph contained in the issue of this Journal dated 3rd March 1915 in the Column headed "Facing the Music." His Solicitors in a letter of 4th March to The Era Limited state that the paragraph constitutes a scandalous libel upon their Client. We deeply regret that Mr. Rubens should imagine for one moment that the paragraph in question could possibly refer or be intended to refer to him. It must be perfectly obvious to Mr. Rubens' many friends and admirers that a gentleman of his eminence and distinction could not even be supposed to be capable of lending himself to any kind of dishonourable conduct professional or otherwise. We hasten to assure our readers and the Musical and theatrical profession in general that neither the writer of the paragraph nor ourselves ever had Mr. Rubens in contemplation in connection with the matter alluded to in the paragraph. This Disclaimer is published at the earliest possible opportunity, and we hope it will attain a wide publicity. We further trust that it will be accepted by Mr. Rubens in the spirit in which it is offered, namely, as the expression of our very sincere regret that anybody should have regarded our words as casting any aspersion upon a gentleman, who is rightly regarded both by the Profession and the public as one of the most distinguished British composers.

SHAKESPEARE'S PROFESSION.

Under the above title Mr. William Poel delivered at the Society of Arts, John-street, Adelphi, on Wednesday afternoon, a lecture on the present condition of the English theatre. The occasion was rendered additionally interesting by the presence in the chair of Sir Squire Bancroft.

The apathy of Englishmen towards the art of the drama, said Mr. Poel, was due to the conviction that in the matter of amusement the public is supplied with what it wants, and that what it gets is the best of its kind. That, however, was as illogical an argument as it would be to say that every smoker got the tobacco he most appreciated, even if he could afford to buy the best in the market. In his opinion, commercialism today had injured Shakespeare's profession.

"Englishmen," continued Mr. Poel, "are so determined to go to the theatre to see what they like, without in the least knowing what it is that they like, that managers have little difficulty in persuading them that they like what is provided for them. Hence arises the theatre system, a subtle and highly organised machinery, controlled by men who often know more about racing and public-houses than they do about drama. Whatever may be the artistic aspirations of an actor-manager, he has to come under the tyranny of this system, or else to face bankruptcy. An exorbitant rent compels him to make 'deals' with box office agents, bill-posting contractors, and other theatrical agencies, who think less about the quality of a play than of the machinery they can put in motion to manufacture the play into a well-talked of success. Obviously those who capitalise a play are not content to lose their money simply because the critics and first-nighters call it 'rubbish'; and in a few weeks it is paragraphed in all the newspapers in the kingdom that the play is filling the house to its utmost capacity; but filling the house with 'paper.' It is useless, then, to discuss the drama seriously in this country so long as plays are financed under the present system. Not until it is possible to get rid of the tyranny of the tradesman and the speculator can any improvement be looked for in our theatres.

"Then, again, the system which is now prevalent of specialising in the choice of artistes tends to injure the art of the theatre, besides being an indignity to the actor. Some time ago Sir George Alexander pointed out that the modern stage was so terribly overcrowded with even really capable people that actors almost tumbled over one another. But it is only necessary to study the advertisement columns of the theatrical newspapers to understand the cause of this overcrowding. Men and women are chosen by managers, not be cause they can act a variety of characters, but in order to fill one particular part for which some special physical fitness is required. As a consequence the capable actor is apt to be ousted from his legitimate work to make room for some one who may be a few inches taller or broader than himself." Mr. Poel gave some interesting facts regarding the Continental theatres ,eulogising the efficiency of the organisation of the German theatres.

After insisting that the most pressing need of the moment is to found at our universities a Chair of Histrionic Art, Mr. Poel concluded by asserting that in the coming Shakespearean Tercentenary celebration it is vital to the best interests of the stage that Shakespeare's name shall be immediately connected with the modern English theatre of which he himself was the founder, inspirer, and highest ornament.

Proposing a vote of thanks to Mr. Poel, Mr. Bernard Shaw said that much of the interest of the meeting lay in the fact that it had brought on to the same platform two men who had reached the summit of perfection in their art. They were indebted to Sir Squire Bancroft for having practically discovered Tom Robertson and for having staged him with the utmost completeness. Mr. Poel was the man who realised that a Shakespearean play with two-thirds left out was unendurable. It was at one of Mr. Poel's performances that he (the speaker) saw for the first time that upon which Mr. Reinhardt was so much complimented at Covent Garden—persons from the back of the hall marching through the audience on to the stage.

The Chairman thanked Mr. Poel most cordially for his paper. He hoped he would forgive him if he said in all friendliness and good nature that he had been a little "fed up" with Germany. He frankly admitted that he was not in the mood to consider or reflect any further upon the "Kultur" of that nation until our heel had trodden upon her militarism. (Applause.) When that had been done once and for all he would be better able to listen to what was said about all the greatness that belonged to that great country. He sincerely thanked Mr. Bernard Shaw for all he had been good enough to say about him, although a good deal of it should have been said about his wife instead. "After all," said Sir Squire, "it was she, not I, who discovered Mr. Robertson, and I was only too proud to have the honour of working by both their sides. In regard to the immortal name of our greatest poet, I can only say I shall ever feel proud to think that I have been what William Shakespeare was—an actor." (Applause.)

Mr. Frank Price's play, "A Pitman's Daughters," will be toured from August Bank Holiday by Mr. W. V. Garrod. Produced by the author on the day war was declared, the piece triumphed over adverse circumstances and played to capital business for six months, but finding that management interfered with his literary work Mr. Price decided to abandon touring, and Mr. Garrod has thus had the luck to secure an established success. Another company under Mr. Garrod's management will play "The Prodigal Parson" and "The Sledge-Hammer."

"HE DIDN'T WANT TO DO IT."

Farcical Play, in Three Acts, by George Broadhurst and Walter Hackett, Produced at Prince of Wales's Theatre on Saturday, March 6.

Pulsifer Witherton .....Mr. Frederick Kerr
Major Drinkwater .....Mr. Fred Lewis
Washington Demming .....Mr. Nat D. Ayer
Manager of the Hotel....Mr. E. Lyall Swete
Detective .....Mr. Arthur Hatherton
Waiter .....Mr. Kevan Bernard
O. Vivian Smith .....Mr. Joseph Coyne
Paula Wainwright .....Miss Lydia Bilbrooke
Marjorie Thompson .....Miss Marion Lorne
Susan Clarke .....Miss Hilda Bayley

Mr. Frank Curzon's latest production, "He Didn't Want To Do It," a new farcical play by Messrs. George Broadhurst and Walter Hackett, in which Mr. Joseph Coyne made his reappearance at the Prince of Wales's Theatre last Saturday night, is an American "crook" play with plenty of snap in it, and a succession of diverting situations that keep the audience in a roar from start to finish. Unlike the majority of "crook" plays, sympathy is not with the criminals, but with the simple, guileless youth who gets mixed up with their schemes. "He" is a nice, innocent boy pining for "romance and adventure," and what he doesn't want to do is to "go a-burgling," although it is to help two beautiful damsels in distress. He (Smith) meets the ladies in the lounge of a Riviera hotel, and they tell him a pitiful story of indiscreet letters that must be regained at any cost. One of the ladies, Paula Wainwright, is "tall and Titian" and very alluring, and Smith finds it impossible to resist her blandishments. Off he goes to somebody else's room in the hotel, and returns with a leather wallet, which he hands over to the ladies.

To Smith's dismay, they leave the hotel immediately, and shortly after their departure in rushes Major Drinkwater crying out that he has been robbed of some famous emeralds. A writer of detective stories, also staying at the hotel, takes up the scent, and is soon hot on the track of the thief. Poor Smith gets cross-examined, and comes out of the ordeal very badly. Everybody gets implicated—Smith's friend, Pulsifer Witherton, and even the author himself, Washington Demming. The ladies return and confess that the whole thing has been worked as a spoof advertisement for Demming's book; but this does not clear matters up, for when Smith hands the emeralds back to the major, that gentleman declares that sham jewels have been substituted. The real "crooks," as we have known from the beginning, are the major and the hotel manager, who have plotted to get the sham emeralds stolen and share the £10,000 for which the real stones have been insured. In an exceedingly good third act a delightfully shabby, lugubrious sham detective turns up, accepts bribes from everybody to hold his tongue, and with a nice little sum in his possession skips off with his accomplice—one of the two charming ladies for whom Smith had become a thief against his will. The other, Smith's enchantress, turns out all right, and is left to console the infatuated youth.

Mr. Coyne, who got a rousing welcome on his reappearance, is very pleasantly boyish and attractive as Smith—good-humoured, natural, and deliciously easy in everything he says and does. Mr. Lyall Swete is gloriously humorous as the magnificent hotel manager, with a tremendous black beard that provides some of the best fun of the evening. It is the finest, the most richly humorous impersonation that Mr. Lyall Swete has ever given us, superb in its majestic expansiveness, its dignity, and its excruciatingly funny fits of inarticulate rage. Mr. Frederick Kerr is admirable also as the pessimistic friend, and Mr. Arthur Hatherton's sham detective is a particularly good piece of work; while as Major Drinkwater, Mr. Fred Lewis is invaluable. Mr. Nat D. Ayer is very invigorating in the American way as the novelist. Mr. Lydia Bilbrooke looks a "dream" as Paula Wainwright, and makes the character irresistibly feminine; while Mies Marion Lorne is very bright and breezy as a little American lady. Miss Hilda Bayley puts in some excellent work in a small part that had nothing to do with the rest of the play, and Mr. Kevan Bernard works hard as a comic waiter.

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,670 15 9

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,665	6	3
The Staff of the Court Theatre, Warrington, per Mr. H. L. Warburton (2nd contribution)	5	0	0
Mr. Edward Compton's Co., per Mr. Henry Oscar	0	9	6
	£1,670	15	9

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

ROYAL COLLEGE OF MUSIC.

The College Concert (No. 570) on Thursday evening last at the institution in Prince Consort-road started with Mozart and ended with Beethoven. The Salzburg master was represented by his Quartet for Strings in C major, K. 465, carefully and artistically played by Kenneth M. Skeaping, Frederick Brough, Sybil Maturin, and Helen Beeching. After enjoying the sprightly cadences of the composer of "Die Zauberflöte" we were unable to appreciate the diesonances of Debussy in three of his pianoforte soli, interpreted by Miss Irina Meyrick. In the second of these, "Hommage à S. Pickwick, Esq., P.P., M.P.C.," the composer has entirely failed to realise the sunny nature of the lovable Dickensian character, whose smile would have irradiated a landscape. If homage is to be paid Pickwick—an altruist if ever there was one—it certainly cannot be done through chords afflicted with a serrated edge that jags the ear. We are speaking from the point of view of one who has been nurtured principally on the suavities of Mendelssohn and the dignity and beauty of Beethoven, of which there was an excellent sample in the Trio for Pianoforte and Strings in B flat major, Op. 97, played with considerable spirit by Kathleen I. Long, Ivy Wigmore, and Helen Beeching. Miss Long, by the way, particularly distinguished herself in Ed. Schütt's Suite for Pianoforte and Violin, in D minor, Op. 44, in which she was associated with Hyman Grünbaum, a young violinist whose playing was noticeable for free bowing and a full tone. Mr. Walter Saull, a young basso, who sang two of Francis Korbay's fine Hungarian songs, displayed excellent quality and resonance, and some dramatic intensity and fire, but the words were not always clearly enunciated. Miss Thelma Petersen also sang. The accompaniments were artistically played by Mr. Harry H. Stubbs and Miss Constance Stockbridge.

Among those who will grace the table at the annual ladies' dinner of the O.P. Club at the Hotel Cecil on Sunday, March 28, will be: Miss Yvonne Arnaud, Mlle. Delysia, Miss Isobel Elsom, Miss Evie Greene, Mme. Hanako, Miss Millie Hylton, Miss Iris Hoey, Miss Julia James, Miss Dorothy Minto, and Miss Millie Sim. The toast of "Our Guests" will be acknowledged by Miss Laurette Taylor.

VARIETY GOSSIP

Her Majesty Queen Mary has graciously consented to be present at a great benefit matinée on Thursday, March 25, at the London Coliseum, which has been placed at the disposal of Princess Victoria by Mr. Oswald Stoll, the proceeds of the performance being given to the Princess's Auxiliary Committee of the Y.M.C.A., towards providing concerts for soldiers at hospitals and recreation huts in England and France. A remarkable programme is being arranged by Mr. Stoll, particulars of which will be soon announced.

A motor-car in which Miss Shirley Kellogg was driving came into collision with a heavy dray in Portman-place, W., last week. The wind screens were shattered, but a more serious accident was averted. Miss Kellogg escaped without injury., and is profoundly grateful to a soldier who came to her assistance.

A brother-in-law of Miss Marie Studholme—Major Oswald Borrett, C.B., a former chief of the Reading Regimental District and afterwards Inspector-General of Recruiting—is, says the "Star," among the officers wounded. He is serving in his father's old corps, the King's Own, and he was one of the officers captured by the Boers during the South African War.

The Empire, Leicester-square, has had its ups and downs, and recently it was thought desirable to have the assets revalued. The result was satisfactory, and the amount of £14,444 stands to credit of profit and loss account, which, added to the reserve account of £20,070, makes a total of £34,514, and represents the excess of the assets over all capital and liabilities.

Unfortunately, however, there was a loss on trading last year of £4,642, so that the directors cannot, in the exceptional circumstances, recommend a dividend. The directors have increased the redemption policy by £33,750, bringing the total assured up to £65,000, payable at the expiration of the lease in 1958. With Mr. Alfred Butt as managing director, this famous house should soon regain its old prosperity.

Roshanara, who, with her own company, sailed from England last November, is again touring India with enormous success. From her triumphal appearance at the Royal Opera House, Bombay, she has visited all the principal cities of India. On the night of Jan. 15 she danced before his Highness the Maharajah of Kapurthala at his Palace. The Princess was present, and also many notable people. His Highnes sand the Princess expressed great admiration at the dancing of Roshanara, so much so that they asked her to remain as their guest. In May Roshanara will be back again in London, where she will remain for some time before again touring America.

In the matter of the estate of Harry Fragson's father, Mr. Quicke applied to Mr. Justice Horridge on Monday in the Probate Division on behalf of the Treasury for a grant of letters of administration of the estate of Victor Pott, deceased, late of No. 56, Rue Lafayette, Paris, who died in Paris on Feb. 17, 1914, a widower, without child, parent, or any known relation, and intestate. The learned counsel said that the deceased was the father of Philip Leon Victor Pott, who was well known as Harry Fragson. The deceased murdered his son in the Rue Lafayette, and the case created a great sensation at the time.

On Jan. 7, 1914, an originating summons was issued in the Chancery Division at the instance of a creditor of the estate of Harry Fragson, and a receiver was appointed. Afterwards, by leave of the Court, the Attorney-General was added as a defendant. The present application was made with a view to obtaining subsequently a grant of letters of administration of the personal estate of Harry Fragson as legal personal representative. The French administrator, M. Duret, had been cited. Mr. Justice Horridge made a grant of letters of administration.

Mrs. Pankhurst made her début as a star turn at the London Pavilion on Monday night, where she was heartily welcomed by a large audience, among which were many of her supporters. At the back of the stage from which she had so often preached lawlessness was hung a large Union Jack, and never have Union Jack sentiments been pressed home with such charm and eloquence.

The Suffragist leader paid a kindly tribute to the "courteous management of this hall," and praised the Government. She enlarged on the part that women were playing in this war, sending forth their sons and brothers and husbands and sweethearts. We had no use, she said, for the peace-at-any-price party, who talked about internationalism, when nationalism was the only thing possible in such a crisis as we were passing through. The inspiring address was punctuated with applause, and the lecturer was several times recalled.

Mlle. Polaire, whose last appearance in England was at the London Opera House, will make her début at the Coliseum on Monday next in a little war tragedy called "Agatha in Petrograd." The story revolves round the passionate attachment of a singer to a man whom she discovers to be a spy in the pay of the Germans, whom she shoots. It is seemingly the lot of Polaire to kill her stage lovers, but they always richly deserve their fate.

There are few singers as popular in London as Miss Florence Smithson, and when she came on to the stage of the Coliseum on Monday afternoon the audience had a hearty welcome for her. Her recent visit to Australia has apparently added to the fulness and charm of her voice, if that were possible, and she sings those wonderful high notes of hers with great brilliancy and sweetness. She has a very popular item in "Brave women who wait."

Miss Smithson had an exciting voyage back, only just managing to get through the Suez Canal before the fighting with the Turks commenced. As it was, some desultory shooting from the Arabian side of the Canal left its mark on the liner's funnel. Australian audiences, says Miss Smithson, are not easy to conquer, but once they take to an artiste they are most friendly. She found it a trifle disconcerting at first to be addressed as "Flo" by some saucy god in the gallery. Her English admirers will be interested to hear that there is some possibility of Miss Smithson returning to musical comedy again.

At Dewsbury Empire on Thursday night, in the second house, Miss Florrie Forde had a most pleasant surprise. On her appearance in the Palace scene of her "Cinderella" pantomime production, Mr. Chabot, her manager, presented her with a beautiful folding "combination card and spirit table" made of rosewood, and containing eight cut-glass tumblers, two cut-glass decanters, cigar cutters, etc. The present had been subscribed for by the whole of Miss Forde's "Cinderella" company as a token of their high esteem. A silver plate bore the inscription:—"To Miss Florrie Forde. From the Members of 'Cinderella' Company. 1914-15."

The Belfast Royal Hippodrome was closed on Monday, as the luggage for the all-Irish revue, "Irish, And Proud Of It," had not arrived. It was announced outside the theatre that the performance would take place on Tuesday. Much disappointment was expressed by a large crowd waiting for admission.

Sam Barton, "the silent tramp comedian" from the States, opened at the Hippodrome, Liverpool, on March 1. He originally signed for eight weeks, but as he made so big a hit in his début on this side he is likely to remain in England for quite a long time.

The fruitful work of the East Worcestershire Parliamentary Recruiting Committee was carried a stage further on Sunday evening, when two well-organised demonstrations were held in the Electric Theatre, High-street, Birmingham.

Mr. Harry Bruce, the licensee of the building, presided, and made a powerful appeal for recruits. Mr. Wilfred Hill was the chief speaker. The result was 81 recruits at the first house, and 72 at the second house; total, 153. As 792 have joined at previous meetings under the same inspiring auspices, a grand total of 945 has been reached, and Mr. Bruce's good work is still going on.

The Coliseum, Goole, which has been closed for the last two weeks, reopened on Monday under entirely new management, the proprietor, Mr. R. Hainsworth, having leased the hall to Mr. Ben Firth, who owns the Carlton Picture House, Goole. Mr. Chas. Boulton has been appointed resident manager.

The steamship Thordis, which sunk a German submarine on her way to Devonport, was in the port last week, and Mr. G. E. Prance, the manager of the Hippodrome, very kindly offered Captain Bell and his gallant crew seats at the second house on Saturday. Needless to say, their entry was the signal for a scene of unbounded enthusiasm. The manager's kindly act was much appreciated by the men.

Variety artistes, as well as after-dinner speakers, will find a mine of comic anecdote in "Bulls and Blunders," by J. C. Percy, which is published by Mecredy, Percy and Co., Lower Abbey-street, Dublin. There is an excellent chapter on after-dinner speaking, but our readers will most likely pass over this to get to the store of richly humorous good stories.

Mr. Albert C. Duncan, who took up his position as manager of the Ardwick Empire, Manchester, on Monday last, received a bundle of telegrams of congratulations. He comes from Nottingham, where for nearly seven years he managed, first, the Empire, and then the Hippodrome. Prior to his stay in the lace town, he was at the Liverpool Empire.

The Empire, Crumlin, in gallant little Wales, is a handsome new brick and stone building, lit by electricity, beautifully furnished, and with a fine stage, and is acknowledged to be one of the prettiest theatres in the western valley. It can be booked in conjuction, if desired, with the Grand Theatre, Ebbw Vale, now being run with gratifying success under the management of Mr. Gerald Maurice.

For forty weeks the Worthing Whimsies, under the auspices of Mr. C. Adolf Seebold, have entertained large audiences, first at the Kursaal, and during the winter months at the Theatre Royal. Now Mr. Seebold is running two shows a night, and intends to book good-class variety turns and revues during the season. With so many soldiers billeted in the town a successful time would appear to be in store.

The benefit performance for the staff of Theatre Royal, Belfast, will take place to-night (Wednesday). Mr. Cecil M. King, acting manager, has secured the services of a host of professionals, and doubtless a handsome sum will be realised. As already announced, this theatre will be pulled down immediately, and a new cinema palace will be erected on its site.

"The Devonshire Girl," a revue in four scenes, and produced by Dick Ray, was offered at the Royal, Guildford, last week. The show teems with good things as regards tuneful numbers, dances, and effects, while the comedy is particularly strong—chief honours falling to Chas. Benny and Dinky Dunn. The production is excellently mounted and dressed. This week it is at the Hippodrome, Cheltenham.

The site of the Tivoli, on the south side of the Strand, having an area of about 10,720 superficial feet, is to be sold by Farebrother, Ellis and Co. at the Auction Mart, Tokenhouse-yard, E.C., on Thursday, March 25. The land is freehold, and has three long frontages to the Strand, to Adam-street, and to Durham House-street. Upon the completion of the Strand widening by the L.C.C an 80-feet thoroughfare will front the site. Vacant possession will be given.

Park's Eton Boys and Girton Girls hold the record for a consecutive run of dates for fifteen years. Mr. Willie Benn, the popular proprietor of this troupe and their business representative, naturally feels very proud of his boys and girls, who have been re-booked by Moss' Empires, Ltd., for further dates, making their fifteenth year of this well-known tour.

The close of the pantomime of "Goody Two Shoes," at the Theatre Royal, Manchester, last Saturday night, was a brilliant affair, providing eloquent testimony to the great success which has attended the run. Bouquets were freely lavished upon the principals, and Mr. Lupino Lane (the Clarence of the cast) came in for the unusual present of a fine bull pup from one of his admirers.

Mr. Shirra, the manager of the theatre, responded appreciatively to insistent calls, and was the recipient of a silver butter-cooler from the company, the principals of which also expressed their thanks to the enthusiastic audiences. Miss Ella Retford, by the way, took a benefit on the preceding evening, and gave the entire proceeds to charity.

At the conclusion of her most successful pantomime at the Pavilion Glasgow, Miss Florrie Forde presented the popular manager, Mr. Will Matthew, with a handsome solid gold sovereign purse. Mr. Matthew has also been presented with a set of brushes in case, inscribed "From the Wounded and Sick Horses in Warfare," a tribute inspired by his organisation of a grand charity matinée in their aid on March 6 at the Pavilion. The house was packed, and a handsome total was the result.

The very latest burlesque, "Partners," will make its first London appearance at the Victoria Palace on Monday. Much of the action of the piece, which is in three scenes, is placed at the stage entrance and on the stage of the Diamond Palace Theatre. It may be inferred that the plot is connected with life in the show business. Nat Carr, who, by those who have seen "Redheads," will be remembered as the volubly entertaining Jewish head of a firm of costumiers, is to figure in "Partners" as one Abraham Cohen.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£54 13 0
The Directors, Theatre Royal, Drury Lane	£5 0 0
Collected at the Pay Boxes New Palace Theatre, Manchester, per Mr. Alan Young	4 14 7
Mr. H. L. Raphael	1 10 0
Mr. Leopold de Rothschild	1 1 0
Mr. F. G. Abbey	1 1 0
Miss Florence Glossop-Harris	1 1 0
Mr. Martin Harvey	1 1 0
Mr. and Mrs. Frank Harcourt (late Lincoln and Halifax)	1 0 0
Mr. Harry Firth's "Red Riding Hood" Co., Old Roebuck Hotel, 2s. 6d.; H. F., 2s. 6d.; Simple and Smart, 2s. 6d.; Linford Duo, 2s.; Miller and Battiste, 2s.; White and Weedon, 2s.; Dainty Maids, 2s. 6d.; Miss Loyd, 1s.; Miss Marr, 1s.; Miss Drury, 1s.; Miss Addison, 6d.; Miss Herbert, 6d.	1 0 0
Collected by Mr. Fred Pollard, Empire, Leicester:—Mr. Fred Pollard, 2s. 6d.; Mrs. F. Pollard, 2s. 6d.; Mr. George Duxbury, 2s. 6d.; Mr. T. H. Jefferson, 2s. 6d.; Atlas, 1s.; Miss Florence Price, 1s.; Mr. H. Wooley, 2s.; Mr. Jack Graves, 1s.; Mr. J. Ashley, 1s.; Mr. L. H. Banwell, 1s.; Mr. Motty, 1s.; Mr. Shirley Ganney, 1s.; Mr. J. Wedburn, 1s.	1 0 0
Miss Lillie Soutter	0 10 0
A Charity's Small Thankoffering	0 5 0
Mr. Robert Kent	0 5 0
Miss Norah Bancroft	0 3 6
Anonymous	0 2 0
F. S.	0 2 0
Miss Elsie Hewitt	0 1 0
N. G.	0 1 0
Mr. Victor King	0 1 0
Miss Helen May	0 1 0
Mr. McLaughlin	0 1 0
Mr. Goulding	0 1 0
Mr. Lonsdale	0 1 0
Mr. Johnnie Schofield, junr.	0 1 0
Mr. J. R. La Fane	0 1 0
	£74 18 1

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

Miss Madge Fenton is shortly producing a new musical comedy revue, entitled "Come in, Miss," introducing many things that are novel.

Mr. Charle Cohan sails on Saturday by the Tuscania for America. He is due back in town in May, when he opens on the Gulliver tour.

The King's Theatre, Southsea, has been added to the list of variety theatres working in conjunction with the Moss' Empires, and comes within the sphere of influence of that circuit on March 22.

Messrs. J. M. Harvard and Co. will produce a new revue entitled "Ever Been Had?" at the New Middlesex, on Monday, March 15. The book is by Mr. Charles Baldwin, and the company includes Mr. Nat Lewis.

Mr. Phil Elboz, Italian character comedian, appeared with great success at Golders Green Hippodrome last week; and will shortly be seen at a West-End hall.

In reply to Mr. Malcolm Cumming's letter about his idea of a one-act musical frivol, "A Frolic in the Whiggeries," Mr. Randolph King writes:—"I specially lodged particulars of my original act with 'The Performer' to protect myself, if possible, against would-be imitators."

J. Olrac (of the Five Olracs) has had a tempting offer from Mr. Leonard Parish to open in Madrid on April 5, but existing bookings will not permit of his acceptance. The Olracs have been secured for return dates on the Moss' tour at a big increase, through Will Collins and Co.

A grand recruiting matinée, arranged by Mr. Nelson Francis, is to be given at the Empress, Brixton, on Saturday next. A splendid array of talent has been secured, and the Mayor of Lambeth, Mr. Davison Dalziell, M.P., Rev. A. J. Waldron, Mr. W. J. Grimes, and others are to speak.

"The Swiss Maid," Tiller's new revue, which was to have been produced at the Balham Hippodrome on Monday, was unavoidably postponed until last night, owing to the non-receipt of the necessary Lord Chamberlain's licence. At the last moment a variety programme was presented, and Mr. Charles A. Martin, the manager is to be complimented on the excellent arrangements made in the circumstances. King and Pearson, Mr. Cooper Mitchell, Mr. Bertram Banks, Mr. Leo Tell, the Four Wards, and Miss Edie de Lisle were among the artistes.

Hyram Travers, advance manager for Fred Kitchen's company, at the conclusion of ten weeks' pantomime run at the Theatre Royal, Leeds, was presented by Fred with a silver cigar case and a box of cigars, and by a sporting friend of the Victoria Club (who is still "fielding") with a gold-mounted umbrella. Of course, everybody was delighted, and Hyram's smile is so sunny that he is thinking of offering it as a cure for influenza.

Mr. John Frederick Parr, who was a performer and member of the committee of the M.H.A.R.A., V.A.F., and V.A.B.F., died at his residence, 146, Kennington Park-road, on Friday last, the 5th inst., at the age of 54. For twelve years he was a member of the firm of Sinclair and Parr, and for the past four or five years had been associated with another partner as Marshall and Parr. The funeral will take place on Thursday, leaving his late residence at 1.15 and arriving at Lambeth Cemetery, Tooting, at 2.15.

I am told that Mr. Harry Pilcer has somewhat modified his presentation of the London Pavilion sketch, "Temptation," in which he plays the gambler, lured to destruction by the Spirit of Gaming—sensual, rather than spiritual, as interpreted by Miss Teddie Gerard. There is a good deal of bodily contortion and some squirming about Pilcer's realisation of amorous infatuation, but the thrill of the sketch is reached when the satyr-like victim of play chases the tempter round the stalls. As she gets back to the footlights he clutches her dress, but she escapes him, leaving a portion of the diaphanous robe in his hands. I am glad to say that when I saw the "startler" on Monday Miss Teddie Gerard was left with sufficient "wear" to disarm the scruples of Mrs. Grundy, though the dear old lady must have had some anxious moments during the progress of this "high art" production.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"PASSING EVENTS" AT THE PALLADIUM.

Presented by Mr. Harry Day, the bright, attractively staged, and successful revue, "Passing Events," has reached the Palladium. Mr. R. H. Douglas, who has written the "book," has provided many really funny lines and situations, and the production is in the experienced hands of Mr. Edward Lauri. Miss Kitty Colyer, beautifully gowned, is a delightfully dainty representative of Daisy Doring, a music hall star. Amongst Miss Colyer's vocal successes may be mentioned "Just we two and the moon," and "Honeymoon train," and her finished and skilful dancing, of course, came in for much admiration. Miss Nell Gower, a handsome Lady Eileen, sang "The topical acrostic" with considerable feeling, and also shared in the success of the interlude, "The Actor's Lament," giving altogether a very praiseworthy performance. The revue is strong in comedians, chief of the conspirators in the cause of merriment being the author, Mr. R. H. Douglas, who as Lawyer Lynch gives a very humorous portrait. "The Harassed Comedian" and "The Actor's Lament" are two most diverting and cleverly worked comedy interludes, and Mr. Douglas's work throughout was greatly enjoyed. Mr. Victor Gouriet as the Mayor who is kidnapped, and Mr. George Spry as Benjamin Binks are other prominent fun-makers, and Mr. Fred Tooze is an excellent light comedian and dancer. In the long cast are many others, who all contribute to the undoubted success.

At the reopening of the Empire, Dublin, on the 1st inst., Mr. Barney Armstrong, during an interval, briefly addressed the audience. He mentioned that it was twenty-six years since he first appeared upon that stage—in the time of the late Dan Lovett. He (Mr. Armstrong) knew what Dublin people desired in the way of entertainment, and he promised to cater for their tastes by the engagement of the best companies. By doing so he hoped to have ther continued support, and there was no reason why, when the British Empire was holding its own, that the "Empire" in Dublin should not do the same.

"LUCIFER AND AN ANGEL."

Produced on Monday, March 8, at Golders Green Hippodrome.

Although very reminiscent in parts of Marie Corelli's masterpiece, "Lucifer and an Angel," an intensely dramatic story from the pen of Mr. E. Nolan O'Connor, presented at Golders Green Hippodrome this week, is a creation sufficiently novel in itself to delight any audience who can appreciate more solid fare than the *hors-d'œuvre* and *entrée*, usually such conspicuous features in the variety menu. But why Mr. O'Connor should dub his work, which is of the very best, a "comedy" we are completely at a loss to understand. Perhaps it was so described in error on the programme. Anyhow, we were impressed mainly by the deep, dramatic pathos of the story and the intense earnestness of the acting.

There are only two characters, Sir Lucien Lanchester and Lady Frome. The latter is discovered in the former's apartments seeking a mislaid book—a sort of treatise on card-sharping. Sir Lucien is violently in love with Lady Frome's sister, who, from his description, one would gather resembled strongly that heroine in fiction, Mavis Clare. His advances are not reciprocated. With Lady Frome's secret in his possession, he sees a way to forcing his unwelcome attentions. Lady Frome, however, is not disposed to save her reputation in society at the sacrifice of her sister's happiness. So much impressed is Lucifer with her courage and determination, even when on the threshold of exposure, that he voluntarily undertakes to pursue his passion no further. Thus one gathers the Devil is not always so black as painted. Of the acting itself, it would be difficult to speak too highly. Mr. Herbert Waring and Miss Kate Cutler both realise the strength of their respective parts, and hold their audience in a spell from start to finish. It is one of the best dramatic episodes we have been privileged to witness. But why call it a comedy?

Mr. Leonard Watts, of Philip Braham and Will Collins's "Alice in Up-to-Date" Company, has joined the 4th Liverpool "Pals" (Lord Derby's) Battalion, and takes up his duties next week.

A CALL TO Theatre Managers and the Profession.

SUPPORT BRITISH or ALLIES LABOUR

Motto—
Shoulder to Shoulder in the War and Trade.

H. & M. RAYNE
THEATRICAL CONTRACTORS,
115/119, Waterloo Road, London, S.E.
Telephone: 1888 Hop. 7978 Central. 4613 City.
Telegrams: "Raynaloo, Watloo, London."

Patriotic and National Costumes our Latest Speciality.

CHEAPEST HOUSE IN THE TRADE FOR EVERY STAGE REQUISITE.

The "Record Holders."

PARK'S ETON BOYS AND GIRTON GIRLS.

CHAMPION BOY AND GIRL SINGERS OF THE WORLD.

To Proprietors and Managers.

This Act has held MORE Consecutive Dates than any other Acts, or Variety Artiste (all the "Stars" included) on the Stage to-day.

15 YEARS' SOLID BOOKING.

My Word! What a Record!!

NO ACT in the Business has got a "RECORD" like this.

No Vacancies 1915.

NOW BOOKING 1916, 1917, 1918.

The Champions.

PARK'S ETON BOYS AND GIRTON GIRLS.

For Dates and Particulars apply,

WILLIE BENN, BENN'S VARIETY AGENCY
78, New Park Road, Brixton Hill, S.W.

FELDMAN'S

NEW SONGS

BY THE WORLD'S GREATEST WRITERS

IRVING BERLIN.

FRED GODFREY.

JACK JUDGE AND HARRY WILLIAMS.

NAT. D. AYER.

ERNEST R. BALL.

WORTON DAVID.

MELLOR AND GIFFORD.

BERT LEE.

CHAS. K. HARRIS.

GEORGE ARTHURS.

LOUIS A. HIRSCH.

MELVILLE J. GIDEON.

R. PENSO.

SYDNEY BAYNES.

LAWRENCE WRIGHT.

IT'S A LONG WAY TO TIPPERARY

Is now storming the Theatres, and

Miss HENRIETTA SCHRIER & Mr. LODGE PERCY'S 2 EXCELLENT COMPANIES

Are breaking records everywhere.

A Co.—This: ROYAL, LEEDS. Next: PRINCES, BRADFORD.
B Co.—This: PALACE, BORDESLEY. Next: ELEPHANT & CASTLE.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

PROVINCIAL NEWS.

ABERDEEN.

H. M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Commencement of special vaudeville season (twice nightly) under the management of Mr Walter Gilbert. Programme includes: Harry Lauder, Scotch comedian, and special visit of his pipe band for Monday, Tuesday and Wednesday evenings only; Walter Bellonini, juggler; Delia and Deenie, in dancing speciality, "Britain and Belgium"; Henry Hilton, sleight of hand expert; Mlle. Laura Novia, Belgian refugee soprano vocalist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Duncan's Royal Scotch Collies, the educated canines; the Musical McGregors, xylophone experts; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. R. Nightingale presents "Dick Whittington."

NEW HIPPODROME.—M. D., Mr. J. T. Sutcliffe; R. M., Mr. Alan Farman.—Mr. Fred Le Cren's company in "Sinbad the Sailor."

Boots, The Chemists, 89 and 91, Blackburn-road.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—Mr. Will A. Glaze's company in "Mary Latimer—Nun."

PALACE THEATRE.—P. T. Selbit presents "Truly Rural"; Lenn Lynn; Little Ganty; O'Wray and O'Dare, comedians; Madge May, comedienne; Philip Cunningham and Maud Cressall; and pictures.

Boots, The Chemists, 21-22, Union-street; 55, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Cosmo Hamilton's company opened here on Monday with "The Blindness of Virtue."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Messrs. Harry Tate, Joe O'Gorman, and Wal Pink present here the Irish revue, "Irish, and Proud of It."

Miss Victoria Campbell (the Scottish nightingale) is the possessor of a fine voice, which she knows how to use; and the programme is completed by George Lyle, the magical milliner, and the Hipposcope.

EMPIRE THEATRE OF VARIETIES LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by Scotch Kelly, one of the drollest of comedians, whose songs have been vigorously encored. The Three Osrams delight with their songs and dances; and also billed are Dainty Dixie, character comedienne and dancer; George Lennox, light comedian; Nina Richmond; Barnes and Carlton; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Melford Trio in their smart dancing act; and George Adams, baritone vocalist. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. J. Burt.—Appearing here are Signor Nero, instrumentalist and Fred Knowles, comedian. Some capital pictures complete.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—The Moody-Manners Opera Company. Monday, "Samson and Delilah"; Tuesday, "Fra Diavolo"; Wednesday, "The Puritan's Daughter"; Thursday, "The Daughter of the Regiment"; Friday, "Martha"; Saturday matinée, "Carmen"; and Saturday evening "The Lily of Killarney."

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—T. Edward Ward presents "Joy, Sister of Mercy."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Ernest C. Rolls presents "Venus, Ltd"; Albert Le Fre, comedian; Anartos; Radford and Valentine; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—Alan Borthwick and company in "Half-a-dollar"; Martelloni Family; Harry Rogerson; Great and Good; Bros. St. John; Dublin Desmonds; Ally Benson, comedian and whistler; and George Ross.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller: Mus. D., Mr. G. R. Chapman.—This week we have a return visit of 'The Chocolate Soldier," with Miss Elma Middleton as Nadina, and Mr. Otto Alexander as Bumerli. The company also includes Mr. Tom A. Shale, in his original part of Casimir Popoff, Miss Alice Rene, Miss May Morton, Mr. B. H. Alford, Mr. Frank Wignall, Miss Amy Selby, Mr. C. Adkins, Miss May Tyrrell, Miss Cissie Roy, Mr. Archy Antill, Miss Dora Keys, Miss Beatrice Cunningham, and Mr. Arthur Conner

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—The second edition of "Jack and the Beanstalk" continues to attract full houses here.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Assist. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week a leading attraction here is Arthur Roberts, in farcical sketch; Maie Ash and Fred Allandale in "The Soldier and the Girl"; Joe Hayman and Mildred Franklyn, in "The End of the World"; the Terry Twins, the famous doubles; and Harry Reynolds complete.

EMPIRE.—L. and M., Mr. Fred Macaire; Mus. D., Mr. Bert Hunter.—Here we have fred Karno's company in "Saturday to Monday," in which Alexander Keith appears as John William Jaggs, and Octavia De Noel as Clorinda. Norman Field is billed to appear in "An Act of Distinction"; and other excellent turns are provided by Irene Rose, character comedienne; Waltina, comedy trickster; the Caron Troupe, "Nine Ladies from France," in their pleasing act; the Brothers Ford, vocalists and dancers; and Lena Dorothy, comedienne; pictures conclude.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fev.—The leading attractions for this week are a thrilling drama, "The Mystery of the Seven Chests" and "Time, the Conqueror," a pretty and interesting story of life in French Alsace.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—The musical burlesque, "A Trip to Chicago."

HIPPODROME.—L. and M., Mr. Allan Milton.—Nugent and Walker, Scotch comedians; Miss Dare Ring, in touches from nature; and pictures.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—Mr. J. Pitt Hardacre's company, in "East Lynne."

PALACE THEATRE OF VARIETIES.—"The Pit Lad's Sacrifice."

HIPPODROME.—Miss Beaumont Collins' company, in comedy sketch, "Bedfellows"; May Erne and He, vaudeville entertainers; Four Sisters Ruby, contortionists and acrobats; De Busse, instrumentalist; Randolph Sutton, comedian; Hylda Lethwaite, mezzo-soprano; Millie Jillsen, comedienne and dancer; and pictures.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"The Girl on the Film" is drawing packed audiences here this week.

THEATRE ROYAL (HIPPODROME).—M., Mr. J. H. Hamilton.—Mr. Edmund Gwenn and company in "The Twelve Pound Look" is the star attraction here this week. Also on a first-class bill are Grock, the famous French clown, and his partner, in comedy musical speciality; Gracie Moore and Frank Sumner, in singing and vaudeville act; the Mandos, Belgian aerial gymnasts; Sid Doody and Edie Wright; Mona Vivian, vocalist and mimic; Dan Rodney, eccentric comedian; and Stanley Deane, an episode of 1814, "The Last Guest." Pictures complete.

QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—Mr. Stephen Crossley's company in "Only a Woman" is here this week.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—An excellent bill is provided here this week headed by John Lawson and company in "Sally in Our Alley" and "Humanity"; and George Prince, comedian; Evelyn May (and her violin) and sister Bertha, at piano and organ; Jean Beghon, Belgian entertainer; and Kate Gourley, Scottish singer, complete.

TIVOLI THEATRE.—M., Mr. C. Jones.—Will Murray and company, in "The Caseys at Home"; the Boston Comedy Four, vocal quartette; the Strength Brothers, Belgian humorous equilibrists; Evelyn Grace, comedienne; Kate and Harry Spiers, eccentric dancers; the Four Savoys, singers and dancers; Harry Down, vocal comedian; and pictures.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; L. & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. Dir., Mr. H. E. Loseby.—Mr. Martin Harvey, Miss N. De Silva, and company are here this week taxing the seating capacity of the house to its utmost. "The Breed of the Treshams" was presented on Monday evening, when an enthusiastic house showed its appreciation by numerous curtain calls at the end of each act. "The Taming of the Shrew," a special production of an entirely new setting of "Hamlet," and "The Only Way" are also in the week's bill.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & L., Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a varied and interesting bill here are the Tsuma Maa Troupe of marvellous Chinese artistes; Jimmy Godden keeps his audience in the merriest of moods; Gertrude Bibby infuses a deal of dramatic fervour into her charmingly presented quick-change play, "Bonnie Prince Charlie"; The Romanos give a splendid exposition of physical culture and Grecian art; Conway George proves quite a favourite with his vocal and humorous contributions; Edna Zoro and company delight in a beautiful song scena, with Howard Harris doing excellent work at the piano: "Millions," a screaming comedy sketch, is done full justice to by Walter Bird's excellent company; and war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—Harry Eliston's company is here in "Aunt Matilda," a laughable sketch, capitally played. Hughie Ogilvie goes big in his new comedy songs; Ruby Maybutt sings and dances charmingly; and the pictorial part of the programme is excellent.

PAVILION.—P., Messrs. R. & J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—Harry Nelson's company in popular potted plays have a good reception here this week; J. H. Gibson, a fine tenor, and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Capt. Grahame and his troupe of performing baboons, monkeys and dogs are here, in addition to a strong picture programme.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Shawlene, a remarkably clever mimic, supplements a fine picture programme here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. A. E. Emmerson.—"Colonel Cobb," a military burlesque; tableaux, "Britannia's Honour," with Mr. Leonard Russell and Miss B. King in the company; Jack Straw, comedian; Elsye Haynson, in songs and melodies; Jack and Hilda Glenn, duettists; and Miss Minnie Elsie, vocalist.

PIER PAVILION.—M., Mr. George Hayes.—The Grotesques.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—The Vivians, sharpshooters; the Seven Le Roys; Percy Cahill; Miss Lily Hayes; Harry Hillier; Unda and Ovah, bar act; Miss Gipsy Belle; and Bioscope.

WINTER GARDEN, DEVONSHIRE PARK.—S. and M., Mr. Edgar Allan Brown.—Daily concerts by orchestra, under Mr. Norfolk Megone; vocalist, Mr. Herbert Heyner. Cinematograph exhibitions twice daily in the Pavilion.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—This week we are being well entertained by a return visit of Mr. George Dance's company in "The Dancing Mistress," which secured a most hearty reception on Monday evening. Miss Christine Owens wins the admiration of all by her delightful portrayal of the title-rôle. Miss Cissie Sephton is very good as Jeannie McTavish; and Miss Laura Wright as Mlle. Virginie Touchet gives an excellent impersonation. Mr. John T. MacCallum makes a conspicuous success as Teddy Kavanagh; and as the Baron Montalba Mr. Louis Garnett is admirable. Mr. Sydney G. Smith is good as Widdicombe.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Miss Hilda Beverley and her company is here on a first visit with "When There Was War." Miss Beverley plays the principal part of Gretchen Gesner with her usual ability; and is capitally supported in other parts by Messrs. Albert Grenville, Jack Armitage, Wallace Black, J. L. Inglis, James Jarrett, Henry E. Jones, Francis Cavans, and the Misses Nina Hardinge, Mary Brammer, and Maggie Sadler.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The big attraction here is Messrs. F. and H. Reeves' review of revues, "Go Ahead." Ernest Shand, one of Leicester's great favourites, is receiving a warm welcome; Frank Maura is a particularly smart foot juggler and equilibrist; and Bi-Bo-Bi is also a clever performer on the bells. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A capital all-round programme here is contributed to with gratifying success by Phil Rees and his Comedy Coppers; Conn and Conrad, in their sensational and comedy act; the famous Four Saxbys, in a startling illusory scena; Chas. Wade, baritone; Wallus, comedy ventriloquist; Winnie Wright, in song and dance; and Anna Rae, violinist. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The variety turns here this week are Winnie Heather, a smart young comedienne and dancer; Happy Fred Baker, comedian; and Morton's Merry Mannikins. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—A charming presentation is given of "Little Lord Fauntleroy" by the company of Miss Beth Elliott. In the rôle of Mrs. Errol, Miss Elliott displays a delightful personality and true artistic feeling; Cedric Errol is played sweetly and naturally by Little Cora Goffin; an efficient interpreter of the Earl of Dorincourt is seen in Mr. W. T. Elworthy; Mr. Cecil Bevan acts with discrimination as Mr. Havisham; and useful help is rendered by Mr Robert Ayrton, Mr. George Owen, Mr. Stanley Brereton, Miss Katie Johnson, and Miss Miriam Pritchard.

GRAND THEATRE.—M., Mr. J. Hague.—A fine welcome was given "The Rosary" on its return visit on Monday last. Mr. John Glendinning repeats his vigorous and stirring portrayal of Father Brian Kelly; Miss Jessie Millward creates enthusiasm by her winsomeness and engaging interpretation of the twin sisters, Vera Wilton and Alice Marsh; Mr. Casper Middleton makes a capable Bruce Wilton. Acceptable embodiments are also given by Miss Eveline Kington, Miss Eva Norman, Mr. Bertram Damer, Mr. Thomas Rivers, and Mr. Victor Vayne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—In the burlesque "Blacklegs," George Carney has produced an exceedingly diverting and entertaining creation, and the drollery is worthily rewarded by constant applause. Hill, Cherry, and Hill, in an amusing exhibition of comicalities on cycles, earn an enthusiastic reception. A high tribute is paid to the enjoyable musical items of the Zigeuner Quartette; Lily Burnand proves as vivacious as ever; the mimicry of Carl Lynn is an expert piece of work, and the funniosities of Bert Weston, comedian, and S. W. Wyndham, comedian, gain their reward.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A visit from Ella Shields is always welcome here, and this versatile and attractive artiste is having enthusiastic plaudits showered upon her. In their daring and skilful cycle feats The Selbinis show a neatness and finish that gain them a great tribute of applause. Enjoyable items are also given by Delino, on a wire, Lee and Kingston in "Flirtiogy," Almon Correye, assisted by Keith, in a comedy act, A. C. Astor, ventriloquist, and Phil Kauffman, coon comedian.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street, and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Holloways; Fred Hutchings, comedian; May Denva, comedienne; Andy Carr, dancer; Benson and Rose; and Alice Craven, Lancashire comedienne.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Belle Davis and her Cracker Jacks; Alice Hayes, soprano; Billy Marsden, comedian; Norton and Doon; and pictures.

Boots, The Chemists, 56, Wind-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Raynor's company in "Moths," "David Garrick," and "The Scarlet Band."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. S. Watson; Mus. D., Mr. C. H. Lavender.—Les Napiers, in singing, dancing and juggling act; Owen and Wills, comedians and dancers; Alice Edwards, male impersonator; and pictures.

Boots, The Chemists, 15-17. Saville-st.

READING.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter R. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Harry Ford, comedian; Mr. and Mrs. W. J. Manning; Dan O. Scott, comedian; Elise Malpas; Belle Mora; Martin Henderson, musician; Harry Luck, comedian; the Riogoku Family, in acrobatic act; and pictures.

Boots, The Chemists, 99-91, Broad-street; 2, Duke-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. Wm. Turner; G. M., Mr. Alan D. Dunbar.—George Formby, comedian; Jennie Castello, comedienne; Fanny and Harry Dent, in refined comedy act; Carrie Copeland, vocalist; Daisy Griff, comedienne and dancer; Flying Julians, comedy gymnasts; Geo. Marriott and Co., in "The Shoemaker's Luck"; Ernie Crosby, character comedian; and Mona Marlyn.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. J. W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Will H. Glaze's company, in "Mother Mine."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Charles Austin presents a comedy farce, "Parker Captures the K——r"; the Si Tahar Troupe of Tumblers; Carino Trio, in musical entertainment; Guy Ryder, drummer, whistler and vocalist; Jimmy Godden, comedian; Talbot O'Farrell, Irish singer; Mina Bax, the artistic dancing girl; and the Bioscope.

Boots, The Chemists, 39, King-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Walter Howard's successful play, "The Story of the Rosary," began a welcome return visit here on Monday.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"The Mill Girl's Wedding" is being played here to good houses.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week: Fred Emney and Laurie Tinsley, in "A Sister to Assist 'Er": the Four Paulastos; Jock McKay, Scotch comedian; the Kirbys, comedy entertainers; Athos and Read, in a novel act; Wilfred Burnand; Violet Essex; and war pictures.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—"The Burning Forest," a realistic and thrilling Western episode; Alf. Chester, the popular vocal comedian; Ted Mercel; Rich Taylor, entertainer; pictures; and the Three Laurels, in a smart performance.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. Windsor Stevenson. The Great Adler, illusionist; Le More and his trained dogs; Harry Tomlin, comedian; Tivoli Specials; and Wyotti, expert juggler.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Gore Ouseley's company in "The Cingalee."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—Mr. Albert Sember's répertoire company in "A Prince of the People."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Fred Karno's company in farce, "The Dental Institute"; De Wynne Brothers, sangfroid athletes; the Four Royal Scots, in musical act; Van Berne, in surprise act; Philips and Bristow, the up-to-date steppers; Bertha May, vocalist; and Verto, the black-faced musician.

Boots, The Chemists, 62, Fawcett-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. Charles Locke's company in "Bonnie Mary."

GRAND THEATRE.—Sole L., Messrs. E. H. Bull and Milton Bode; M., Mr. Charles Grattan; Mus. D., Mr. Trevor.—Miss Darragh and company in "The Unwritten Law."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Ed. G. Pelton's company in "Splash Me"; Herbert Rule; Elsie Robey; and Dale and O'Malley.

Boots, The Chemists, 7-8, Queen-street; 82, Chapelash.

WAKEFIELD

OPERA HOUSE.—P., Messrs. Sherwood and Co.—"The Girl in the Taxi."

EMPIRE.—P., Messrs. Sherwood and Co.—Miss Hope Charteris, musical comedy soprano; Darnell and company; the D'Ormondes; Frank Hartley; Ernest Montefiore and company, in "The Little Colonel"; Retta Halket, comedienne and dancer; and Jack Judge.

HIPPODROME.—L., Mr. G. F. King; M., Mr. W. A. Blackburn.—Mme. Hibbert's Family in vocal scena; the Five Dainties, harmonising vocalists; and pictures.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The Five Whiteleys, wire walkers; Miss Amberstone, burlesque artiste; Gyto, juggler; Miss Estelia Gadsby's Juvenile Vocalists and Dancers; Monty Ash, comedian; and pictures.

Boots, The Chemists, 3, Market-place.

OUR PETS' PETS.

NO. 4.—MICHAEL.

One of the most famous animals now appearing upon the London stage is Michael belonging to charming Miss Laurette Taylor. This sagacious

MISS LAURETTE TAYLOR'S MICHAEL.

dog has appeared with the popular actress in "Peg o' My Heart" several hundred times, and takes its cues most intelligently. Michael was procured from the New York pound, and his cost was exactly one dollar.

A BROKEN CONTRACT.

Little Tich was the defendant in an action before Mr. Justice Bailhache, in the King's Bench Division, on Friday, brought by the Golder's Green Amusement and Development Company, to assess liquidated damages for his non-appearance at the Golders Green Hippodrome in the week commencing Oct. 12 last.

Charles Francis Reed, general manager of the plaintiff company, stated that only a few hours before he was to have gone on the stage did they learn that Little Tich would not appear, and people went away in shoals when the notice was put up over the box-office. When witness saw Little Tich, he gathered that he had been intimidated. He said: "I am very nervous. I would much rather not go on. I will put up with the consequences."

Mr. Waddy, counsel for Little Tich, intimated that the artiste had paid £86 into Court. He broke his contract at Golders Green because he did not wish to challenge proceedings for breaking his contract with the Palladium.

His Lordship: It was as barefaced a refusal to carry out a contract as one could find.

Mr. Waddy: I hope your lordship won't say that.

His Lordship: Why, I should have thought it was about as gross a breach as could come before the Court. The time to ascertain whether you can carry out a contract is not, if you are an artiste, five minutes before you are due to appear on the stage.

Mr. Waddy: But music hall artistes may——

His Lordship (promptly): Act without rhyme or reason. Defendant knew perfectly well of the first contract when he entered into the second. That was the time to have examined the possibilities of the situation.

His Lordship announced that he would reserve judgment until his return from Circuit. The amount paid into Court was based on the actual takings of the week. He was impressed by the contention of Mr. Patrick Hastings, counsel for plaintiff, that the basis for calculation should be the amount which would have been earned had Little Tich appeared.

Ledair, the conjuring Canadian, has just introduced a novelty into his act in the form of a production of a 20-foot fountain from a celery glass filled with rice, a most baffling mystery, invented by Prof. Burdini, of Coventry. He is assisted by a lady, who exercises the privilege of her sex, by constantly changing her dress during the act.

The problems raised by the war have been boldly faced by the Prudential Assurance Company. No extra premiums have been charged on policies existing at the outbreak of hostilities on the lives of those enlisting for the period of the war, and the regular forces have also been exempted where the sum assured did not exceed £250. A special endowment assurance policy available for all ranks of His Majesty's forces has also been introduced to meet the demands for assurance of those on active service, and has already proved highly successful.

The sixty-sixth annual report of the company shows that the number of policies issued during the year in the Ordinary branch was 65,751, assuring the sum of £6,318,843. The premiums received were £5,035,625, being an increase of £115,107 over the previous year. The claims of the year amounted to £4,014,658, and the number of endowment assurances matured was 24,966, the premium income of which was £136,735. The number of policies in force at the end of the year was 922,505.

In the Industrial branch the premiums received during the year were £8,176,202, being an increase of £301,746. The claims amounted to £3,373,850, including £398,360 bonus additions. The number of claims and surrenders, including 6,731 endowment assurances matured, was 392,883. The total number of policies in force in this branch at the end of the year was 20,085,010, their average duration exceeding thirteen years. The assets of the company, in both branches, as shown in the balance sheet, are £91,202,344, being an increase of £4,209,341 over those of 1913.

B. FELDMAN AND CO.'S SONGS.

The Arthur-street house is a regular hive of musical industry just now. Each day witnesses the return of artistes from pantomime engagements, and their keen desire to have the best that is going in new songs, etc., is proved by early visits to Feldman's.

One of the most conspicuous amongst the many callers at the Arthur-street house last week was Daisy James, who reported unique successes in pantomime with "Who's the girl you're going to meet to-night?" "We're Irish, and proud of it, too!" and several other bright numbers from the same catalogue. Miss James was delighted with the new numbers submitted, and will soon be heard in a few of them.

Another popular favourite, Daisy Wood, expressed herself as charmed with the variety and sparkle of the new musical gems. Miss Wood has been most successful with "I want to go back to Michigan," and, while continuing that excellent number, will also introduce "If you're going back to London" (a message from a soldier at the front), "Good-bye, Virginia," and one or two others equally good.

"I'm mad till the dayight comes round" has been worked with immense success by Josie Delaine, who has just added other Feldman favourites to her repertoire.

Victoria Monks is a distinct success in "What do we care—we two?" a new number by Fred Godfrey, Worton David, and Lawrence Wright. The originality of the idea is only equalled by the artiste's spirited interpretation of the song.

The Femina Quartette is one of the most popular turns on the halls just now. They have appeared recently at the Coliseum, London Pavilion, the old Tivoli, Oxford, &c., and always with success. Their chief musical hit is "When Irish eyes are smiling." This number has been specially arranged for this party, and it includes "Tipperary," which is introduced in a most interesting manner. They are appearing at the Holborn this week.

Mabel Costello at the Euston and South London Halls was particularly successful in "When Irish eyes are smiling." This pleasing artiste has just taken up a few new numbers from B. Feldman and Co.'s catalogue.

The Two Rascals and Jacobsen are always interesting, but in "Good-bye, Virginia," and "The ragpickers" they are exceptionally good. They had most gratifying receptions at both the Euston and Holborn Empire last week.

Reference was made last week to that fine number by Nat D. Ayer and Worton David, "What happened in the summertime." The song is having a great vogue already. Fred Barnes at the Holborn Empire, and Anna Hana at the Victoria Palace achieved great popularity with it last week, and reports from other centres all vote "What happened in the summertime" a distinct winner.

The Bristow Bros. report continued success with "I love the ladies."

Nora Delany will shortly be heard in "Good-bye, Virginia" and "There'll be nothing but boys in khaki by the seaside." Miss Delany has always been a successful exponent of Feldman songs.

At the Balham Hippodrome this week a revival of John Tiller's famous Blackpool revue is in progress, and attracting very much appreciative notice. All the vocal numbers are from Feldman and Co.'s list, and have been specially written by Fred Godfrey, Worton David, and Lawrence Wright.

The Harry Lane Co.'s revue, "All Trumps," which is so conspicuous for bright musical numbers, is attracting very much appreciative notice in the provincial Press. Among the musical hits which are receiving special attention are "My croony melody," in which Rex Anderson excels, and "The Anglo-American girl," which in duet form is ably handled by Harry Roxbury and William Green. Ruth Lytton is also conspicuous in "Take me round to the night club."

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

On behalf of the committee the secretary begs most gratefully to thank the following:—Miss Clara Coverdale's Party (collecting), 10s. 3½d.; Mr. F. V. St. Clair, percentage on songs, 10s. 6d.; Mr. Ovar, 2s.; Little Gertie, 2s.; Miss Alma Shelley (collecting), 3s.; Little Chip, 1s. Mrs. Fred Kitchen and Miss Maud Mortimer are thanked for ladies' and gentlemen's clothing and boots. The committee thanks Mr. Leon Vint, Mr. James Welch, and every manager and artiste who so kindly assisted to make the collection at Mr. Vint's halls such a glorious success.

The yearly subscription of one guinea has been received from Miss Maggie Bowman. We may again remind our readers that the fancy dress ball of the Music Hall Ladies' Guild takes place on Sunday, March 21, at the Hotel Cecil. Messrs. Willsons, printers, Leicester, have sent £5 5s. and Mr. Alfred Butt one guinea. Tickets can now be obtained from Keith Prowse's office, and at Messrs. Ashton and Mitchell's Agency, 33, Old Bond-street, and at the Guild Rooms, 3, Newport House, Great Newport-street. Single tickets, 12s. 6d.; double, 23s.

"ALL'S WELL."

Sketch, by Lionel Scudamore, Produced at Barnard's, Chatham, on Monday, March 1.

Corporal Smith .....Mr. L. Scudamore
Ann Smith .....Miss Daisy French
Tim .....Miss Ida Taylor

Corporal Smith, a veteran who has seen better days, and Tim, a lad whom he has adopted, are eagerly awaiting the arrival of the old soldier's daughter, Ann, whom he has not seen for five years. Smith thinks she is now "a fine lady," and as the cupboard is bare Tim is sent to pawn the Corporal's medal and purchase food. During his absence Ann arrives and is shocked at her father's miserable surroundings and shabby appearance. She now moves in the best society, she declares, and is no longer known as Ann Smith but as Stella Harcourt, and is engaged to the son of an earl. Tim returns with the provisions, and upon the old man gleefully recounting the good things he has provided, Stella says that as his thoughts run so much upon food, probably he would like to read a document she hands him. She had intended to give him the menu of a swell dinner, but when Smith, in her absence, reads the note, it proves to be from an agent of the enemy, signing himself Fritz, who is to meet Stella at her father's house and purchase from her a naval document she has obtained. He has arranged to knock three times, and if the coast is clear she is to reply "All's Well." The old man dons his uniform, and upon her return taxes his daughter with her intended treachery. She admits the charge and demands the return of the document, for which she declares she is to receive £50,000. Smith thereupon shoots his daughter, and when the three knocks are heard he gives the pass word "All's Well," and as Fritz enters covers him with his revolver. The character are well portrayed, and the sketch was favourably received.

A play in one act, entitled "Shall These Babes Live?" dealing with the German atrocities in Belgium, has just been completed by Mr. John Brownson, author of "The Kiss."

LEADING PROVINCIAL CENTRES.

GLASGOW.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This week: Mr. F. R. Benson presents an attractive selection of Shakespearean plays, opening on Monday with "King Henry V." The patriotic speeches in this seem wonderfully apropos to present-day events, and the company gave an excellent rendering of all the parts. Later in the week "Merry Wives of Windsor," "Taming of the Shrew," "Twelfth Night," "Richard III.," and "Merchant of Venice" were down for performance.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Here this week Miss Leila Zillwood plays the leading part, that of Jess Langton, in her new drama, "The Rival Mothers." The rôle of Lady Thelma Bevington is played to advantage by Miss Phyllis Elton. Mr. J. Leon Courtville as Lieut. Dave Havelock is excellent, and Mr. Trevor Assheton sustains the part of Capt. Ashford in a strong and telling manner. Other parts are all well played.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil Collins; Mus. D., Mr. Henry Farmer.—The many admirers of Neil Kenyon, the popular Scot, turned out in full force to give him a rousing reception on Monday. Miss Nancy Langtyre, a pantomime favourite here, rendered several songs in a charming manner; while Miss Jenny Latona, at the piano, also contributed some catchy ditties. Bert Harrow is a comedian of real ability; and Cissie Lupino an excellent dancer. The Mongadors, amusing and clever French jugglers; and Arthur Sutcliffe, vocal comedian, also contribute to a first-class entertainment, which is completed by Matthew Boulton and partner in a funny sketch, "His Rest Day."

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. Robert F. Steele.—Mr. Albert Whelan, the popular entertainer at the piano, is here in several new songs and stories; that vivacious comedienne and clever and dainty dancer, Miss Ella Retford, is also a great favourite. The Four Diving Norins, in a beautiful and artistic dancing act; Miss Rosa Lind, Belgian artiste; Mr. Victor Courtney (the Boots at the piano) and Miss Lola Charm; Francis and Alfred, in "Science and Drollery"; and Mr. Archie Graham complete.

PALACE.—M., Mr. Walter W. Thompson; Mus. D., Mr. W. Burgess.—Mr. John Clyde and Mr. Durward Lely, in their well-known laughter-making sketch, "Our Sons' Wives," takes the first place on the bill this week. Other contributors are The Three Buckley Boys, in their singing and dancing act; Miss Nellie Walton, the singing mill girl. Pictures complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Ernest Dottridge's company is here in the bright and amusing musical play, "Mind Your Own Business." The sketch, "The hite Mother," possesses strong dramatic interest as presented by John E. Traynor and company; Ray Wallace, at the piano, gives a clever show; and Marjorie Lawrence, the uniform girl, is also on the programme.

EMPRESS PLAYHOUSE, LTD.,—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The clever animal actor, George Ali, supported by an excellent company, is here in an exceedingly funny sketch, "Papa's Day Off." Other good turns include Dolly Marney, male impersonator, and Daly and Hall, comedians. Pictures complete.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Ross Warren, comedian; the Three Avenue Girls, acrobatic dancers; Farland and Rollison, musicians; McKinnon's Scottish Meisters, in comedy scena, "The Spirit of His Forefathers," and a great patriotic spectacle, "Britannia's Levee," complete.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; A. M., Mr. John McMillan; Mus. D., Mr. M. Young Hay.—Mr. Harry McKelvie's pantomime, "Tommy Tucker," is doing excellent business here.

SAVOY.—L., The Glasgow Entertainers, Ltd.; M., Mr. J. A. Cassels; Mus. D., Mr. John Hogg.—Mlle. Riley's Juveniles, in a singing and dancing scena, "Playing at Pantomime," is a pleasing entertainment. Other artistes include: Leotard Bros., comical clowns and clever hat throwers; Gertie Butler and Jean Allen, harmonising vocalists and duettists; Katie Marsh, sparkling comedienne and dancer; and Harl Robson, musical comedian and dancer; pictures complete.

CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—Here this week are the Seahams, in funny comedy act turn; the Selbins, jugglers; and Ted E. Rose.

LYRIC, LTD.—M., Mr. George Paulton; Mus. D., Mr. Albert Cowen.—Lindsay and Hart, in a Scotch comedy scena, entitled "Glasgow Characters"—a very humorous act; Harry Gribben and company, in a comedy nautical sketch, "Come Aboard, Sir"; Bert Williams, ventriloquist; the Nippers, a smart combination; G. S. Melvin, vocal comedian and dancer; Miss Lily Hartley, the vivacious comedienne and dancer; Gwynn and Gwynn, in a comedy gymnastic act; and Miss Maggie McIntosh, Scottish comedienne and dancer, make up an excellent programme here.

SEAMORE.—P., Mr. A. E. Pickard; M., Mr. Louis P. Tronson.—Rio-Ree and Tim and the Kenlays provide variety of a very high order and pictures complete.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here, this week, we are having a visit of Mr. George Edwardes's principal company in "A Country Girl." Mr. Leonard Mackey received a flattering reception on Monday evening, when he again represented the Rajah; Miss Mabel Russell delighted everybody with her vivacious and bright Nan; Mr. Robert Layton proved worthy of the rôle of Geoffrey Challoner; Miss Ethel Erskine earned rounds of applause for her vocalism in the part of the Princess; Miss Dorothy Shale pleased greatly with her Marjorie Joy; a most amusing Barry came from Mr. Lionel Victor; and other good supporters were Messrs. Eric Blore, Barnard Moore, Jack Martin, Miss Connie St. Clair, Miss May Marton, and Miss Violet Vivian.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—For notice of a new play here see another column.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Messrs. Jazon and Montgomery's play, "The Woman Who Did Tell," returns this week to the theatre wherein it was produced, along with the original principals, Messrs. Harry Tresham, John Davidson, Charles Dickens, John Burton, Miss Norah Caronn, Miss Bessie Thompson, and Miss F. Melrose Millett.

REPERTORY.—P., Liverpool Repertory Co., Ltd.; R. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Good business continues to be done here by the repertory company, who are engaged on the "commonwealth" system. During the week the programme has comprised "The Fugitive," "Lady Windermere's Fan," "The Cassili's Engagement," and "The Blindness of Virtue." To-morrow (Thursday) evening an entirely new play, "Nobody Loves Me," will be submitted.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"Three Little Britons" is here for the first time. Full of military interest and altogether bright, much favour was shown it on Monday evening. The Dapper Dandy Girls provide international dances, which are received with delight, and the capable company includes Messrs. Arthur Elwyn and Edmund Sydney, Miss Constance Elgin, Miss Gertie Gascoyne, and Mr. James C. Wilton.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The principal line this week is the successful revue, "Business As Usual," presented by Mr. Harry Day. It is meeting with extraordinary good business. The general part of the programme is supported by Miss Winifred Ward, Jack Lorimer, and Peter and Potts, smart comedians.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Arden and Abel are great favourites here, and on their return visit this week they are giving the lively sketch, 'Choosing a Husband"; Billy Brown, with his fiddle, is a capital turn; Rex Romaine and Doris Dainton present a delightful musical and vocal pot-pourri; as knockabout comedians, Ford and Manson are very amusing; and contributions also come from Wallie Roberts, violinist; Manson and Edwards, comedy speciality artistes; and Miss Kitty Clinton, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The Howard and Collinson Trio have a diverting pantomime sketch, "Fun in a China Shop"; Aubrey Standing, the well-known tenor, renders several numbers in excellent style; Tom Leamore brings his latest; and the Piquays and Imp are deservedly recognised for their smart upside-down ragtime sand dancing. Also in the list are Cox and Fynbo, tumbling eccentrics; Maxford and O'Neill, patter comedians; Olive Weir, vocalist and dancer; Johnny Dwyer comedian; Buffalo and Co., with cycling and lasso throwing act; and Maude Phillips and Billy, humorists.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"In Time of War" is being given here twice nightly by a capable company sent by Messrs. C. Watson Mill and Mark H. Lindon. Miss Alida L. Lindon very nicely impersonates Diana Squires; Mr. Stephen Langton is a manly Captain Squires; and among worthy supporters are Messrs. A. Balfour Mackay, Mark H. Lindon, Claude Agnew, and Miss Ida Mackay.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big line here this week is "Kulture," Mr. Leonard F. Durell's "aqua-drama," which was produced at Manchester in December last. On Monday evening a big audience witnessed it with immense pleasure. In the variety part of the programme are Jay Laurier, the farmer's boy; Lucille Benstead, soprano; and the Poppescu Troupe.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Horace Mills and Co., including Miss Violet Gould and James Prior, are here in an amusing playlet, "Man, the Brute"; Nellie Wallace brings her latest, and is being received with great favour; some capital exhibitions of modern dancing are given by Hymar and Metford; Scott Gibson, the "kilty" comedian, is particularly diverting; merry and melodious, the Eight 'Varsity Girls give a capital turn; Ernest Krake and Co. have a funny item, "The Electric Car Conductor"; some clever character studies come from Miss Mary Moran; and Bobbie Thornton, Australian entertainer, also appears.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Mr. George Grossmith and Mr. Edward Laurillard's company is here this week on a return visit of the successful comedy, "Potash and Perlmutter," an excellent inauguration of the spring season after the close of pantomime. As on the last occasion, Abe Potash and Mawrus Perlmutter are played by Mr. J. B. Waters and Mr. Nicholas Adams, while Miss Madge Melbourne also reappears in the rôle of Ruth Goldman. Capital support is rendered, and the entertainment is fully appreciated by full houses.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathnall.—Charming Dorothy Ward and Shaun Glenville, fresh from their pantomime triumphs, are topping the bill here this week. Gilday and Fox, Hebrew vocal comedians, are highly entertaining; the Portuguese tenor, Senor Jose De Moracs, sings well; the Tom Davies Trio are seen in the daring sensation, "Motoring in Mid-Air"; Orpheus provides a pleasing and artistic musical interlude; Horton and La Triska, the clown and the human doll, offer a first-rate turn; and last, but not least, Julian Wylie and Jas. W. Tate present "1,000 Miles a Minute," a magical farce full of surprises—a really fine novelty.

EMPIRE.—M. D., Mr. Oswald Stoll.—A powerful attraction here is the brilliant show, "Beauties" (including George Carvey and Daphne Glenn in the cast), presented by Sydney Blow and Will Collins. Another fine turn is Harry S. Sharp's production, "Comrades-in-Arms," in four magnificent scenes. Irene Pearse, The Falcons, and George Lawrence also figure successfully.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—An excellent all-round programme here includes Maidie Scott in comedy songs; Ernie Mayne, the "simple one"; Stanley Brett, Nell Carter, and Dora Levis in "A Girl in Possession"; the Eight Saxones; Du Calion, the loquacious laddie on the tottering ladder—a clever act; the Four Vagabonds, harmonising comedians; the famous Hamamura Family of Japanese entertainers; Helen Charles, pianist, vocalist, mimic, and piffleur; and Hugh Hughes, lightning cartoonist. War in pictures also.

TIVOLI.—P. and F., The Tivoli (Manchester), Ltd.; M., Mr. Charles Bonnett; Mus. D., Mr. Leo T. Croke.—Sid Cotterell is a very amusing comedian, and he and his company cause no end of laughter here in a sketch, "The Substitute." The Four Shades are a revelation in vocalisation; and Leon Bosco and Holden are seen in a clever and bewildering exhibition of magic. Other smart turns are offered by Horner and James, in comedy, dancing, and acrobatic act, "Scouts in Training"; the Three Jewels, artistic dancers; Kit Keen, coon impersonator; Lily Denville, dainty comedienne and wooden shoe dancer; and the Lannons, vocal duettists and champion double high pedestal dancers. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—Tom Edwards, one of the few really good ventriloquists, is to the front here, and scores, as usual, a big success. The Spanish Grace Brothers, "Kings of the Perch," provide a clever turn; the Sosmans are seen in a capital equestrian sport act; whilst other good turns are those of Molly McCarthy, character vocalist and comedienne; Frank Cass, vocal comedian; Syd Howard, comedian; the Claymore Trio, vocalists, dancers, and club jugglers; and the Pathé Gazette.

NEW THEATRE.—G. M., Mr. Richard Flanagan.—From Monday to Friday this week "Othello" is to be the attraction, the part of the Moor being undertaken by that fine actor Mr. Hubert Carter, while Miss Irene Rooke is seen to great advantage as the hapless Desdemona. On Saturday a matinée and an evening performance of "The Merchant of Venice" will bring this admirable production to a close, after a long and successful run.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—"The Ever Open Door," played by an excellent company, is drawing big houses here twice nightly.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; A. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Some fine selections are to be heard here this week, rendered by the Belgian National Band, under the baton of Mons. Jules Ardenois, of Antwerp. This is undoubtedly a great musical treat, and an artistic spectacle, "The Destruction of Rheims," adds to the interest. In addition enjoyable items are those of Jim Nolan, a capital comedian; the Musical Bentleys; Alma Le Dare, chorus vocalist: Linden and Berridge, entertainers; Smit and Smit, in novel bar business; Gordon Ray Trio, in comedy act, "The Broker"; and Jim Corlett, a smart dancer.

KING'S, LONGSIGHT. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—There are still many patrons of pantomime here, as is proved by the attendances at Miss Edith St. Clare's pantomime, "Robinson Crusoe," an elaborate and amusing version. Miss Edith St. Clare appears as principal boy, and is supported by a smart company.

JUNCTION THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—This week the popular actor, Mr. Raynor, and his company, including Miss Cecelia Dare, are playing here in repertoire, opening in "A Woman of No Importance."

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

VARIETY IN AUSTRALIA.

SYDNEY, AUSTRALIA, Jan. 16.—Australia is feeling the war depression less than any part of the world. The worst things that have happened to this country are the slow sale of the wool clip through the closing of the German, Belgian, and French markets, and the hold-up of raw lead, silver and copper ores. This has been largely balanced off by the higher prices for meat and grain offered in Britain. Consequently trade flourishes, and the Christmas turnover of business was quite as big as usual.

The rule applied in the show world as well as in the stores. Every big theatre in the continent put on its new star attraction as usual, and for the things that caught on there was boom business.

Vaudeville has been particularly bright, and the biggest vaudeville circuit—the Harry Rickards' Tivoli Theatres, with Hugh D. McIntosh in control—has been able by quick changes of programme and novelty undertakings to sustain houses that would fit a boom year.

Some of the firms that produce drama, comedy, and opera proceeded to meet the situation, as soon as the war began, by an all-round reduction of 20 to 25 per cent. in salaries. The Rickards Circuit decided to get through without reducing salaries, and to shorten the times of contract instead. This was found to work very well. Mr. McIntosh, in Sydney, and his managers in the other cities, laid it before the artistes that the curtailment of contract time was the best solution of the difficulty all round. It gave everybody a chance of earning the same good money for the shorter term, and allowed forward contracts to be fulfilled. Practically all the artistes consented, and those who said "Yes" included all the top-notchers. Here and there a greedy individual stuck out for the full time of the contract, but those who did so were on the cheaper levels. As an all-round rule the ordinary contract for twenty weeks was reduced to sixteen weeks.

At the same time the note of novelty was sounded in the Rickards' theatres as clearly as possible to keep hold of the audiences. The Tivoli in Sydney has been running a "Follies" entertainment, cramming all the speciality work of a musical comedy or pantomime into a little more than an hour. This was new to Australia, and caught on tremendously. The "Follies" show, after two months of full houses in Sydney, will shortly be transferred to Melbourne. The other half of the programme day and night has consisted of vaudeville specialities.

Some of the names on the Rickards' Circuit just now are Odiva, with her seals, Laura Guerite, J. W. Rickaby, Isabelle D'Armond, Jack Cannot, the Alvaretta-Rego-Stoppit Trio, Alfredo the violinist, Yakovlenko, Wright and Deitrich, and Vera Pearce. The last named is a lovely Australian girl who is making a reputation in her own land, and will be heard of elsewhere.

In the legit. the two most successful players in Australia at the present time are American—Fred Niblo in Cohan's farces, and Muriel Starr in a succession of dramas and tragedies. They are both in the J. C. Williamson Theatres.

"WHIMSIES."

A Fantasy Burlesque, in an Induction and Three Acts, by Wilfrid Blair, Produced at the Gaiety, Manchester, on Monday, March 8.

As there is nothing new under the sun, so one may see in Mr. Wilfrid Blair's "Whimsies" some features of resemblance to predecessors in the general idea, yet it is not without novelty of its own, and certainly not without cleverness and ingenuity that are obviously peculiar to the author. The assumed author of the play is Leo Fayne, a playwright, who in the induction conceives the idea of inviting the public to suggest to him the kind of persons they would prefer to see represented in his next production. In response to his advertisement various characters call to expound their fancies. A general servant suggests a duchess, a duchess suggests a general servant, a cockney clerk proposes an epigrammatist as a highly desirable feature, and an epigrammatist who is among the callers proposes himself, as an egotist would; while a playgoer suggests a tall Army officer, who, appearing in his turn, has a preference for an upper-class girl who should be "a bit of a devil"; the upper-class girl would like to see the kind of middle-class woman who is generally seen with parcels; the middle-class woman fancies a butler, because she can't afford one; and the middle-class girl frankly announces that she does not approve of Mr. Fayne's plays at all, but might do so if he would renounce the usual set of impossible stage types, and write a play of a middle-class man and woman who do merely the natural thing.

Fayne, impressed with the idea, sees also that the characters of the induction—as, of course, is intended—may conveniently be transposed to typify the desired characters in the play; and so we get a fantastically humorous situation in high life, dominated by the fact that Mardon, Fayne's butler, but now butler to the Duke of Paddington, is the real duke (though he prefers not to assume the position), and that his daughter Kate is therefore a great lady in disguise. Kate, of course, is concerned in the love affairs that transpire; and so are Rupert Liffayne and Captain Tracy, who between them engage the calculating attentions of Lady Sybil Goldsmith; while Herbert Pearson, the transformed Cockney clerk, devotes himself to gain the favour of Margaret Whittington-Wayne, the original middle-class girl.

Frankly, the ramifications of the action are so complex and irresponsible that they defy lucid explanation; they simply go as they please, by the sheer impulse of a profusion of comic ideas and burlesque situation. In the end, however, the foreshortened efforts of the epigrammatist, the Hon. Stephen Mallard, to have his witticisms heard get full appreciation from Kate, whom he marries; while Rupert Liffayne boldly clears himself of a bargain with Lady Symil (i.e., to marry her if Captain Tracey won't) by throwing the cockney admirer of Margaret over a wall and taking Margaret himself. The whimsical satire of the whole thing is particularly exemplified by the fact that the two persons who, in the induction, were most inclined to the idea of a man and woman doing the natural thing in a play—namely, Fayne himself and Miss Payne—are, as Liffayne and Margaret, the most deliciously and grotesquely unnatural in the play itself.

As for the acting, some of the best talent of Miss Horniman's company was employed upon it, especially good being Mr. Gordon Ash as Mr. Bonner, afterwards Stephen Mallard, the epigrammatist; Miss Edyth Goodall as Miss Payne, afterwards Margaret; Miss Muriel Pope as the middle-class lady, Mrs. Whittington-Wayne; Mr. Lionel Atwill as the playwright, afterwards Rupert Liffayne; Mrs. A. B. Tapping as the Duchess; and Miss Marie Royter as Gwendolen, the "Kate" of the play.

Mr. Douglas Gordon deserves credit for the production.

Mr. Barry Lupino and the Misses Dolly Castles, Minnie Love, Dolly Harmer and Gertie Latchford (members of the J. C. Williamson pantomime company, "Cinderella," at Her Majesty's Theatre, Melbourne) were recently instrumental in obtaining the sum of £52 towards the Belgian Relief Fund. While Mr. Lupino attracted some thousands to witness his efforts at window-dressing, the ladies used their persuasive powers with the crowd until the appearance of the "organisers of traffic" brought the little comedy to an end.

WILLIAM FOWELL

PRESENTS

"THE LOVELY LIMIT"

REVUE

A Real Water Show, not a Splash

Book and Lyrics by JOHN P. HARRINGTON. Original Music by ALEC HEMLEY.

Produced by CHARLES BALDWIN.

The Cast in this Revue is the finest and most expensive of any Revue on the road and includes

Miss LILY SMITH (The Champion Lady Swimmer of the World) And her sister GWENDOLINE

Miss DORIS JOY (Late Principal Girl with George Edwardes)

BOB EVANS MAUDIE EVANS BARRY SCOTT
BEATRICE EVELYN NORA GORMAN BLANCHE LENNOX

GERALD WILLIAMS TOM RENO

And Full Chorus of 30 Ladies and Swimming Girls.

In 3 Scenes. Preceded by a Posing Act by MISS LILY SMITH and SISTERS

Concluding with a Water Rugby Match between 8 picked Lady Swimmers.

Played to Record Houses at POPLAR and CLAPHAM. Enormous Business at ILFORD. (Money returned and hundreds unable to obtain admission to these Theatres), and immediately Booked for the L.T.V. and other Tours.

The tank used in the last scene is the largest ever put upon a Music Hall Stage.

VACANT March 22, through misunderstanding, between Newcastle & London. Share or Certainty

All Coms. direct to Propr., WILLIAM FOWELL, 106, Charing Cross Rd., W.C. (Regent 176), or principal agents. I have NO Sole Agent.

MISCELLANEOUS.

Continued from page 4.

WANTED, Engagement as Manager, Acting Manager, or responsible position; Theatre, Music Hall, or Good Touring Company; by CECIL H. COLLISON, last six years' Assistant Manager, Theatre Royal and Hippodrome, King's Lynn; highest refs.; not afraid of work; can open at once.

WANTED, by Gentleman, thoroughly conversant with the office routine of Theatrical and Variety Agents, position of Trust and Responsibility, Secretaryship or General Management; would travel occasionally if required; good organiser; proficient book-keeper; shorthand and typewriting. "Punctual," Box 7,884, "The Era."

WANTED, Engagement, by DICKY BIRD, Practical Carpenter and Stage Manager; Theatre or Music Hall; Resident or good Tour; excellent refs.; used to lightning programme. Can open at once. Address, Theatre Royal, Exeter.

WANTED, Engagement by first-class Carpenter, bench hand; abstainer; 18 years' exp.; refs., Messrs. Walter Howard's Cos., Macdonald and Young's Cos., &c.; resident or tour. Can open at once. JIM MORGAN, 39, Azenby-road, Peckham, S.E.

WANTED, Engagement by practical Stage Carpenter as S.M.; well up in var. and drama; highest refs.; own tools; resident preferred. Write, REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED, by refined and educated Young Man (21), Situation as Clerk; 4 years' experience; distance no object.
Wire or write offers,
CARTWRIGHT, 16, Sussex-street, Birkenhead.

WANTED, by Youth (22), Situation in Pay Box, or otherwise; lame, but active; low wages; height 5ft. 5in.; any town; own fare paid. Would give five guineas security. T. FLAVELL, 3, East James-st., Blackpool.

MUSICIANS WANTED.

WANTED, Conductor, for Orchestra; Pianist preferred.
State terms and references to
J. F. ELLISTON, Theatre Royal, Bolton.

WANTED, Conductor; must be Pianist; also Manager, for Tour; immediate.

COLLINS, 102, Dean-street, Oxford-street.

WANTED, for Monday, March 15, Leader (Violin) for Gaiety, Barrow; quick sight reader and good tone; used to high-class pictures. Twice nightly and three mat. Age and refs.
Apply, R. CAMERON COOKE, Mus. Dir.
114, Chatsworth-street, Barrow.

WANTED, Leader; good solid player with good attack, otherwise useless; Variety, Provinces; terms £2 5s.; matinées extra. State age and experience. Box 7,910, "The Era."

WANTED immediately, Violin Leader, with library, 'Cello, expert Pianiste (Ladies); experienced to pictures or useless. State age, references, photo, lowest terms (provincial), 167, Oxford-street, W.

WANTED, First Violin, for Cinema; start now; continuous performance daily; Sunday 1½ hours; 45s. and 5s.
Gem Theatre, Gravesend.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter,
14, Castle-street, Liverpool.

WANTED, Girl Violiniste, to travel; good opportunity for clever amateur, 16 to 18 years. Send full particulars care Box 7,928, "The Era."

WANTED, Violinist, good, for ladies' orchestra; fully experienced pictures and varieties. Fullest particulars and lowest terms for permanency, ETHEL LESLIE, Cinema Palace, Benwell, Newcastle-on-Tyne.

WANTED, Good Cornet, permanency; A.M.U. terms.
MARSHALL,
Empire Theatre, West Hartlepool.

WANTED, Good Cornet; open at once. Wire lowest terms, refs., twice nightly, matinée and rehearsal inclusive,
MACDONA, Theatre Royal, Colchester.

WANTED, Wanted, Wanted, for Bognor Town Band, Cornets, Horn, Trombone, E flat Bass, and D Drums, for April 2, 3, 4, and 5.
State lowest terms to
A. SPENCER, B.M., 13, Gradits-lane, Bognor.

WANTED, Cornet Soloist, and well experienced in orchestra. First-class man only. CHAS. R. S. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, Wanted, Solo Cornet; play twice daily; commence at once.
Wire, PICKARD,
Palace Pier, Brighton.

WANTED, First-class Cornet and Trombone for Musical Scena; must be good performers, steady, and reliable. Full particulars, including age, height, and lowest terms, to Box 7,899, "The Era."

COLWYN BAY TOWN BAND.
WANTED, Cornet, Horn, Euphonium, E flat Bass, and Drums.
To commence March 31.
Fifty-two weeks.
Terms shares. For particulars apply,
JOHN GRIFFITHS, 22, Elizabeth-st., Darwen.

WANTED, a Good First Clarinet (Recruiting Band).
£2 a week and Fares Paid.
Apply to Box 7,934, "The Era."

WANTED, a Bassoonist, for Grand Opera, to open immediately. Fullest particulars to MOODY MANNERS OPERA CO., Theatre Royal, Bradford.

WANTED, Wanted, Euphonium Player, for Artists' Rifles Band; used to Army Journal.
Apply, BANDMASTER, 103, Cowley-rd., Brixton.

WANTED, Lady 'Celliste, for West-End Tea Room; must be well up in Classical Music; no Sundays. Also Lady Violiniste (Leader) for Seaside Hotel, Easter; three hours' daily. Both musicians must be thoroughly experienced Orchestral Players. Box 7,914, "The Era."

WANTED, at once, experienced 'Cellist. None but those efficient need apply to
MUSICAL DIRECTOR,
Regent Theatre, Great Yarmouth.

WANTED, 'Cello for Quintette, six evenings and two matinées.
Apply, SIDNEY TUBB, Mus. Dir.,
Grand Cinema, Barking-road, E.

WANTED, Monday, March 15, first-class 'Cellist, Empire, Rugby; pictures, varieties; twice nightly, matinées Weds. and Sat. Lowest terms, age, refs., to MUS. DIR., Holmbury, Temple-street, Rugby.

WANTED, Two 'Cellists, for hotel work and a cinema, on South Coast.
Enclose two references, and photo, with lowest terms,
Box 7,943, "The Era."

WANTED, for Hippodrome, Belfast, 'Cello, to open March 29.
References to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

NEW THEATRE, CARDIFF.
WANTED, to open Easter Monday, thoroughly experienced 'Cellist. References, &c., to AMBROSE MABBETT, Musical Director.

MUSICIANS WANTED.

WANTED, Monday next, good 'Cello; must be thoroughly used to Varieties. Wire or write lowest terms; permanency. MUSICAL DIRECTOR, Hippo., Gloucester.

WANTED, Gentleman 'Cellist for Coventry. Open next Monday.
Address, MADAME WALTERS, 46, Fitzroy street, W.
'Phone, Museum 2,464.

WANTED, Good Oboe, for Musical Act; rehearse London, April. Age, height, and lowest terms, to
Box 7,898, "The Era."

WANTED, First-class Oboe Soloist for Music Hall Sketch. Young. State salary.
Box 7,921, "The Era."

WANTED, Wanted, Monday next, Flautist, for Opera House.
Apply, HORACE TEAGUE,
Musical Director, Cheltenham.

WANTED, Good Pianist for the Granville Music Hall, Walham Green; must be good accompanist. FRANK THOMAS,
35, Gresham-road, Brixton.

WANTED, Soprano, young, play piano, for high-class Trio on halls.
Only first-class artistes need apply.
Box 7,924, "The Era."

GRAND THEATRE, DERBY.
WANTED, to open March 22, First-class Pianiste, used to Dramatic and Variety business. Terms and latest references to
T. ALLAN EDWARDES.

WANTED, Drummer, to Combine Brass; also Double-handed Musicians (any combination) for stage; first-class players only. Full particulars and lowest terms to Box 7,901, "The Era."

WANTED, Lady Concertina and Trombone Players; first-class only. Letters.
MUSIC,
77A, Wool Exchange, E.C.

WANTED, Good 'Cello, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Tenor Trombone, by First-class Amateur Orchestra, London; day employment found. State age, qualifications, and kind of employment required, to Box 7,937, "The Era."

WANTED, good Clarinet and Euphonium Players, as Temporary Attendants in a County Asylum. Salary commencing £39, increasing to £49, together with board, lodging, washing, and uniform. If married an extra allowance of £19 16s. will be given for lodging, &c. Appointments will be subject to the provision of the Asylum Officers Superannuation Act, 1909. Apply, with copies of testimonials,
W. GRAINGER, Co. Mental Hospital, Stafford.

WANTED, Easter, six days, 15 progms., seaside borough committee, ex-Army bandsmen, Londoners only, all instmts.; write; best-class sight-readers only; return fares paid. State age, terms, late regt., all details. Box 7,925, "The Era."

WANTED, Wanted, for Tour, Trumpets (valve), must double String.
Box 7,950, "The Era."

WANTED, Musicians, First and Second Cornet, Trombone, Euphonium, Bass, and Drums, for tenting season, commencing April 3. BROS. AUSTIN, Recreation Ground, Long Eaton, Derbyshire.

SEASON 1915.

WINTER GARDENS, BLACKPOOL.

WANTED, First-class Musicians, all Instruments, for Pavilion, Ballroom, and Opera House Orchestras for Easter (April 1 to 10) for Whitsuntide from May 22 to 29, and for Season from June 28 to October 2 (flat pitch). Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

CITY OF BATH.

WANTED, Wanted, Wanted, Wanted,

BAND FOR SUMMER SEASON.

The Bath City Council are prepared to receive Tenders for the provision of a Military Band to give Outdoor Concerts during the summer season, from May 10 to Sept. 4.
Particulars and conditions of tendering may be obtained on application to the undersigned.
FREDK. D. WARDLE,
Town Clerk.
Guildhall, Bath.
March 4, 1915.

WANTED, Boys for Band (touring); long, comfort. eng.; all wind ins.; write in. Also Two Side Drummers and One Big Drummer. COUPIER, 3, Buckley-st., Oldham; or Strawberry Vale Farm, East Finchley, London.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. Supported by the Leading Cinemas. Save money. 12,000 Pieces and 50 Uniforms on Hire. Music Selected to Suit all Films.
Send Synopsis and 1s. 6d. for Specimen Parcel, or postcard for full particulars.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

WANTED Known, Music on Hire to Picture Pianists; eight Piano Solos, Musical Comedy Selections, Waltzes, Marches, Intermezzos, Two-Steps on hire for 1s. a week; entire change of programme weekly. We supply the leading Picture Palaces; give us a trial. GOLDMAN'S MUSIC WAREHOUSES, 78 and 80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest waltzes, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, Wanted, the Address of CHARLES RAYMOND, Pianist,
late of Pontycymmer, South Wales.
MANN'S MUSIC LIBRARY, Gloucester.

MUSICIANS' WANTS.

WANTED, Engagement, by Musical Director
(Baton or Violin),
First-class Varieties or Theatre.
Twelve years' experience.
Excellent credentials.
Large Library of Music.
Apply, Box 7,903, "The Era."

WANTED, Immediate Engagement by Pianist-Conductor; tour or resident; excellent credentials; baton or self; composer and arranger; age 32. HARRY WILSON, 22, Chief-street, Oldham.

WANTED, an Engagement, by Violinist, as Conductor, leader or repet.; Drama, Varieties, Pictures; liberty Monday next. Viola also at liberty. VIOLINIST, 1, Queen-st., Port Talbot.

WANTED, by Experienced Conductor-Violinist or Leader; varieties, pictures, &c.; library; good refs.; age 34; open immediately. Apply,
Box 7, 931, "The Era."

WANTED, Engagement, as Leader or First Violin; good refs.; young and steady.
JONES, 16, Noel-street,
Lodge-lane, Liverpool.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, by First-class Violinist, position as Leader of good orch. or Vio. Cond. small orcht.; experienced every line; vacant April 5. For refs. and terms, VIOLINIST, 120, Penarth-rd., Cardiff. First-class rep.; British; young.

WANTED, Engagement, by Violinist, Orchestral preferred; Pictures and Variety; experienced. Address,
8, Beech-avenue, Blackpool.

WANTED, Engagement, by Violinist, in Picture and Variety Hall; at liberty March 22; Répétiteur or Second Violin.
J. SIMPSON, 6, Grange View-terrace, Falkirk.

WANTED, Engagement, by Miss HETTY AUSTIN, Violinist and Accompanist; experienced Hotels, Cafés, Musical Halls, and Pictures. Address, 152, Herbert-road, Woolwich.

WANTED, Engagement by Young Violinist; good refs.; steady and reliable; disengaged Monday next, March 15. VIOLINIST, "Devonia," Leyton-road, Parkstone.

WANTED, by thoroughly experienced Lady Violinist,
with own repertoire. Disengaged.
Box 7,915, "The Era."

WANTED, Engagement by Lady. Good Violiniste, Pianiste, Organiste. Evening only; no Sundays; S.E. district.
Box 7,918, "The Era."

WANTED, Wanted, Engagement by Experienced Violiniste, Lady.
Shortly disengaged.
Box 7,916, "The Era."

WANTED, Engagement by Violinist; experienced any business; age 30; first-class refs., library; strong player; English.
Box 7,919, "The Era."

WANTED, Engagement, by thoroughly good orchestral player, Young Lady, skilful Violiniste.
Box 7,929, "The Era."

WANTED, immediate Engagement by thoroughly experienced Violinist; excellent refs. Apply, VIOLINIST, c/o Downie, 187, Westgate-road, Newcastle-on-Tyne.

WANTED, Engagement, by Experienced Violinist; Pictures, Variety, or Drama; London only. Address, VIOLINIST, 24, Millais-street, Camberwell, S.E.

WANTED, Engagement, 1st or 2nd Cornet; any business; smart man; 25; late 21st Lancers' Band. W. J. BROWN, Box 385, Theatre Royal, North Bay, Ontario.

WANTED, Engagement by Clarinetist; experienced Variety. Refs.,
LITTLER,
C/o G. Lea, 13, New Cottages, Orford, Warrington.

WANTED, Engagement by First-class Double Bass, any business; good references; London or suburbs. Apply, BASSO, 116, Frant-road, Thornton Heath.

WANTED Known, good D. Bass, combining Solo Clarinet; concert, café, opera; good offers only; finishing shortly. G. METCALFE, Orchestra, Queen's Hall Picture House, Newcastle.

WANTED, Engagement, by First-class Trombone; experienced; any business; disengaged through reducing orchestra.
Address, TROMBONE, Palace, Derby.

WANTED, by experienced Lady 'Cellist, Engagement in Tea Room or first-class Cinema. Only good offers entertained. London only. Address Box 7,885 "The Era."

WANTED, Engagement, on South Coast, by thoroughly good Lady 'Cellist.
At liberty, Easter and onwards.
'CELLIST, Trapani, Bexhill, Sussex.

WANTED, Engagement by Young Lady 'Celliste; used to Orchestra; first-class played; studied in Paris; for London only. Address, 'CELLISTE, 103, Edith-road, W. Kensington.

WANTED Known, Solo and Orchestral 'Cellist, open for good Engagement.
'CELLIST,
9, Prima-road, Kennington Church.

WANTED, Engagement, by 'Cellist (Lady); experienced; London only. 'Phone, Brixton 2,256. MISS LOTTIE MATTHEWS, 230, Croxted-road, Herne Hill, S.E.

WANTED, by First-class Viola, Engagement in London, any business. Young, reliable. West-end and Suburban refs.
Box 7,796, "The Era."

WANTED, Engagement by experienced Oboeist; any business.
OBOEIST,
18, Colville-road, Walthamstow, London, N.E.

WANTED, by Solo Oboe, late Scarborough and Bridlington Spas, Engagement; any business; first-class offers only. HARWOOD, 261, Somerville-road, Small Heath, Birmingham.

WANTED, Wanted, Wanted Known, MISS DORA HENDERSON,
Flute and Piccolo; disengaged; any business.
Perm. add., 32, Alma-street, Luton, Beds.

WANTED, Engagement, by First-class Flautist; to open on Monday next, March 15; thoroughly experienced and reliable; disengaged through reducing orchestra. HARDAGE, Flautist, Palace, Derby.

WANTED, Engagement by Flautist; Hotel, Cinema, or any business; thoroughly experienced and reliable; London or suburbs; evenings only. Box 7,941, "The Era."

WANTED, Change, by Pianist-Organist, now playing in First-class Cinema in London City; smart gentleman; evening dress if required; Good Reader and Clever Extemporiser; not afraid of work. Terms, 30s.; any business; in London or suburb, but only from 6 p.m.; Saturdays and Sundays from 2 p.m. Write, Box 7,949, "The Era."

WANTED, Engagement, by Mustel Organist-Pianist; all lines; good references; large library. ROWLAND CLARK, 23, Lebanon-road, Croydon.

WANTED Known, Pianiste, Disengaged; good Reader and Accompaniste; any business; large library. VIOLET FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement by experienced Orchestral Pianist, pictures, &c.; whole or spare time relief; large library. PIANIST, 4, Levant-street, Peckham Park-road, S.E.

WANTED at once, by experienced Pianiste, orchestral, relief, or solo; pictures or café; London only; good reader and extemporiser. PIANISTE, 20, Oldhill-street, Clapton, N.E.

WANTED, Engagement, by experienced Orchestral Pianist and Vocalist, in large Orchestra or Trio, for Easter or for Summer Season; no Pictures. Address, PIANISTE, 5, Arundel-ave., Bispham, near Blackpool.

WANTED, Engagement, Pianiste for Pictures; can open at once.
Miss E. GINESI, Brier Nook, Park-crescent, West Park-road, Blackburn.

WANTED, Immediate Engagement by First-class Pianist; young and smart; brilliant accom. and sight-reader; versatile; thoroughly efficient and reliable; any bus. D. R., 31, Aldershot-road, Kilburn, N.W.

WANTED, by Mr. LORENZO LEWIS, Pianist, Engagement; Picture Palace (large or small) or Varieties; very large library; abstainer; last engagement 6½ years. Particulars, 33, London-street, Reading.

MUSICIANS' WANTS.

WANTED, Engagement by Experienced Pianiste; orchestra, pictures; any work; good reader, memorise, &c.; London or suburbs.
28, Vant-road, Tooting, S.W.

WANTED, Engagement by Two Young Ladies, one highly accomplished pianiste, thoroughly experienced; the other clever in secretarial work; splendidly educated; both attractive and refined.
MISSES GRACE, Verulam, 102, Kingston-road, Teddington, Middlesex.

WANTED, by Pianist, experienced drama, variety and pictures; can open at once; good refs. PARRATT, 88, Fairfield-road, West Jesmond, Newcastle.

WANTED, Engagement, Drums and Effects; thoroughly experienced; variety, pictures; London, suburbs preferred; can accept long summer engagement. DRUMMER, 6, Beck-road, Hackney.

WANTED, by brilliant Lady Pianist, and Gent., Violinist, Engagement together; hotel, first-class pictures; young and refined; absolutely first-class performers. JESSIE MILLAR, 15, Royle-street, Northwich, Cheshire.

WANTED Known, THE THEMIN TRIO of Master Musicians—Violin, 'Cello, and Piano-Organ—is now disengaged for Cinemas; London preferred; experienced, reliable, with large repertoire. Address,
TRIO, 103, Dartmouth-road, Forest Hill, S.E.

WANTED, by an especially fine Trio, piano, violin, and 'cello, good offers; any business; splendid testimonials and Press notices. Box 7,927, "The Era."

WANTED Known, First-class Ladies' Orchestral Trio Vacant, violin soloist, 'cello, pianiste; Young, refined; large library; low terms permanent engagement; pictures speciality. 7, Tottenham Court-road, London, W.

WANTED Known, ROSETTI QUARTETTE (Ladies); Café or Hotel; high-class combination, Solo Violin, Flute, 'Cello, Piano and Organ; shortly concluding two years' engagement. ROSETTI, 39, Darnley-rd., Gravesend.

WANTED Known, Hotel or Picture Quartette at liberty March 15; highest references; two violins, 'cello, and piano. MISS WATSON, 18, Castellain-mansions, Maida Vale.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA LADIES' ORCHESTRA; uniform; high-class library. 16, Warrington-cres., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, Well-known Society Band can accept Engagement for the Summer. Any number, from quartet upwards. H. GLENISTER, 42, Station-road, Epsom.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915. Please state requirements to MUSICAL DIRECTOR. Large classical library. Just finished record season. All British. Terms moderate.
Box 7,649, "The Era."

WANTED Known, "Novar" Orchestras, Ladies or Gentlemen; Library, 16,000 pieces; for Cinemas, Hotels, &c. Terms, COOPER'S Music Lending Library, 540, Caledonian-road, Holloway.

WANTED, Engagement by Small Band of five or more.
Café, Hotel, or Picture Palace.
Up-to-date Repertoire. In or near London preferred.
Address, stating terms, &c., to CONDUCTOR,
Box 7,912, "The Era."

WANTED, British Salon Orchestra at liberty, March 15. Piano, Organ, Leader, Obligato, Bass, with 'Cello, Flute, Cornet, Drums, if required. Hotel, Café, Pictures, &c. High-class and up-to-date library. Apply, MUSICAL DIRECTOR, 54, Bishop-street, Brooks Bar, Manchester.

CIRCUS ARTISTES WANTED.

WANTED, Circus Talent to complete Season's Company.
MR. and MRS. ARTHUR REEVE,
Hall-by-the-Sea, Margate.

BRONCHO BILL SHOW.
Tenting Season, 1915.
WANTED, for the above, to commence Monday, March 15,
One or Two Good Speciality Acts (through releasing). Also Grooms and Tentmen.
Address, 6, Thornley-street, Wolverhampton.
Phinas and Aida send address.

WANTED, Circus Artistes in All Lines, also Grooms, Tentmen, and Lampman.
BROS. AUSTIN,
Recreation Ground, Long Eaton, Derbyshire.

WANTED, Lady and Gentlemen Riders, with own horses.
Also Tentmen, Grooms, Lamp Man.
Address,
HILDATHORPE,
Empire Circus, Hay Mills, Birmingham.

CIRCUS ARTISTES' WANTS.

WANTED, March 15, 22, 29.
Only vacant dates this year.
DARE-DEVIL DE CARNO.
DARE-DEVIL DE CARNO.
Highest and Most Intrepid
Aerial Pole Act in the World.
100ft. high. Address, Box 7,926, "The Era."

WANTED Known, ROLLO, Aerial Slack Rope and Pole Performer. Also MISS LUCANA, World's Strongest Girl. Liberty for Fêtes and Galas, Circuses, &c. Letters, G.P.O., Liverpool.

WANTED Known, Vacant through Unforeseen Circumstances, W. C. BURNS,
To Run Any Show, Rail, Resident, or Road.
Life Abstainer. Highest refs. Over 20 years' unique experience.
13, Windsor-street, New City-road, Glasgow.

MUSIC HALL ARTISTES WANTED

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Acts, all Lines,
Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

WANTED, Wanted, Top Line Acts,
First-class Music Halls,
March 22, onward.
Revues, Big Troupes, Specialities.
Nothing too big.
Artistes all lines always required.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone, 545.

WANTED, immediately, Variety Artistes, Specialities, Doubles, Trios doing Singles, for Picture Halls in Ireland. Address particulars, absolute lowest. Can arrange 3 or 4 weeks if suitable. WILBERT WARNER, St. Columb's Hall, Londonderry.

WANTED, GALA ACTS, ALL LINES, WHIT MONDAY and TUESDAY.
JAMES FIONI'S AGENCY,
18, SERPENTINE-ROAD,
WALLASEY, LIVERPOOL.
Telegrams: "Fioni, Wallasey."
Telephone: 1496 Liscard.

MUSIC HALL ARTISTES WANTED

HIPPODROME,
STOCKPORT.
Late Empire.
WANTED, Wanted, Wanted, for March 22, and April, onwards.
All the Best and Greatest Acts:
REVUES,
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c.
All Acts must be new to Stockport.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone, No. 6885 City. Wires, "Variety."

MACKAY'S AGENCY,
15, Charles-street, Dundee.
WANTED, for Picture Halls and Music Halls in Scotland,
Tops, Bottoms, Middles, and Small Turns,
for March, April, May, June, and later dates.
Full list of bookings, vacancies, and lowest terms to
J. G. AITKEN, Business Manager.

FRED COLLINS' VARIETY AGENCY.
115, Renfield-street, Glasgow.
'Phone: 1545 Douglas. 'Phone: 1545 Douglas.
WANTED, for immediate and future dates, Star Acts of all kinds, for every Scotch hall of importance.
Immediate Vacancies for
Comedy Musical Acts, new to Scotland.
Comedy Acrobatic Acts, new to Scotland.
Comedy Duos, new to Scotland.
Comedy Sketches, new to Scotland.
Comedy Jugglers, new to Scotland.
Comedy Cyclists, new to Scotland.
Comedy Acts of every description, new to Scotland.
Send full particulars, together with list of bookings, lithos or photos (if possible), and actual lowest terms. I reply to all suitable Acts.
Silence polite negative pro tem.
Clients keep me posted.

WANTED, Acts, Great, Small, Keep Me Posted. Kindly remember cannot answer all. Letters forwarded per add., 50, Roan-street, Greenwich. DIXX POP. PERFORMERS' TOURING AGENCY.

WANTED, Wanted, Wanted, Versatile Comedy and Musical Acts,
IMMEDIATE AND FUTURE.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

WANTED, for Combination, in South Wales, March 22; Comedienne and Dancer, Ventriloquist, and Comedy Acrobats or Cyclists; lowest terms. A. B., 102, Shakespeare-street, Nottingham.

THEATRE ROYAL,
WINCHESTER.
WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms,
MANAGER, Theatre Royal, Winchester.

PALACE, SUNDERLAND.
WANTED, Smart, Quick Comedy Acts or Troupes, First-class Musical and Scenic Productions, Sensational Novelties, Pantomimical Troupes, First-class Singing and Dancing Acts, and anything really good, with Big Stage Setting, for the following dates:—March 29, April 5, 12, onward. Address, with lowest war terms, to
MANAGER, Palace, Sunderland.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Sole Booking Agent, Colosseum, Oldham.
WANTED, March 22, 29, Big Acts, Troupes, &c.
No Fancy Prices. No Callers.

NEW PALACE,
GORSEINON.
WANTED, Variety Artistes in All Lines.
Apply, R. TALBOT.

WANTED, Big Sensations and Speciality Tops. Nothing too Big. Big Circuit.
MANAGER, 6, Edward-place, Cardiff.
No callers seen.

CHARLES WOODWARD, Dramatic and Variety Agent (late Imperial Agency),
32a, Shakespeare-street, Nottingham.
'Phone 4854. Wires, "Expert, Nottingham."
Northern Office 27, Bath-lane-terrace, Newcastle-on-Tyne.
Northern Manager, C. Woodward, jun.
WANTED, for the North, South, and Midlands, Acts of all kinds with drawing powers. I can place the right goods sixteen weeks consecutive. N.B.—Having dissolved with my late partner the above is now under the sole direction of Mr. C. Woodward.

ADELPHI AGENCY, 10, Dean-street, W.
WANTED, Good Acts, Comedians, Sketches, Revues, and Novelties. Terms, date-sheets and photos. All suitable Acts replied to.

HIPPODROME, ASHTON-IN-MAKERFIELD, LANCS.
WANTED, April 5, on, Variety Artistes in all lines. Good combinations (four distinct acts and must have pictorial printing). All particulars, photos., date-sheets, and terms, to GENERAL MANAGER.

GAIETY THEATRE,
BIRMINGHAM.
WANTED, Big Acts, salary or shares; also Artistes, all lines, known to Will Hebden, March 22, onwards. Silence polite negative pro tem. Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares, for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, March 22, onward.
B. KENNEDY, Empire, Smethwick.

WANTED Known, Trial Turns arranged, East London Picture Palace, next St. Mary's Station, Whitechapel. Apply, CO-PARTNERSHIP AGENCY, 20, Cranbourn-street, London, W.C.

WANTED, Acts of every kind; no fancy prices. Let's have your lowest.
MANAGER, 6, Edward-place, Cardiff.
No callers seen.

PICKARD'S CIRCUIT.
PICKARD'S CIRCUIT.
PICKARD'S CIRCUIT.
WANTED, Comedy Acts and Specialities of all kinds, turns with immediate vacancies. Send full particulars, with rock-bottom terms. Acts in district interviewed any morning. Trial shows arranged for good, new turns, and, if suitable, can offer 4 or 5 weeks' engagement. All communications to
T. M. PAUL,
Booking Manager, 115, Trongate, Glasgow.

WANTED Known, Messrs. PENNYCOOK, BOWDEN & CO., Dram. and Var. Agents, 15, Castle-street, Dundee, beg to thank their many clients forwarding date sheets, &c., especially those wiring.
Immediate Vacancies March 22, 29, April 5.

WANTED immediately, Comedienne and Dancer. Call to-day, between 1 and 3, with song, FRANKLIN, 61, Camberwell New-road, London, S.E.

MUSIC HALL ARTISTES WANTED

WANTED, Acts of all descriptions; nothing too big, nothing too small. Sole booking agent for the following:—
Hippodrome, Exeter.
Queen's, Gateshead.
King's, Gloucester.
Hippodrome, Bishop Auckland.
Palace, Rugby.
Hippodrome, Rugby.
Picturedrome, Nuneaton.
Hippodrome, Nuneaton.
T. Royal, Loughborough.
Grand Electric, S. Shields.
Palace, Mansfield.
Grand, Lincoln.
Pavilion, Aston.
Gem Palace, Faversham.
Grand, Evesham.
Gatti's Palace, London.
Hippodrome, Maldon.
Grand Theatre, Forest Gate.
Grand Theatre, Hanwell.
Coliseum, Hounslow.
Artistes kindly note nothing too big, nothing too small if of the right quality. Acts unknown to me must be personally seen by myself or representatives. Full list of bookings, lithos, lowest terms, imperative, in first letter, FRANK BOYCE, Variety Agency, United House, 22, Soho-square, London, W.
Wires, "Knarfoyce, Ox, London."
'Phone, Regent 645 and 646.

WANTED, Picture Artistes to note change of address.
Opening for smart general assistant under service age.
W. R. BOOTH, Neville Lodge,
The Woodlands, Isleworth, London, W.

WANTED, Artistes for Special Trial Matinées in London every Thursday; fares in town paid and immediate bookings to all suitable acts. Apply, WALTERS AND WEST'S AGENCY, 25, Wellington-street, Strand.

WANTED, Revues, Tops with drawing power, and Attractions of all kinds, Comediennes (send photo). Letters only. State terms, London, Provinces. R. WINGFIELD, Central Agency, 25, Pennard-road, Shepherd's Bush.

PLAYHOUSE, LLANHILLETH, MON.
WANTED, Variety Turns, all lines, Monday next and later dates.
Thanks for kind wishes.
Sorry impossible to answer all.
Shall have my attention.
WALTER F. MUNROE,
Manager.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, For immediate and future dates, Revues, Combinations, Specialities, Novelties, And Artistes of every description,
For all parts of the Country.
Communicate at once, giving full particulars, lowest terms, date sheet, etc.
Representatives all over the country.

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

DAVID BLISS AGENCY,
110, St. Martin's-lane, W.C.
WANTED, for Immediate Dates, FEATURE ACTS
for
VINT TOUR.
Shares or Certainty.

MADGE FENTON'S PRODUCTIONS.
WANTED, immediately, Smart Girls, good voices and knowledge of Highland and ballet dancing; height under 5ft. 3in.; ages, 15-18 years. Send full particulars, age, height, photos, and refs. (terms to live in), to MADGE FENTON, 5, Queen's-square, Leeds. Mark envelopes "Troupe."

WANTED, Ladies, Acrobatic Dancers, to open Monday, long run.
Apply, GARRICK,
91, Shaftesbury-avenue, W.

WANTED, at once, First-class Comedy Assistant (acrobatic preferred). Must have good appearance and good figure. Height about five feet. Permanent shop for the right man. Full particulars to GUS FOWLER. This, Alhambra, Leith. Next, 314, Pershore-road, Birmingham.

JUVENILES,
at once,
Must be Small.
WANTED, immediately, Children (over 14), singers, dancers (buck), schottische, &c., long eng. clever juveniles. All pars. to
TED. LE ROY,
Hippo., Eastbourne;
next, Hippo., Golder's Green, London.

WANTED, Soprano, Contralto, Tenor, and Bass Vocalists for Chorus in Music Hall Production, with knowledge of standard operas; powerful voices only. Full particulars, giving age, height, experience, and lowest terms, to Box 7,900, "The Era."

WANTED, Girls at once for Troupes.
Apply, Bedford Head, Maiden-lane,
4 till 5, Wednesday and Thursday.
BLANCHARD.

WANTED, Solo Buck Dancer; rehearse at once. All pars., photo., and absolute lowest, to CHAS. HARVARD, this, Globe, Crawcrook, Durham; next, Tivoli, Manchester.

WANTED, Smart Girls for Big Cycling Troupe; 16 years of age; able to do Ballet and Step Dancing; two years' contract. Send photo and height. Address, MANAGER TEXON, 41, Rumford-street, Manchester.

WANTED, a Smart Girl, over 14, as Maid and Assistant to Lady Illusionist; experience not necessary. A good permanent home for a willing girl.
Address, with photo if possible, PAUL, 11, King-street, City, Glasgow.

WANTED, Singer working Halls, for Red Cross, Military, and Naval Songs. Write H. HOWARD,
5, Shelton-road, Merton Park, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, LILY CLIFFORD, the Popular Songstress, in Illustrated Tyrolean and Chorus Numbers; always a success; good voice and appearance; vacant March 15, 22. Wire, 14, Williams-street, Bradford.

WANTED, Monday next,
JACK ROOKE,
the Inimitable Quaint Comedian.
Wire offers, Empire, Wombwell.

WANTED, by JOEY STERLING, Comedian, March 15, also March 22.
Thanks for offers last week.
Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, by J. W. HALL, Comedian, March 15 and 22.
This week, Hippodrome, Dover.
Next week, Westholm, Highbury-ave., Blackpool.

WANTED, Wanted, Wanted, Monday next, March 15, to precede Pontypool, by the SCHOLBYS (Geo. and Tom).
Novel Comedy and Singing Act.
Beautifully dressed.
Roars of laughter from start to finish.
Wire this,
Palace, Mansfield (second visit).

WANTED, March 22, between Cross Keys, Mon., and Ketterings, by Two of Britain's Best Entertainers, MILLER and COYNE,
Comedy Acrobatic Pot-pourri Speciality.
This, Cinema, Canton, Cardiff.
Next, Coliseum, Cross Keys, Mon.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,161st PERFORMANCE. 1,161st.

Going better than ever.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

The Sketch with a Surprise.

A Western Detective Episode.

20 minutes full of interest.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.

A New Cowboy Comedy.

REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy."—"Yorkshire Observer."

10 Principals. 1 Full Scene.

Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, March 15 and 22, on, with exceptions (either Sketch).

Apply, Principal Agents; or direct to HELENA MILLAIS.

Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.

N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

NEXT WEEK VACANT.
ALFRED WELLESLEY and COMPANY
ALFRED WELLESLEY and COMPANY
ALFRED WELLESLEY and COMPANY
in
a
PROTEAN COMEDY,
PROTEAN COMEDY,
PROTEAN COMEDY,
entitled
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."

WANTED, next week.
Special Scenery.
Four people. Runs 25 minutes.
Topped every Bill played yet.
Topping this week,
Coliseum, Burslem,
to precede
Granville, Walham Green.
Wire, 88, Moorland-road, Burslem.

WANTED, March 22, South Wales or Midlands, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." 25 minutes. Change mid-week if desired. This, 60, Plantaganet-street, Cardiff.

WANTED, March 22, 29, April 12, 19, 26, CARTER LIVESEY and LILIAN ROSEBERY, presenting
Famous Comedy Sketches,
"AN AMATEUR ANARCHIST"
(by George Arthurs),
as played at the London Coliseum;
and their Latest Success,
"SOME REHEARSAL"
(by George Arthurs),
now playing all Principal Halls—Moss, Stoll, L.T.V., Variety Controlling, &c.
This week, Empire, Chiswick.
Next, N.T., Northampton.
P.A., 59, Defoe-avenue, Kew Gardens, W.

"SWEEPING THE NORTH SEA."
WANTED, March 15, 22, and 29, for this new Patriotic Sketch. Address, ALBERT H. CLARKE, 7, Worcester-place, Wolverhampton.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
WANTED, Monday next, March 15, precede Tivoli, Hull, for this acknowledged success.
Five Artistes.
Including Miss Edith Finlay. Full set carried.
18 minutes' rollicking fun.
GEO. M. MARRIOTT, Regent, Salford.
Wires, 21, West Ashton-street, Salford.

FRED. POWELL AND COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Messrs. Barnard's comment:
"Very good, very natural, and very funny."
WANTED, Monday next, also March 22 (to precede Maidstone).
Wire, Theatre of Varieties, Basingstoke. Wire.

"WHAT HO! TANGO!" Revue.
WANTED, Monday next, for Welmans' Famous London Revue,
"WHAT HO! TANGO!"
The biggest draw on the road. Salary, £150, or shares with guarantee. Wire for Monday.
WELMANS, Theatre Royal, Leigh, Lancs.
Plays any length up to two hours and a half.
Big cast and full beauty chorus.

WANTED, by THE TWO DANIELS, Novelty Acts, Dances, and Specialities, Monday next. Wire, 5, Tudor-road, Reading. Also Whit. and August.

WANTED, Monday next, also March 29, HEELEY and CRAWFORD,
Refined Comedy Entertainers.
Wire, this week, Gaiety Theatre, Ferryhill, Co. Durham.

WANTED Known, SMITH and JOHNSON, Coloured Entertainers, and a Piano. Concluded successful week Hipp., Peterborough. Vacant March 15, 22, 29. Address, 15, Meade-row, Kennington, London, S.E.

WANTED, Monday next, also March 22-29, by CHANT AND CHANT, in Vocal and Comedy Items. New to Wales. Wire. A sure laughing hit. 7, Arboretum-terrace, Nottingham.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.

STUART CLEVELAND,
STUART CLEVELAND,
and his No. 1 Company,
in the Popular, Heart-to-heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, March 15, 22, 29,
Wanted, April 5, 26, and various on.
Wire, wire, wire
for March 15, 22.

Last week, on my return to the City Palace of Varieties, Leeds, "topped" again, and did an enormous week's business.
An Enormous Week's Business.
Refer the Management.

STUART CLEVELAND,
"A POLICEMAN AND A MAN"
is an Unfailing Success.
Address, Olympia, West Bromwich.
House address, 49A, Reform-street, West Bromwich.

SOMETHING NEW AT LAST.

TYSON AND GIBBS.
TYSON AND GIBBS.
TYSON AND GIBBS.
TYSON AND GIBBS.
TYSON AND GIBBS.
The Sensational Eccentrics,
presenting
"BY THE OLD MILL."
"BY THE OLD MILL."
"BY THE OLD MILL."

With Own Scenery.

WANTED, Wanted, March 15, 22, 29.

Wire, Alhambra Theatre,
London, W.

WANTED, Monday next, also March 22, RUFUS AND EDA
Genuine Comedy Act, by performers,
"The Tramp in the Kitchen."
Singing, dancing, patter, contortions.
Wire, New Cinema, Brynmawr.

WANTED, Monday next, by THE DANCING DURHAMS (Jimmy and Nellie). The Act you can rely on for success. Record business last week, Pavilion, Blackheath. Wire, 87, Oxford-street, Bilston, Staffs.

WANTED, Monday next, the PERCYS (Harry and Lillie), Duettists, Dancers, Speciality Artistes. New to South. Wire, PERCYS, Palace, Dartford, Kent.

WANTED, Monday, March 22 and 29 by THE NICHOLSONS
THE NICHOLSONS
(Nick and Amy), Original Comedy Duo.
Great success everywhere.
This week, County Theatre, Lewes.
Wire, Lewes Arms, Lewes.

WANTED, Monday next, THE DIGBYS (Chas., Kate), a Comedy Duo who can Sing, Patter, Dance; also DIXX and SUNN (Chas., Ted), Comedians, Clever Dancers. Two Smart Acts; three performers.
Played all principal tours. This week, both acts starring, not one. Wire top offers for the goods, Grand Theatre, Gravesend.

WANTED, March 15,* next week, also March 22 and 29,
by the Willing Lads,
MILNE and WOOD,
the Clever Wire Walking, Tumbling, and Knockabout Comedy Act.
Just concluding big success as the Cow and Speciality in Wm. De Lacy's "Jack and the Beanstalk" Company, whom we wish to thank for comfortable tour.
Read what the Press says about us.
"St. Helens Reporter," March 2, says:—Milne and Wood as Jessie the Cow are about the sprightliest and most laughable duo on the road, in a none too easy rôle, and their acrobatic and wire walking feats are especially good.
MILNE and WOOD
have the act that will make good everywhere.
So if you require a cert hit, wire,
MILNE and WOOD,
Court Theatre,
Wigan.

WANTED, by HOLLAND BROS. (two), April 19, onwards, to follow Pal., Luton; English Herculean Novelty; new to South and Midlands. Agents, Kenwyn, Willmot, and Whitemans.

WANTED, Monday next,
LEVER BROS.,
Comedians, in Bubbles of Mirth.
Wire, this, Picture House, Eckington, Derbyshire.

WANTED, Monday next, by the Original NORMAN BROS. (Fred and Mac and Scotty), Character Duettists and Vocalists, in own Vocal Scenas. Own scenery and effects. Wire, this, Pav., Royton. P.S.—On and after April 5, double act only.

WANTED, Wanted, March 15,
THE SWANSONS,
THE SWANSONS,
THE SWANSONS,
Successful Patter Comedians,
Eccentric Dancers,
First Vacancy for Three Years.
Wire best offers, Pavilion, Treorchy.

WANTED, March 15, 22, by DENBY AND DENT,
Comedians.
Address, 14, Group Lane, Worcester.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, March 15.
6, Fernholme-road, Nunhead, London.

WANTED, Monday next,
by the FOUR DUGGANS,

in an interesting and novel
Vocal and Dancing Act,
Dainty and Refined.

Wire, this week,
Hippodrome, Peterboro';
or 115, Coventry-road, Birmingham.

WANTED, by WALTER DESMOND and his Comedians (six in number),
March 29, April 26, May 3, 10.
P.A., 8, Bodmin-st., Attercliffe, Sheffield.

WANTED, Wanted, Monday, March 15,
THE DANDY MASCOTS.
3 Ladies, 3 Gents.
The Golden Harp and Grand Piano.
From the London Hippodrome.
Always starring.
Wire, Colosseum, Oldham.

WANTED, THE FIVE M.P.s,
World-famous Musical Palmers.
Vacant, Monday next, March 15, and March 22.
Big Success, Palace, Attercliffe. Share or Cert.
Wire, Hippodrome, New Silksworth, Co. Durham.

WANTED, Monday next, March 22, by FRED SOLO and his Merry Maids, in Vocal, Dancing Scena, "L'academie de Danse." See card for full particulars. This, Coliseum. Wire private add., 5, Broadway, Bury St. Edmunds.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Presenting one of the
Most Original Ventriloquial Acts
in Vaudeville.
WANTED, Wanted, Monday next.

Wire, Lyric Playhouse, Glasgow.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, also March 22, A. C. ASTOR,
the somewhat different Ventriloquist, "Visiting the Waxworks." Scene, "Interior of Mme. Tussaud's, London." Introducing the wonderful walking and mimicking figures.
Also IRENE LEIGH,
the always successful Vocal and Musical Act. Two first-class Acts. Wire, one or both. Shares or salary. This week, Hippodrome, Nottingham; or 19, Dryden-street.

WANTED, Monday next, March 15, also 22, and April 19 (to precede Coventry), HETTIE HOLLAND, the World's Greatest Lady Ventriloquist, the Red Cross Nurse and the Saucy Soldier. Also GEO. WILLIAMS, the Curious Comedian, Raconteur, Stick and Hat Manipulator. Challenge the world with a bowler hat and a Whangee cane. Refer Manager, Canterbury, London; Hippo., Dover; Hippo., Eastbourne. Thanks to Lee, French, Tate, Egbert, &c., for contracts. One or both. Wire, Palace, Luton. Per., 50, Shrubland-road, Dalston, London, N.E.

WANTED, Monday, March 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct Acts.
Wire, 69, Forest-range, Levenshulme.

WANTED, Monday, on, with exceptions, CARL BIRVELL, F.O.S., Novelty Ventriloquist; refined, up to date; 8 figures; ideal stage set; away from others. Wire, 24, Margaret-street, H. Openshaw, Manchester.

WANTED, Monday next, also March 22 and 29, by
JACK LE-DAIR,
The Conjuring Canadian,
Assisted by a Protean Lady.
Elaborate Scenery, New Tricks, Original Patter.
Any size stage.
Front cloth if required.
Featuring a New Banknote Mystery.
Also a Fountain and Rice Trick, by arrangement with the inventor,
Prof. Burdini, of Coventry.
Last week, H., Rotherham.
This week, Empire, Dewsbury.
Any distance, and everybody answered.

WANTED, Monday next, also March 22 and 29, by
LE HAY and IRENE.
Novel Comedy Jugglers. Thanks Percy Victor, J. C. Whiteman, E. H. Lucas, and Geo. Stone Agencies for contracts; also Mr. B. Sherek for offer South America, Egypt, Paris, &c.
Wire, Grand Theatre, Nuneaton.

WANTED, March 15, on, STYLO, sensational, exciting loop juggling gymnast, from London Coliseum. Successfully follow troupes, etc. Wire, Empire, New Tredegar.

WANTED, Monday next, also March 29, by GEORGE and NELL GREATOREX,
The Original Court Magicians.
Wire or write, Empire, Rothwell, near Leeds.

WANTED Known, DR. HOWARD, Hypnotist and Mystifier. Also YOUNG EADY, the Canadian Whip, Rope, and Lasso Expert. Thirty minutes act. Salary or shares. 4, Mill-street, Hanley.

HERMYN'S WONDERFUL FOUNTAINS.
WANTED, Monday next. Wire.
Shares or cert. Self or Combination.
Hippo., Earlstown, Lancs.

WANTED, by MARCEL DE VERE, the Wonderful and Original Cycling Violinist, success always, March 22, April 5, and May 10. This, Empire, Bishop Stortford. Next, Pontycymmer. Perm., 18, Rockingham, Uxbridge.

WANTED, April 19, onwards, by GENI, with an up-to-date Equilibristic Act. Managers requiring a novelty, book this. This, Grand, Accrington. Next, Hip., Ashton-under-Lyne.

WANTED, by ZASMA, Gentleman Society Gymnast, in Scena,
"Pastimes on the Lawn,"
also MISS NELLIE HEYDEN, Comedienne and Skipping-rope Dancer.
Vacant, together or separately, Monday next, March 15.
Wire, Empire, Stamford, Lincs.

WANTED, by ZENORA and his Page, Monday next, March 15, and 22. A Great Novelty Hand Equilibristic Pot-pourri Act. Success everywhere. Wire, 414, Kingston-road, Kingston-on-Thames.

WANTED, by MASON and BART, Novelty Gymnasts,
March 15 and 22.
Wires, Palladium, Southport.

ZAMPA and SYD,
One Lady, One Gent.,
in their Gymnastic and Comedy Speciality.
What a Gymnast, and Oh! What a Comedian!!
WANTED Known, owing to the Circodrome, Wisbech, not opening to date, have March 15 open. Wire us. We don't want the earth, but a living. Would those gentlemen who have my reply-paid telegrams return the sixpences if they have no other use for them to
3, St. Peter's-road, Wisbech.

WANTED, March 15 and 22, HINTON and WOOTON,
Originators,
A Football Match on Bicycles,
and their latest novelty,
The Tango Tricycle Competition.

The biggest laughing number on the stage.
Wire for above two dates.

This week, Grand Theatre, Hanley.

WANTED, Monday next, also March 22 and 29,
HERSLEB BROS.,
the great Danish Comedy Acrobats, in latest burlesque novelties. 22, Angell-road, Brixton, London.

WANTED, Monday next, also March 22, April 5,
THE CYCLINIS,
Unusual Cyclists, and their
Refractory Bicycles.
Always a Success and a Draw.
35, Higson-avenue, C.-c.-Hardy, Manchester.

WANTED, March 15 and 22, by FRANKLYN TRIO,
Acrobats. That's all.
But what Acrobats!
Vacant March 15 and 22.
This, Grand, Mansfield, Notts.
Next, Grand, Manchester.

WANTED, March 15, March 15, March 15, J. OLRAC'S CO.
of All-British Acrobatic Comedians,
FIVE OLRACS,
FIVE OLRACS,
FIVE OLRACS,
in "Fun in a Drawing-room."
What a success last week Hanley. 15 minutes' laughter and applause. The laughing success of any programme. I'll kill that kid. Who wants a big draw for Monday next. Wire, Hippodrome, Rotherham; or WILL COLLINS & Co. House Address, 84, St. Ann's-road, Rotherham.

WANTED, Monday, also March 22 (South preferred). HERMES TRIO, Classical Athletes (All-British), present an Acrobatic, Equilibristic Novelty, Featuring Comedy. Wires, St. George's Hall, Falmouth.

WANTED, Wanted, March 15, 22, 29, by ATLAS-VULCANA TROUPE,
The Society Athletes.
The Sensation of Two Hemispheres.
One, two, or three star acts.
Wire, ATLAS,
Gosford Lodge, Fulham.

MUSIC HALL ARTISTES' WANTS.

ADAMS TRIO,
ADAMS TRIO,
ADAMS TRIO,
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
WANTED, March 15. Share or salary.
With or without own company.
Address, Queen's Theatre, Castleford.

WANTED Known, ALBERT DONLO, of Les Donlos,
on His Majesty's Service, 9th Royal Fusiliers.
Liberty on conclusion of war.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted, Wanted,
CONCERT ARTISTES IN ALL LINES
CONCERT ARTISTES IN ALL LINES
CONCERT ARTISTES IN ALL LINES
For Resident and Touring Parties.

Particularly Comedians, Light Comedian-Dancers, and Baritones.

Auditions Thursday after 2.30 or by appointment.

BLUNDELL'S AGENCY,
BLUNDELL'S AGENCY,
68, Margaret-street, W.
'Phone, 913 Museum.

WANTED, Baritone and Robust Tenor for Concert Party; rehearse March 22.
Write or call, TALBOT,
39, Shepherdess-walk, London, N.

WANTED Known, to Pierrots, other Outdoor Entertainments, required for Flat Roofs and Showrooms, about 86ft. by 76ft., in White Palace Buildings, corner Carrington-street and Broad Marsh, Nottingham. Letters, in first instance, BLUE CROSS COMMITTEE, c/o Moore, 6, Broad Marsh, Nottingham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.
CONCERT PARTY.
WANTED Known, Wanted Known.
Managers requiring Artistes
are invited to communicate with us.
We hold auditions every Thursday and by appointment.

BLUNDELL'S AGENCY,
BLUNDELL'S AGENCY,
68, Margaret-street, W.
'Phone 913 Museum.

SHOWMEN'S ADVERTISEMENTS.

WANTED, at once, a well-educated Lady Palmist for busy seaside resort; to work on shares. Write full particulars, Box 7,942, "The Era."

WANTED, Freaks and Novelties of every description, alive or dead; fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED, Position, for Palmistry, in refined Automatic Shop, Bazaar, or Exhibition; in London or near suburb.
Write Box 7,935, "The Era."

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

NEW BRIGHTON PALACE AND FUN CITY.
Finest Seaside Position in England.
WANTED, Wanted, to Let, on Sharing Terms or Rental, for good money-taking Novelties.
Two Large Spaces.
Three Small Spaces also.
WILKIE,
Promenade, New Brighton.

WANTED, to Let, Nottingham White Palace Buildings as Novelty Entertainment Centre in connection with Trade and other Exhibitions. Floor is about 86ft. by 76ft. Ideal position. 176ft. frontage. Public will walk through Exhibition to Entertainments. COOLEY, 26, Market-street, Nottingham.

WANTED, to Let, Prospective Picture House (plans passed), cheaply, as Indoor Rifle Range, until a propitious moment arrives for conversion to Cinema; mining district; Midlands. HALL, 65, Holloway Head, Birmingham.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Excellent Library of Music, cheap; selections, &c.; full orchestra; extra first violins. Lists, stamps, LEACH, 40, Loreburn-road, Wavertree, Liverpool.

WANTED to Sell, Small Cinema, South England, showing an average profit of over £6 weekly; no opposition; good investment; cheap for quick sale. Box 7,920, "The Era."

WANTED to Sell, Picture Producing Business, complete, £50, worth double; or separate, Camera and Tripod £20, scenery, costumes, &c., cheap. WOOD, "Abinger," St. Mark's-road, Mitcham.

WANTED to Sell, Costumes, Uniforms, Wigs, &c., from Famous Revue, "Come Over Here," and other sources, suitable for Revues, Concert Parties, Troupes, Ballet, &c. 20 Gent White Cloth Frock Suits, 28 Lady White Cloth Morning Suit, 10 Lady Cloth Frock Suits, 8 Horse Dresses, 6 Tree Dresses, Shepherd, Football, Tennis, Golf, Rowing, Skating, Dancers, Soldiers, Ranch and Porter Boys and Girls; Oriental, Elizabethan, Chinese, Russian, Spanish, and a great variety of other Costumes, Uniforms, &c. Apply, for whatever you require, to POTTERTON'S, 11, Agar-street, Strand. Gerrard 8159.

WANTED, to Sell, Tights (New), Superior, 2s. 9d.; Bodies (ditto); Ballet Shoes (New), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Jig Shoes, Flap Shoes, Opera Hats, Frock Coats, Dress Suits, Naval Outfits, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-rd., Bow, London (Coborn-rd., G.E.R.).

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actua. maker, HELLENBRAND, 113, New North-road, Islington, London.

ROLLER SKATES.
WANTED to Sell, 1,000 pairs of new ball-bearing Skates in quantities to suit buyers at right prices. JACOBS, 80, Hackney-road, London, E.

WANTED, to Sell, Two Electric Stage Limes, all complete and ready for use; used only one week. Cost £6 10s.; sacrifice 35s. each. Warranted. ROWLANDS, 41, Vaughan-rd., Harrow.

WANTED TO SELL.

WANTED, Wanted, Wanted to Sell, Gentleman's 1914 Model,
De Luxe Cycle,
fitted with B.S.A. three-speed gear,
latest improvements,
gear case;
all accessories;
new last September;
accept £4 15s.
Approval willingly.
58, Cambridge-street, Hyde Park, London.

WANTED. Lady, owing to ill-health, wishes to dispose of
Cosy City Tea-room
(first floor); close Stock Exchange;
practically new;
a bargain.
Congenial occupation for one or two ladies.

Write, W.,
19, College-court, Hammersmith.

WANTED, Wanted, Wanted to Sell, a well-trained
Monkey and Dog Act.
Box 7,913, "The Era."

WANTED, to Sell, Stag and Greyhound, Jumping Dog, free worker, year and 9 months; genuine stuff. Chard or Clown Barker Wire, HUNT, Jumper, Warrington.

WANTED TO BUY.

WANTED to Buy, Wardrobe for "Garrick"; must be first-class and in good condition. No wigs.
Box 7,930, "The Era."

WANTED, to Buy, Quantity of Tavan Ouv. and Selections, and Alder Trios, Piano and Orchestra; must be cheap. Letter, H. R., Box 7,911, "The Era."

WANTED, Low-pitch Bassoon, cheap.
Full particulars,
7, Sutton-street, Holloway Head, Birmingham.

WANTED, Immediately, Two Tenor Cors. and Euphonium, which must be in excellent condition. Apply W. R. HUNN, 105, Regent-road, Great Yarmouth.

WANTED, Cheap, Small Portable or Yacht Piano, 5 octaves; in good condition; suitable buskers. Write price and where can be seen. G., 5, St. Anne's-terrace, St. John's Wood, N.W.

WANTED to Buy, Second-hand Donkey Skin, in good condition, and cheap.
Address, BUYER,
1, Leicester-terrace, Leeds.

WANTED TO LET OR HIRE.

WANTED, to let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted Known, the Excellent War Play,
"Held by the Enemy," to Let.
This play can be witnessed at the Junction Theatre, Manchester, March 15, five nights.
Apply, E. G. FALCON, County Th., Bedford.

WANTED, to Let, Dates in April, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, Large Room or Rooms in West End, for Dancing Lessons; with office accommodation if possible; must be cheap rental; good dry basement might suit. Box 7,939, "The Era."

WANTED to Hire, from May 24 to end of September, Marquee, about 80 by 40; must be rainproof, and cheap. Particulars and terms to MR. JESS SWEET. This week, Empire, Barnsley. Next, Hippo., Huddersfield.

PARTNERS WANTED.

WANTED, Lady Partner, Toe Dancer; height about 5ft. 3in.; for Novel Act. Call Wednesday or Thursday morning, before 12 o'clock. F., 3/7, Cranworth-gardens, Brixton.

WANTED, Lady or Gent. as Working or Financial Partner, to invest about £30, under reliable management; experience not necessary. Box 7,890, "The Era."

WANTED, Partners for new revues and other productions. Safe, reliable, and gilt-edged investments. WELMANS, 24, Buckingham-street, Strand, London, W.C.

WANTED, Partner, active or sleeping, for an established pavilion in Wales; capital required, £60; under own control; genuine. Apply, Box 7,922, "The Era."

WANTED, Partner, Lady Pianiste, to work on the stage. Moderate capital required. Very good start for clever amateur. Undeniable reference can be given. For interview, address Box 7,946, "The Era."

WANTED, Wanted, Wanted,
Known to Managers,
Good, Refined Soprano,
Experienced all kinds Theatrical Work.
Will invest in First-class Revue.
Box 7,948, "The Era."

MISCELLANEOUS.

WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Sample free.
KNIGHT, Printer, Rushden.

WANTED, Wanted Known,
Agents' 10 Year Date Books.
250 Leaves, with Index, bound in Morocco.
Price, 10s. 6d.
Sent on approval on receipt of amount, which will be returned if not satisfactory.
WILLSONS',
Colour Printers, Leicester.

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE, re agreement signed Old Sergeants Inn, March 17, 1905. 3, Moreton-place, London, S.W. Urgent.

WANTED Known, if nearest or interested Relatives of the late Harold Neville (Empress of Ireland) will communicate with Box 7,932, "The Era," they may hear of something to their advantage.

WANTED, the address or whereabouts of Miss Florence Moore (known to many as Mrs. Pink). Will anyone kindly address and oblige? Miss V. RUSSELL, c/o "Era" Letter Box.

BAND PARTS, SONGS, Etc.

WANTED Known, Orchestrations; from 3s. 6d., 12 parts;
Band Books from 5s. 6d.
FOX & SONS, 134, Queen's Park-rd., Brighton.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Wanted Known, THE WELLINGTON REEVES MUSIC CO. Part right songs, 5s. each; sole right from £2 2s. Published with singer's name. Call, write or 'phone, 2660 Regent. 453, West Strand, London.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. H. T. HERON & CO., 9, Tottenham-street, London, W.

JOCK McPHERSON

Feb. 22 - PALACE, BLACKPOOL.
March 1 - ALHAMBRA, LEITH.
" 8 - PALLADIUM, SOUTHPORT.
" 15 - PAVILION, GLASGOW.

Business Manager,
JAMES FIONI.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s.
Each additional word, 1d.
Name and Address, one line only, 6d.

LONDON.

N.—Miss ROWLANDS, 5, Pellatt-grove, Wood Green, N.

N.—Bed-sitting-rooms. Easy access to Marlborough, Euston, Finsbury. Bath; moderate terms. Hamilton Lodge, Mountford-crescent, Barnsbury-square, N.

N.E. (Shoreditch).—Bedroom and sitting-room adjoining, with piano; suit two; good cooking; five minutes from Shoreditch Olympia. Mrs. CLARK, 19, Nichols-sq., Hackney-rd.

N.W. (Regent's Park).—18, Mornington-road. Well-furnished combined bed-sitting-rooms; nothing better in London; every attention; excellent cooking; terms moderate. Mrs. PRIOR.

S.E.—G. W. CARR, 1, Watson-street, New Cross.

S.E.—Mrs. TREE, 396, Kennington-road; near theatre.

W.C.—27, Doughty-street, Mecklenburgh-square. Well-furnished apartments; bed-sitting-rooms, self-contained suites; single bedrooms from 7s. 6d. inclusive; light, bath, attendance; use sitting-room; piano; board optional; central halls and theatres.

W.C.—29, Guilford-street, Russell-square.—Bed-sitting rooms; gas; attendance; bath; use sitting-room; piano; board if required.
Central all theatres and halls.

W.C.—Apartments. Sitting and bedrooms, or combined rooms; electric light; bath (h. and c.); board if desired. Tel., Museum 217. For terms, apply 21, Gordon-street, Gordon-square.

Chiswick.—15, Hazledene-road, Sutton-lane. Near Empire.

KINGSTON-ON-THAMES.—Mrs. WORTHINGTON, Holmleigh, Ceres-road.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ABERDEEN.—Mrs. DUNCAN, 89, Union-street.

ASHTON-UNDER-LYNE.—Mrs. HORROCKS, 93, Stamford-street.

BRADFORD.—Mrs. WOODS, 5, Chester-street.

BRADFORD (10, Neal-street).—Mrs. HOWELL, 2 combineds, sitting, 2 bedrooms, piano, bath, lav., 3 minutes music halls and Prince's Theatre. First-class references from leading artistes.

BRISTOL.—Mrs. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. PRITCHARD, 39, Colston-street, St. Augustine's.

BURNLEY.—Sparrow Hawk Hotel. Modern and up to date; premier professional hotel; noted for comfort, cleanliness, and good food; terms moderate; new garage. Telegrams, "Sparrow." Telephone 333. Write MANAGER.

GLASGOW.—The Regent for professionals. 232, W. Regent-street. 1 min. Sauchiehall-street. Dining and drawing rooms; separate tables; single 25s., sharing 20s.; reduction parties; 10 bedrooms.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby-road.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-st., Pembroke-place, Liverpool.

LIVERPOOL.—Mrs. POWELL, 7, Caird-st.; very comfortable sitting-room and bedroom; piano; also front combined; 1 min. to Hippo. and Olympia; highly recommended for cleanliness, good cooking, and comfort.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-st., Pembroke-place; sitting-rooms, bedrooms, large combined rooms; bath, pianos; cars pass the door; central; vac. Sunday.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Miss JONES, 72, Egerton-street.

ROTHERHAM.—Mrs. TORDOFF, 84, St. Ann's-rd. Two bedrooms, 1 sitting-room, 1 large front combined; piano; 2 mins. Hippo. and Theatre. 5 mins. Emp. Thanks D'Ormondes, Jack Tambo for rec.

SHEFFIELD.—Mrs. KING, 118, St. Mary's-road.

SOUTHAMPTON.—Mrs. GRAFF, 23, Weymouth-terrace, late of 14, Marina. Facing sea; two minutes from West Station and Halls; bath; piano; highly recommended.

SOUTHEND-ON-SEA.—Bed-sitting-rooms, bedrooms and sitting-rooms; bath; piano; 2 mins. from Hippodrome and Station.
Mrs. HEATON 85, Whitegate-road.

SOUTHEND-ON-SEA.—Large combined room, bed and sitting-rooms; all convenience; moderate terms; recommended. Mrs. GOSS, 83, Whitegate-road.

SOUTHPORT.
Mrs. MELVIN PRINCE, 127, Railway-street.
Comfortable rooms. Piano.
Vacant Sunday.

SOUTHPORT.—19, Derby-road; cosy sitting-room and bedroom, double and single combined rooms; accommodation for troupes; vacant Sunday next. A welcome all year round.

SOUTHSEA.—Mrs. T. P. STILL, 38, Chelsea-road, Albert-road.

WEEKLY.

THE NEW YORK DRAMATIC MIRROR.

THE DRAMATIC MIRROR CO., PUBLISHERS,
145, West Forty-Fifth-Street, NEW YORK, N.Y. U.S.A.

Subscription, including postage,
£1 2s. 8d. for 52 weeks.

For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street;

ALWAYS AT YOUR SERVICE.
'PHONE CITY 9602.

THE HENSON-CAYLEY CO.,

23 Denmark Street, Charing Cross Road, London, W.C. **23**

(NEXT DOOR to Francis and Day's Professional Dept.)

Band Parts

Effectively and efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.
MELODIES COMPOSED AND TAKEN FROM VOICE.
MUSIC COPYING & TRANSPOSITIONS
NO DISAPPOINTMENTS.

SONGS, SKETCHES,
Your Own Ideas Written Up by leading authors.

Band Books

ALL QUALITIES. LOWEST PRICES.
Al Leather Cloth Books (Flexible or Stiff)
Large, 14 for 14s. 0d. Small, 14 for 11s. 6d.
Including Artistes' Names and Instruments, in Gold Letters, on Covers.
BAND BOOK CASES.
Small sizes, 6s. to 10s. 6d. Large, 7s. 6d. to 25s.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Old Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Wanted, Engagements.
GEORGE HART,
Scenic Artist.
Address, 15, Derby-street, Preston.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists to Know LEETE'S Colours, &c., are the best. Write for Catalogue.

Works, 129, London-road, Southwark, S.E.

WANTED TO SELL.

SCENE PAINTING COLOURS AND BRUSHES. WANTED, to Sell, Gelatine Sheets, in all colours, for Stage Lighting, Lamp Lacquers, Foil Papers, Bronzes, Aniline Dyes, Fireproofing Materials. Lightning Cartoonist's Chalks a Speciality. Samples on application, BRODIE AND MIDDLETON, Dept. F., 79, Long Acre, W.C.

SCENIC ARTISTS' CARDS.

(13 *insertions* 10s.)

McCULLOCHS, LTD.,
SCENIC ARTISTS,
Orchard Place Studio, Sheffield.

NOTICE

TO PROPRIETORS, MANAGERS & AGENTS,

That I, the Undersigned, in order to avoid any MISAPPREHENSION, desire it to be known that I personally severed the connection between Mr. JAKE FRIEDMAN and MYSELF.

SIGNED,

LOUIS DU CANE,

and am open to accept offers to produce General or Stage-manage only First-class Shows. Coms, c/o "Era."

THE NEW LIVERPOOL EASTHAM FERRY & HOTEL CO., LTD.
are prepared
TO RECEIVE OFFERS
for
PIERROT PITCH

in EASTHAM Pleasure Gardens during the Summer Season commencing WHIT MONDAY, 24th May, 1915.

For particulars apply—
MANAGER, FERRY HOTEL, EASTHAM, CHESHIRE

TO DISPOSE OF MAGNIFICENT REVUE PRODUCTION.

Little used through the war, costing over £1,000' comprising 5 scenes, properties, costumes, dresses wardrobe baskets, electrical effects, printing, etc., complete.

Application **by letter only** to—
CHARLES THORBURN, c/o Vaudeville T., LONDON.

LISDOONVARNA SPAS.
Premier Irish Spa
and Holiday Resort.

TO LET.

PAVILION, accommodation for 1,000, and PUBLIC PARK, 1st July to 1st October, 1915, specifying forms of entertainment.

Applications to be sent on or before 17th March, 1915, to The Secretary, Improvement Committee, Lisdoonvarna, Co. Clare.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72 for 2/3; 144, 4/-; 1,000, 18/6; 500, 9/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works—23, JULY ROAD, LIVERPOOL.

NOW READY—NEW EDITION.

RAYNE'S POCKET DATE BOOK.

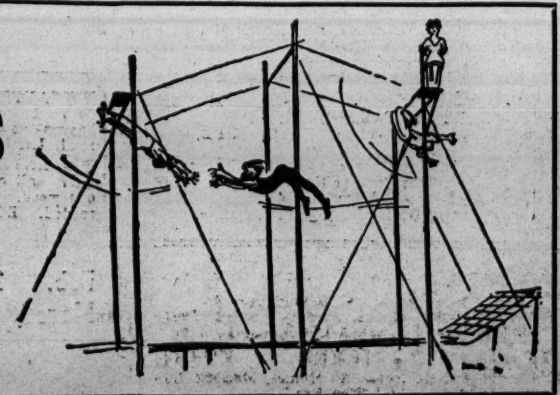
Contains all the usual features and many additional items, making it invaluable to all professionals.

The total proceeds of sale will, as usual, be devoted to Charitable purposes.

Price 6d.; post free, 7d.

On Sale at
"The ERA" Office, 5, Tavistock St., Strand, W.C.

THE SENSATIONAL
4 BOISES
Human Aeroplanes.
Communications—
WILL COLLINS.



By Order of "The New Tivoli (Limited)."

STRAND.

To Colonial or Corporate Bodies, Insurance Companies, Bankers, Land Societies, Contractors, and Public Caterers.

THE TIVOLI SITE.

In the heart of Theatre Land.
A valuable FREEHOLD BUILDING PROPERTY of 10,720 superficial feet,
situate in one of
THE CHOICEST AND MOST PROMINENT PARTS
of this world-renowned public thoroughfare, having
THREE IMPORTANT FRONTAGES,
122ft. 6in. to the south side of the Strand; 91ft. 8in. to Adam-street; and 76ft. 11in. to Durham House-street, on which formerly stood the Tivoli Theatre of Varieties and business premises known as Nos.
65 to 70, 70½, 71, and 72, STRAND, and 17, ADAM-STREET.
The SITE is OPPOSITE the ADELPHI THEATRE,
midway between Charing Cross Station and the Cecil and Savoy Hotels, and is centrally placed for access to all parts of the Metropolis. The widening of the roadway now being carried out by the London County Council will create
UNRIVALLED BUILDING ADVANTAGES,
by which a lofty and noble block of public or commercial offices, business premises, institute, stores, high-class restaurant, or place of public entertainment can easily be erected, the site being practically cleared down to a sub-basement level, with the benefit of a massive retaining road wall recently erected to the Strand frontage.
VACANT POSSESSION WILL BE GIVEN.

Messrs.

FAREBROTHER, ELLIS AND CO.

are instructed by the New Tivoli, Limited, to offer by AUCTION, at the MART, Tokenhouse-yard, E.C., on THURSDAY, the 25th of March next, at two o'clock precisely,
the above highly-important
FREEHOLD BUILDING SITE.
Particulars, with plans and conditions of sale, obtained of Messrs. H. H. WELLS and SONS, Solicitors, 17, Paternoster-row, E.C.; Messrs. GOVER and CO., Solicitors, 12, Old Jewry-chambers, E.C.; at the Auction Mart, and of the Auctioneers, 29, Fleet-street, E.C.

BY ORDER OF THE ADMINISTRATOR OF W. W. BRIERLEY, DECEASED.

TO BE SOLD BY AUCTION
by
MESSRS. THOMAS BROGDEN AND SON
at the STAR AND GARTER HOTEL, THE SQUARE, TYLDESLEY, on WEDNESDAY, the 17th day of MARCH, 1915, at Four o'clock in the afternoon, subject to the conditions of sale of the Manchester Law Society and to Special Conditions.

Lot I.
THE OLD-ESTABLISHED THEATRE
known as
THE THEATRE ROYAL,
situate in John-street, off Shuttle-street,
TYLDESLEY,
in the County of Lancaster.
TOGETHER with the PLOT OF LAND forming the site thereof and adjoining thereto, and having a frontage of 33 yards to John-street.
Contents (including portion of John-street), 1,382 square yards, or thereabouts. Term, 999 years from 2nd February, 1899.
Yearly ground rent, £14 8s.
The Theatre, which has seating accommodation for 600, was managed from the time of its construction, and until his death in December last, by the late Mr. W. W. Brierley.
The Buildings (which are wooden erections) contain a Crossley Gas Engine and Dynamo for supplying electricity, and also heating apparatus, together with a Kamm "Maltese Cross" Film Machine.

Lot II.
A LARGE QUANTITY OF BRASS BAND AND ORCHESTRAL MUSIC.

For further particulars, and to view, apply to the Auctioneers, 9, Chapel-street, Leigh; to Mr. ALFRED BRIERLEY, at the Theatre Royal, Tyldesley; to Mr. A. ECKERSLEY HOPE, Solicitor, Atherton;
or to Mr. T. R. DOOTSON,
Solicitor,
Market Place,
Leigh.

URBAN DISTRICT COUNCIL OF BOGNOR.

ENTERTAINMENT SITES.

The above Council are prepared to receive

TENDERS

for the privilege of using the following sites on the Foreshore during the season 1915 for the purpose of giving Entertainments:—

CENTRAL SITE.
The portion of the Foreshore between Groynes Nos. 20 and 21, opposite the Steyne, Bognor.

WESTERN SITE.
The portion of the Foreshore between Groynes Nos. 39 and 40, opposite Mill Lane, at the extreme Western Boundary of the Council's Foreshore.

Particulars as to the terms and conditions upon which the sites will be let and Forms of Tender may be obtained from the undersigned, to whom Tenders should be delivered not later than March 29 next.

The Council do not bind themselves to accept the lowest or any Tender.

By Order,
JOSEPH JUBB,
Clerk to the Council.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAR. 15, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Athos and Read, Musical Johnstons, Toch and Tard, Archie Naish, Bioscope, Margaret Halstan and Co., Ethel Levey.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Something Doing," Michael Braham's Co., Bioscope, Fred Keeton, Devon and Earle, Tom Clare.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Sealed Orders."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Six Bros. Luck, Fred Conquest, Irene Dillon, George d'Albert, Christie and Willis, Fred Wildon, The Maples, Bioscope, Tom Clare.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
"Jimmy," Brown and Lund, Trixie Marris, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Fred Kitchen, Bioscope, Lloyd and Lane, Jock Whiteford, Terry Twins, Trio Belge, Four Kemptons, Clifton and Daisy.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Griffiths Bros., Alexandra Dagmar, Bioscope, Halma, George Benson, Chas. Vincent, "The Meanest Man on Earth," Beatie and Babs.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Bradshaw Bros., Viviana's Toyshop, Bioscope, Hunt and Thomas, Lillie Soutter, Edith Fink, George Lashwood.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ernest Shand, Bioscope, Fred Durant, Fred Elton "Mind Your Own Business."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Business As Usual," Bioscope, Peter and Potts, Will Gardner.

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Selbit's Spirit Paintings, "Bluebottles," Rallis Wilson Trio, Sims and Hurst, Daphne Wynn and Co., Bioscope, Alphonse Silvano, Ernie Mayne.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Coram, Fred Curran, Bioscope, Maud Courtney and Mr. C., Four Astors, Tom and Neil, Daisy Dorner, Irma Lorraine, Albert Whelan.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Great and Good, Bioscope, Bert Weston, Winifred Ward, Anartos, Two Junes, Ash and Allandale, Wish Wynne.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Selbit's Shadow People, Holden's Mannikins, Bioscope, Jen Latona, Four Royal Scots.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Kultur," Bioscope, Rosie Archer, O'Gorman Bros., Kartelli.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
De Bierre, Dave Bryant, Florence and Lillian Trio, Madge Clifton, Bioscope, Harry Webber, Hill, Cherry and Hill.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Burning Forest," Bioscope, Rawsons, Albert Le Fre, Tom E. Finglass, Kavanaghs, Gerald Griffin and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Gus Garrick, Bioscope, Arthur Sutcliffe, Hanid Alexander, "Venus, Ltd."

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Jock McKay, The Kirbys, Wilfred Burnand, Bioscope, "Parlez Vous Franca's."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Bert Harrow, Dale and O'Malley, James Stewart, Gintaro, Conway George, Bioscope, Sisters Du Bois, Chas. Austin.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Edmund Gwenn and Henrietta Watson and Co., Whit Cunliffe, Marjorie Lawrence, The Mountfords, Phil Parsons, Bioscope, Rose Sartella, Four Swifts.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Five Jovers, Jaffra, Donald and Carson, "Have A Plunge."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Talbot O'Farrell, De Wynne Bros. Tom Stewart.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Chris Van Bern, Haley's Juveniles, The Craggs Harry Nelson, The Anati Trio, &c.

HER MAJESTY'S T., WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Luciana Trio, Bauri Bros., Linder and McCrave, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Tommy Atkins."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Du Gros Trio, Langley and Peterson, Anita Wayman, Kitty Emson, Bert and Faye, Laurie and Laureen, Pictures, Pathe Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

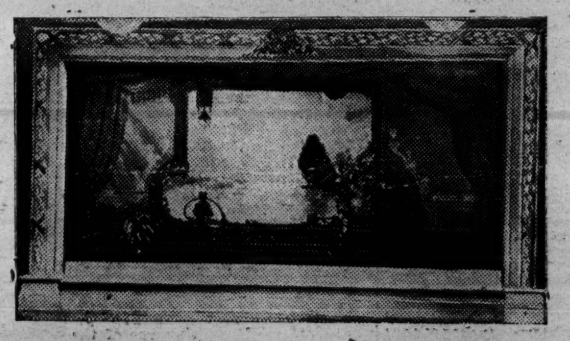
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.



REHEARSE AT
THE NEW OXFORD GALLERIES.
77, NEW OXFORD STREET, W.
The smallest and most adequately equipped Theatre in London.
PRACTICE ROOMS.
GOOD PIANOS.
Comfortable Refreshment Rooms.
Phone, 1177 Museum.

M.H.A.R.A. and V.A.B. FUND.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Del-Vanes, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mabel and Maife, Carson and Bryan, Robey Girls, and Wade and King. Will any member knowing the addresses of the above kindly communicate with the Secretary?

BLUNDELL'S AGENCY.
68, MARGARET ST., REGENT ST., W.
TRANSACTS ALL KINDS OF
Musical Business, Concert & Theatrical
Auditions Thursday Afternoons or by Appointment.
Telephone—Museum 915.

THE

LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 15, 1915.

LONDON PAVILION.

OXFORD.

TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.45.

Harry Day's Co., "Hullo, Everybody," Dion Wade Jennie Hartley, The Society Quartette, Bioscope.

CHELSEA.

Rehearsal at 12.

Harry Day's Co., "Come Inside," Mabel Castello, Jennie Hartley, Jack Lane, Dion Wade, Bioscope.

EUSTON

Rehearsal at 12.

Four Londons, Tatton Hall and Co., Herbert Jackson and His Sextette, Arthur Lewis, Vera Moore, Ray and Zack Cahill and Hayes, The Mellons, Chris Baker, Bioscope.

SOUTH LONDON.

Rehearsal at 12

George All and Co., Charles Hart, Francis and Alfred, Bioscope, Talbot and Pearce, Eddy Walker, Vera Nixon, Chris Baker, Terry and Lambert, Mollie Lindsay & Co.

WALTHAMSTOW PALACE.

Rehearsal at 1.

EAST HAM.

Rehearsal at 12.

G. H. Chirgwin, Dan Rolyat, Betty Barclay and Baritone, Six Ceylons, Bioscope, Rokby, Gitto, The Meadens, Rita Rhylle.

TOTTENHAM.

Rehearsal at 2.

J. Peterman's Co., including Jimmy Learmouth, in "Colonel Cobb," Alexandre and Hughes, Cooper and Lait, Veronica Brady, Louie Tracy, Harry Blake, Chas. Grantley, Forest Tell, Bioscope, The Cigarettes.

BRIXTON EMPRESS.

Rehearsal at 12.

Messrs. Braham and Campbell's Co. "Violet and Pink," Fred Hastings, Mabel Costello, The Philharmonics, Auber, Three Van Dammes, Bioscope.

WATFORD PALACE.

Rehearsal at 1.

J. W. Turner's English Opera Company.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

VICTOR KELLY

Address, c/o "The Era."

THE MUSICAL

ELLIOTT SAVONAS

In "THE PALACE OF ORPHEUS."

This Week, ALEXANDRA, HULL. Next, HIPPODROME, HULME, MANCHESTER.

All coms. - - - G. BARCLAY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
" " " 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard. 1500 Central. 1009 Gerrard (3 lines).

Telegraphic Address: "Terpsichore, London."

AN ACT WITH A REPUTATION.

VICTORIA & RAMOO

Great Novelty Act, THE CRYSTAL PYRAMIDS. A Big Success Everywhere, Refer.
VACANT - - - MONDAY NEXT, and various on.
This—20, ELIZABETH STREET, LIVERPOOL.

THE FIVE SISTERS

REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED.
A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
This Week, Big Success, PALACE, BARROW. Next, GRAND THEATRE FALKIRK.
Perm. Address - - 20, SHERRIFF ROAD, WEST HAMPSTEAD, N.W.

EDRIS COOMBS Trio

MOSS and STOLL TOURS.
This Week—GRAND, BIRMINGHAM. Next—HIPPO., MANCHESTER.

HONRIA—LUCETTE—LINNA

3 REAL SISTERS 3

BRILLIANT SOLOS. PRETTY SONGS (own Numbers). CHARMING DANCING.
Each one a perfectly finished Artiste. Com. Perm.—9, ALBERTA ROAD, ENFIELD, MIDDLESEX.

JOHN MABEL

TERRY & LAMBERT

SYNDICATE HALLS until May 1.
Sailing May 15 SOUTH AFRICA and AUSTRALIA. Our Second WORLD'S TOUR.

SOMETHING NEW! SOMETHING REAL!!

CHARLES WARD-JACKSON presents A Realistic Portrayal of Life in a Malay Village, Entitled

MENÀRI

THE MALAY DANCING MAID

FULL WEST-END COMPANY including

ROHAN CLENSY,

AND

MENÀRI Herself.

Music Composed by GUY JONES.
Arranged and Produced by ESPINOSA

Nothing like the above has ever been attempted in the Annals of English Vaudeville.

Malaya Brought to London.

PRODUCING MAR. 15,

at the

HIPPODROME, GOLDERS GREEN.

Sole Agents,

IMPERIAL VARIETY AGENCY,
20, Regent Street, Waterloo Place,
London, S.W.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s 13 weeks. 12s. Extra lines. 6d. each

ANDERSON AND NASH, The Comedy Tit-Bit Eccentrics. This, Emp., Blaina. Next, Bedford, London. P.A., 30, Shiprow, Aberdeen.

ATLAS and the Beautiful VULCANA TROUPE Require March 15, 22, 29. Wire, ATLAS, Gosford Lodge, Fulham.

BAKER, HAROLD. Lancashire's Character Comedian. This, Collins's. Next, Em., Middlesbrough. Coms., Harry Kenyon.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CAMBO and CASTELLE. The Monkey and the Maid. Thanks for congratulations. (Daughter thriving.) 15, Duff-street, Aberdeen.

JAFFA, the Comedy Conjurer. This week, return, Empire, West Hartlepool. Sunderland and South Shields follows. De Frece's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant March 15, onwards. This, 375, Oldham-road, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:— Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

HAL EVANGELINE, Singing and Paper-Tearing Artiste. Vacant April 5 and on for Concerts, etc., in London. Coms, c/o "The Era."

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION" Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. 54, Vicarage-rd., Camberwell, S.E.

CLUNN LEWIS'S PUPPETS. Bazaars, Schools, Private Parties, &c. 17, Penge-lane, Penge, S.E.

THE PICTURESQUES. The Smart, Up-to-date Entertainers. Booklet, with photos and all particulars, T. F. WILLS, 44, Wavendon-avenue, Chiswick, W.

SILHOUETTE PORTRAITS. Private Parties, Bazaars, &c. C. BEACH, 1, Merrington-rd., W. Brompton, S.W.

J. H. RAY, Scotch Character Vocalist. Concerts Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

ERIC VICTOR. The Unique Lady? Just concluded enormous success, 10 weeks' Panto. This week, Pavilion, Penmaenmawr.

PAUL WILSON. Character Sketches, Monologues, &c. Vacant for Tour with High-class Concert Party, Easter. 80, Adelaide-road, Brockley, S.E.

MISS WINIFRED YORKE. Soprano, Concerts. At Homes, Masonic Banquets. Address, c/o "The Era."

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES Ltd. MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES Ltd., ST AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 15, 1915.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Mme. Réjane in "The Bet," Mlle. Polaire in "Agathe a Petrograd," Arthur Bourchier and Violet Vanbrugh in "Divorce While You Wait," Florence Smithson, Will Evans, George Formby, Five Peteys, Malcolm Scott, Newhouse and Ward, Tiller's Military Maids, Bioscope.

THE NEW MIDDLESEX.

Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Trevor and Ware, Marriott Edgar, Whidden and Kuming, "Red Ria," Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Will Blanche, Hayman and Franklin, Sammy Shields, Charles Stevens, Winnie Wayne, "Your What?" Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Four Vagabonds Nixon Grey, Oy-Ra and Dorma Leigh Daisy Sloan, Lee is and Lemar, Battle Quartette, Clark's Comedy Cyclists, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

The Poissons Madie Scott, Dexter, The Four Powers, George Crotty, Doris Melrose, Sloane and Kalisz, Bioscope.

CHATHAM EMPIRE.

Grace Ahear, Duo, The Bozannys, Muriel McGregor, Zinda Davis, Du Calin, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Alice Craven, Tom Foy, Topliss Green, Jeanette Debarber, Pasquali Bros., Helen Charles, Harlequinaders, Bioscope.

THE LEICESTER PALACE,

Rehearsal at 12 noon for:—

Ada Tomlinson, "How She Fell," Irene Penso, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

George Laird, Chatam, Arthur White and Co. in "The Detective," Emerald and Dupre, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Tiller's Eight Sunshine Girls Billy Merson, Felyne Verbist, Doris Coombs Trio, Carl and Tommy Howard, Barry Rayne, Bioscope, Scot Gibson.

FLORAL HALL, LEICESTER.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

USINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, an will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

ARTISTIC and BRILLIANT.

DAISY SQUELCH

AND HER

BIG BRASS SIX,

In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.

LOOK OUT FOR GIGANTIC PRODUCTION.

March 8, THEATRE ROYAL, PONTYPOOL.
March 15, W. H. THEATRE, ABERGYNON.
Coms.—V B.O., Ltd.

THREE LASCELLES.

"The Aviators."

SOUTH AFRICA.

CAPTAIN FRED WOODWARD'S

AMAZING AND AMUSING SEA LIONS. TOURING THE TOURS.

P.A., SOUTHWICK, BRIGHTON.

TRIXIE SELWYN,

Representing

A LIGHT COMEDIAN.

Some Artiste—Some Songs.

All Communications, c/o "The Era."

ELSIE CROSS

The Yorkshire Tomboy.

Everybody laughs at me, and says, "Isn't she funny!" And it's clean comedy, too. Thanks GEO. AYTOUN for more Contracts.

March 8, EMPIRE, BELFAST.

DERRA DE MORODA

"The Kate Vaughan of the day."—MORNING POST.

L.T.V. CIRCUIT.

This Week, HAMMERSMITH PALACE.

MISS MARIE LLOYD.

This week, HIPPODROME, CROYDON.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Own Pantomime,
"CINDERELLA."

ON TOUR.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.
Monday next, HIPPO., BALHAM,
GULLIVER CIRCUIT.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

A Great Feature and Draw Everywhere.
MAUDE MAY MURRAY,
in her magnificent Electrical Aerial Dance Act, "The Silver Butterfly," "Visions," and her latest and greatest success, "Men of To-day," with special War Effects. Vacant March 15, 22, 29, Manchester district. This week, VICTORIA THEATRE, BROUGHTON. Address next, 24, Rumford-street, Oxford-road, Manchester. Notice to Managers.—Arthur Bird, or Birt, is no longer employed by me.

MISS CECILIA LOFTUS.

At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

Address, 133A, Westbourne-terrace, W.

ARTISTES' AGENTS.

INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.
RUFE NAYLOR, General Manager.
226, PICCADILLY, LONDON.
Telephone, Regent 1621.
Booking Acts.
8 Provincial Halls.
3 London Halls.
6 to 14 Weeks Africa.
20 Weeks Australia.
4 Weeks India.

Note Change of Address.

FIELD'S VARIETY AGENCY,
23, King-street,
Bedford-street, W.C.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.

HARRIS FINEBERG'S
THEATRICAL AND VARIETY AGENCY,
176, London-road,
Liverpool.
Telegrams, "Applause, Liverpool."

Established in Liverpool
over a quarter of a century
in Every Description of
Theatrical and Variety Business.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs.
In Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Resting.
March 15, HIPPO., RICHMOND.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.
Principal Boy,
Theatre Royal, Bristol.

Offers invited Panto. Season 1915-16.

MAY ERNE and "HE."

Ripping Success of "Patched Shirts,"
By Charles Osborne.

This week, HIPPODROME, DERBY.
Next week, GRAND, HANLEY.

FRED SOLO and His MERRY MAIDS
in "L'ACADEMIE DE DANSE,"
Musical Comedy. Vocal, Dancing Scena. Three char. creations by Fred Solo. Smart songs, dainty dancing. Pretty girls, chic costumes, by London and Continental firms.

5 Artistes. 15 to 20 minutes' show.
Big success. this, COLISEUM, BURY ST. EDMUNDS. Vac., Monday next. also March 22.

Wire, 5, Broadway, Bury St. Edmunds.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

ON TOUR.

HERE WE ARE AGAIN.

MARK SHERIDAN

Next week, HIPPO., PORTSMOUTH.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, VICTORIA PALACE.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.
This week, RESTING.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

GULLIVER CIRCUIT.

MR. BRANSBY WILLIAMS.
The Showman, "The Passing Show."
This week, HIPPO., ASTON.
Next week, KING'S, EDINBURGH.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, HIPPO., CHELTENHAM.

Next week, HIPPO., LANCASTER.

TOM CLARE.

The Entertainer at the Piano.

This, VICTORIA PAL. and FINSBURY PARK.
Next, NEW CROSS and STRATFORD.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, by MAISIE COYNE, Smart Comedienne,
Monday next, March 15, also March 29.
This, Gaiety Theatre, Ferryhill, Co. Durham.

WANTED Known, EVA LE CLAIRE, Comedienne and Dancer. This, E., Cambridge. Next, Norwich. Vacant March 22, 29, April 5. Devon or Somerset preferred. Per. add., 216, Brixton-rd., London.

WANTED, by ROSE CASTON,
The Prince of Boy Comediennes,
March 29, April 5 and 12.
Last, Vint's, Long Eaton. This, Hippo., Ellesmere Port.
Next, Hippo., Connah's Quay. Coms. direct.

WANTED, March 22, 29, by DOLLY PHILLIS, Chorus Comedienne and Dancer. This, 14, Warwick-street, New Cross. Next, Palace, Blackheath, Staffs.

WANTED, Monday next, by CICELY CLAREMONT, Soprano, with the voice of glorious clarity; a quick-fire hit everywhere; everything up to date. Wire, Empire, Heanor, Derbys.

WANTED, Monday next, and March 22 and 29, by DORRIE IRVING, Comedienne and Dancer. Genuine success. Wire, 137, South-road, Handsworth, Birmingham.

WANTED, Monday next, March 15, by IRENE WEST (the Original Girl in Khaki); enormous success everywhere. Wire, 40, Gresham-road, Brixton, London.

WANTED, March 22 and April 5, by MAUDIE WINSTON,
Juvenile Comedienne and Dancer.
Address offers, Globe, Rock Ferry, Liverpool.

WANTED, Monday next, only immediate vacancy, by TINA PAYNOLA, the Only Lady Mimic of Instruments, Animals, Babies, &c., Whistling, Q. Change, Comedy, Novel. D.C. lithos of full act. New to the North. Last, Kino, N. Shields. This, 28, Sidney-street, North Shields. All wires answered.

WANTED, Monday next, and on, by JOSIE JAMES, the new Star Comedienne and Dancer. Wire for Monday. 7, Arboretum-terrace, Nottingham.

The Charming and Talented
SISTERS WEBB (Tina and Inga).
Refined Musical Speciality.
This week, Theatre Royal, King's Lynn.
WANTED, March 15, also April 12, 19.
Last week, great success, Palace, Southampton.
All coms., 4, Speenham-road, Stockwell, London. The "Southern Daily Echo," March 2, 1915, says:—And when the Sisters Webb, a pair of talented musicians, played "Land of hope and glory," the chorus of that soul-stirring song was taken up with great vigour. These dainty ladies were prime favourites with the "house," which was captivated by the artistic and refined character of their performance.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Entertainers, Mimics, and Dancers, at liberty March 15, 22.
Address, 295, Hope-street, Glasgow.

WANTED, March 15, by EILEEN AND MAY,
Brilliant, Novel Musical Act;
Picturesque, Original Dances.
11, Gill Street, Liverpool.

WANTED, Monday next, also March 22, by MARIE AND EVA,
Up-to-date and Versatile Musical Act.
Wire, 186, Hewitt-avenue, Wood Green, London.

WANTED, by SISTERS BELLE, Monday. Dainty Comediennes, Expert Wooden Shoe and Clever Speciality Dancing Act. Big success Drill Hall. Wire. Angel Hotel, Llandilo, S. Wales.

WANTED, March 29, by the Beautiful LAURETTE and LAUREL, Comediennes and the World's Greatest Acrobatic Contortion Dancers. Add., this week, Hippodrome, King's Lynn. Next, Hippo., Sheerness.

WANTED, March 22, 29,
by
KIRK and SARASKI,
THE GIRL AQUATIC MARVELS.

A success everywhere.

Wire, 9, Colby-road, Gipsy Hill, S.E.
Next week, Opera House, Tunbridge Wells.

WANTED, by SISTERS VAN EARLE, March 22, 29, on. The Finest Sister Act in Vaudeville. This, 50, Rumford-street, Manchester. Next, Empire, Blaina, Mon.

WANTED, Monday, also March 22, by SISTERS PINK and EDDIE, the versatile three, in Harmony, Songs, Dances, and Monologues. Just finished our 2nd season with Walter Bishop's Panto., and re-engaged for next season. Thanks to Mr. Bishop and Edna Latonne. Refer here. Wire, T.R., or 31, Queen-st., Scarborough.

WANTED, Wanted Known,
Unexpectedly vacant Monday,
Miss Madge Fenton's
4 MILITARY MAIDS 4
4 MILITARY MAIDS 4
and THE NEW RECRUIT
In an Original Vocal, Comedy, and Dancing Scena.
Can follow anything and make good.
Vacant, Monday. Wire! Wire! Wire!
Also March 29 (precede Hippo., Stoke).
Wire, quick. MADGE FENTON,
5, Queen's-square, Leeds.

THE VERONA GIRLS.
That Incomparable Five.
Singing, Dancing, Violin Playing. Experts all.
WANTED, April 5, between Kirkcaldy and Edinburgh, and April 19, North of England. All coms.,
58, West View-road, Barrow-in-Furness.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also April 5, 19, 26, Scotland or Durham.
SINCLAIR'S THREE DIAMONDS.
SINCLAIR'S THREE DIAMONDS.
SINCLAIR'S THREE DIAMONDS.
The Three Popular, Clever Young Ladies, in Singing, Skating, and Novel Dancing Act.
Always the hit of the programme.
Write, 18, Montgomery-street, Edinburgh; or wire, "Sinvaragen, Lamb, London."

WANTED, Monday next, and later.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
One of the very best Novel Singing and Dancing Acts throughout the Profession.
Wire or write, 118, Kennington-road, S.E.

WANTED, Monday next, also March 22.
THREE LUSANNA GIRLS,
THREE LUSANNA GIRLS,
and their "Buttons,"
introducing Harmony, Comedy, and Expert Novelty Dancing. See their latest creation, "The Table Dance." Thanks Claridge, Hyman, Lena Stanton, for offers and contracts. Wire, 12, Buckenham-street, London, S.E.

WANTED, March 15, 22, by DOLLY, AGNES and MAUD, vaudevilles unchallenged; supreme novelty; original and only three famous Singing Boxmakers; genuine; dainty and refined; the act of repute; always a success; change mid-week. Above first vacancies in eight years. Wire best offers, Empire; or 7 Bath-row, Stamford, Lincs.

WANTED, March 22 and April 5.
THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.
This, Hippodrome, Gateshead.
Next, Alhambra, Leith.
March 29, Olympia, Glasgow.

WANTED, March 15, 22, 29, by JACK CLARE, Chocolate-coloured Coon. MABEL COMELY, Eccentric Comedienne. This week, New Cinema, Brynmawr. Wire early, one or both, 57, Glamorgan-street.

WANTED, March 15 and 22, by BILLY MELVILLE, in Light Comedy Songs. Wire or write, perm. address, 14, Rosebery-street, Birmingham.

WANTED, Monday next, by ALDRO LUKOS, Man-Monkey; Perpendicular Perch and Comedy Antics Speciality. Wire, wire, LUKOS, Palace Theatre, Bordon, Hants. A Novelty for Picture Halls.

WANTED, March 15 and 22, by SABINO and his Great Musical Speciality, including his latest success, "The Musical Battleships." Grand Illuminated Stage Setting. Success. Wire, Theatre Royal, Shotton Colliery, Sunderland.

WANTED, March 29, also Easter week,
BU-VAL,
The Happy Dutchman, with his Concertina.
Co-operative Hall, Crewe.

WANTED, March 15, April 12, 19, SALAMONSKY SWAR, the Russian Cavalryman, Great Sensational Speciality Act. Don't ask terms. Wire best offer, Royal Theatre, Worksop.

WANTED, by ERNIE CROSBY, Character Comedian, Monday, March 15. This week, Regent, Salford. House address, 204, Radnor-street, Hulme, Manchester.

WANTED, Monday next, also March 22, 29, by HADLEY HARMAN, The Rheumatic Eccentric. A clever comedian.—Vide "Era." Wire or write to the Pavilion, Colwyn Bay, North Wales.

WANTED, March 22, by GEORGE GOLDBURN, Character Comedian, and CONNIE RUBIE, Vocal Comedienne. This, 3rd return, Palace, Beeston. Wire or write, 7, Speechley Street, Nottingham.

WANTED, March 22, by JOHNNY CECIL. "His songs are sung and whistled all over the town." This, Empire, Cambridge. Next, Coliseum, Cwm, Mon.

WANTED, Monday, by WILL B. WILLBY, Comedian, with a bunch of originalities. Only vacancy till August. Don't hesitate. Wire, Palace, Barry Dock, South Wales.

WANTED, Wanted, Wanted, by
HARRY LUCK, HARRY LUCK,
The Popular Comedian, March 22.
Wire, Palace, Reading.

WANTED, March 22 and 29, by SAM LONSDALE, Character Patter Comedian, with an Act. Second to none on the road. Offers, 21, Cherry-street, Stourbridge.

WANTED, Monday, also March 22, 29, DAN LAWLEY, Dame Comedian. A big laughing success in South Wales.
Wire, Oddfellows' Hall, Dowlais.

WANTED, Monday next, &c., by HARRY ZETTER, Comedian and Dancer. Wire, Theatre Royal, Deal. Permanent, 47, Copley-street, Stepney, London, E.

WANTED, Monday, on the way to Sheffield, by WALLIE BRIGGS, Star Comedian, and IVY GALLARD, Star Comedienne. Good, sound reliable acts. Just finished panto. Re-engaged for next season. Wire, one or both, Palace, Cheriton, Kent.

WANTED, by CHARLES A. WHALL, Versatile Comedian, Monday next, March 15, 22. This week, Gaiety Theatre, Ferryhill, Co. Durham. Wire. Any distance.

WANTED, Monday, March 15 and 22, by AMANDUS,
The One and Only Impersonator of War Lords.
Wire, 186, Hewitt-avenue, Wood Green, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, March 15, 22.
Big Novelty Act,
Featuring the Funniest and Most Original Mechanical Props on the Stage to-day.
The busiest 14 minute act on record.
Big success everywhere.
Wire or write to
SILENT TAIT and AMEE,
Coliseum Theatre, Cross Keys, Mon.

WANTED, Known, Vacant Monday,
TONY WARD,
A Master of Many Instruments, in
"Gems of Melody" (past and present),
Introducing Violin, Mandolin, Jap Fiddle, Xylophone, Violoncello, Concertina, Phono-Fiddle, Sleigh Bells, Mandolin-Guitar, Banjos, &c.
Twenty minutes first-class Musical Speciality.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Also March 22 and
March 29.
Any distance. Any distance.
An act to suit all classes of your audience.
Introducing Classical Solos, Popular Melodies, and Rag-time Chorus Numbers. Also
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
SHARE OR SALARY.
Wire or write,
PLAYHOUSE, LLANHILLETH (Mon.), South Wales,
or (save time), 19, Blaencuffin-road, Llanhilleth.

WANTED, Monday Next,
Monday Next,
Monday Next,
MR. LEO DRYDEN.
Enormous Success of Mr. Harry Bawn's Legion of Frontiersmen Programme.
All coms., 27, Lauderdale-mansions, W.
'Phone, Hampstead, 2295.

WANTED, Monday next, March 22, and April 5, by
FRANK FINLAN,
Comedian and Acrobatic Dancer.

Wire, 122, Fountain-road, Liverpool.

WANTED, Wanted, immediate dates.
HARCOURT MILLS,
HARCOURT MILLS,
High-class Character Impersonations.
Selections from Repertoire to suit all tastes. Svengali. "Trilby"; Matthias, "The Bells"; Uriah Heap, "David Copperfield"; Old Grandfather, "Old Curiosity Shop"; Sydney Carton, "Tale of Two Cities"; Copée, Zola's "Drink"; Lucio Remanoy, "Sorrows of Satan" Fagin, "Oliver Twist"; Bill Sikes, "Oliver Twist"; Rearsley, "Breed of the Treshams"; the Fallen Star, a Gentleman of France, &c. Full wardrobe, perfect make-up and effects carried. Wire or write, Palace, Sale, near Manchester.

WANTED, Wanted, Monday next,
R. T. CHINN
in his Great Concertina Act.
This, Grand, Aberavon.

WANTED, Monday next, and March 22, by ARCHIE MILLS in an Original Scena, "Patriotic Paper Shop." Wire, Victoria Pal., Worksop. After Sat., 168, Gordon-rd., Nottingham.

WANTED, Monday next (precede Pavilion, Glasgow), TEDDY WORTH,
In a screaming Comedy Act,
Assisted by NELLIE STUART.
Wire, Palace, Clay Cross, Derbyshire.

WANTED, March 15 and 29, by CHARLES MILDARE, the Famous Whistler. An Act they talk about. Address, 82, Harbut-road, Clapham Junction, London.

WANTED, Monday next and later, by ARTHUR MAYNARD, the Well-known Versatile Comedian and Expert Dancer; just finished 11 weeks' panto. Wire or write, 30, Avenue-road, Shepherd's Bush, London, W.

WANTED, Monday next, by TOM E. ROMA, Comedian, out of the ordinary, in novel and original ideas; from Moss' Empires and leading tours. Wire, 26, Webster-st., Coventry.

WANTED Known, Wanted Known.
BUGLER CARR.
BUGLER CARR.
Military Speciality Act.
Unique and Sensational.
BUGLER CARR.
BUGLER CARR.
Vacant Monday next and March 22.
Wire, Pavilion, Falkirk.

DAN DALEY,
the Australian Comedian and Raconteur.
WANTED, March 15; engaged after first performance at Marina, Lowestoft; open Sheerness-on-Sea March 22, by Mr. B. Pareezer. Wire, 139, Kennington Park-road.

WANTED, Monday next, also March 22, POOLE and POOLE,
Clever, Clean, Eccentric Comedy Couple.
Wire, Albert Hall, Stafford.

WANTED, March 29, by WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Empire, Dublin. Next week, Electroscope, High Wycombe.

WANTED, Monday next, also March 22, by THE CONWAYS (Tom and Dora), in own Original Speciality Act, "OUT ON NIGHT DUTY." The always successful act. Own scene and effects. For a show away from the ordinary,
Wire,
Picture Palace, Whitwick, Leicestershire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, March 15. Wire. 203, St. Mary's-road, Sheffield.
Wire, 203, St. Mary's-road, Sheffield.
The Great ROHDE and ROCHE,
The Great ROHDE and ROCHE,
Featuring that Original Spectacular and Clever Comedy Pot-pourri Act,
THE CHAMELEON, THE ARTIST, AND IT.
Introducing Smart Patter, Clever Comedy Surprises, Singing, Dancing, and the absolute limit in extraordinary funny contortions. A sure laughing and applauding success and draw. Always highly complimented. The only act of its kind. Can follow anything. A sure top liner. Just finished (topping), Palace, Mansfield.
Kinema, Newark. Grand, Lincoln.
If you want a feature, Monday, March 15, wire quick. Vacant, March 15; also March 22, 29, April 12, onward. It's IT.

WANTED, March 15, 29, April 12, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Droll and the Soubrette.
Acrobatic, Musical, Comedy Speciality.
A backbone to any programme, including duets, dances, and original comedy at the piano. Wire for an Attractive Specialty, the Palace, Pudsey, Yorks.

WANTED Wanted, Wanted,
March 15,
March 15,
March 15,
for
GERALD MOUNT'S
Miniature Revue,
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
"GRANNY WHO LIVES IN A SHOE."
The Record Breaker.
Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY,"
"THE ROSARY,"
That Great Masterpiece.
Special Pictorial Printing and Advance Agent can be despatched at a minute's notice. Wire, 82, Angell-road, Brixton, London, S.W. Telephone, Brixton 295.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by
PROBYN and BATES,
PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles.
This, Pav., Southport. Next, Palace, Bradford.

WANTED Known, WILSON and PAGE (Grace and Will), vacant Monday next. Also WILL MELVILLE, Comedian. One or both.
Wire, Picturedrome, Torquay (R.).

WANTED, Monday also March 22. Wire!
GRAY and RICHARDS,
Comedy Musical and Dancing Duo.
March 29, Aberdare; April 5, Treorchy.
Wire for Monday. House address, 25, Ropewalk, Neath.

WANTED, March 15, 22, and 29, by MLLE. MARGOTTE and MONS. AUBERT, French Vaudeville Artistes, in their great Continental Speciality, "The Little Russian Boy and his Musical Bear," introducing Singing, Music, Comedy, French and Russian Speciality Dances, with complete changes of costumes.
Wire, Hippo., Peterborough.

WANTED, by FRY and FRY (Fred and Kate), Variety Specialists, March 15, 28, and April 5. Address, Picturedrome, Ramsey, Isle of Man.

WANTED, by FIELDS and LEWIS, a Screamingly Funny Novel Comedy Act; vacant Monday next; Star Turn, Safe Attraction. Wire, Palace, Nelson, Lancs. Wire.

WANTED, Monday next (through transferring), GROSSMAN and WINTERS,
16 minutes' Mirth, Music and Song.
Wire, Palace, Treharris.

WANTED, March 29, April 5, 12, WAL and ROSA, Novel Comedy and Harmony Act. This, People's Palace, Portsmouth. Next, Palace, Portland (Ward Tour).

WANTED, March 22, 29, by WEE NAT and DOT, Singing, Comedy, Dancing; terrific success last week at Victoria Palace, Worksop. Next, Palace, Cresswell. Wire or write, 73, North Gate, New Basford, Nottm.

WANTED, Monday next,
VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Novelty Act, The Crystal Pyramids. A big success everywhere. Refer. Wanted, Monday next, and various on. Wire, VICTORIA and RAMOO, 20, Elizabeth-street, Liverpool.

WANTED, March 15, 22, 29, by
DAN and FLO MILLRAY,
in an Artistic Up-to-date Military, Instrumental, Vocal, and Monologue Sketch.
Smart Officers; Khaki and Nurse Uniforms.
Own setting.
P.A., 8, Burrell-street, Kirkgate, Wakefield; or Empire, Eastwood, Notts.

WANTED, March 15 and 22, by
NEIL and CREEDON,
Novel Comedy Speciality Act.
Lady and Gent. Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c.

Wire, Coliseum, Caerau, S. Wales.

WANTED, Monday next, by
Donald Mabel
KEIR and KEMPTON,
KEIR and KEMPTON,
the Great Scottish Vocalists,
in full Highland costume, introducing the Bagpipes. Only 4 weeks out in 3 years. No other vacancies this year. Wire, Hippodrome, St. Helens.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
Have you seen their Boxing Midgets?
The Funniest in Vaudeville.
Screams from Start to Finish.
This, Hip., Lancaster, our company.

WANTED, Wanted, March 15, 29, April 19. Don't miss this Comedy Pay-box Draw. Share or salary. Wire.
Wire, JOSH CLIFTON, 65, Burton-road, Brixton; or WILL OLIVER.

WANTED, Wanted Known,
THE BROS. LLOYD
THE BROS. LLOYD
and LITTLE TICHBOURNE,
In their Double Bounding Cable Speciality.
SENSATION and COMEDY.
Special Battleship Scene.
Wanted, Offers. Share or cert.
March 15 (Midlands preferred). March 15.
Coms., re other vacancies, &c.
This, Hippodrome, Darlington.
Also wanted, good halls for first-class companies.

WANTED, March 22, 29, and May 17, 31, by THE BROS. WEBB.
Next week, Hippodrome, Aldershot.
P.A., 4, Speenham-road, Stockwell, London, S.W.

J. G. ZERLINA
GRAHAME AND HARRINGTON,
in their highly-successful playlets,

"THE CROOK,"
"A DAUGHTER OF PLEASURE."

Six-sheet Poster by David Allen.

WANTED, March 15, 22, 29.

This week, top of bill,
Empire, Mansfield.

WANTED, Monday next, Monday next, also April 12, to follow London, by LYNE and LYNNE, The Page and The Maid; smart young Comedy Duo, in song, dance, and story; complete change mid-week; good single if required. Wire best offer for Monday; distance no object. Gem, Strood, Kent.

WANTED, Monday next; also March 22.
Monday next; also March 22.
By MILLARD and BROGDEN,
In their Great Comedy Duologue,
"CARVING A DUCK."
Wire or write, this, Court Theatre, Wigan.

WANTED, Monday next, by the Great Comedy Singing, Dancing Duo, REEBY and RIELAND; also BETSY BETTS, Low Comedy Lady. Now starring Grand Theatre, Gravesend.

WANTED, Monday next (Midlands), and March 29 (North), by
GOODE and DOUGLAS,
Singing, Comedy, and Dancing. Another record last week at Gilfach Goch. This, Alexandra T., Derby. March 22, Victoria T., Sacriston.

WANTED, Monday next and March 22, from the Strand and Savoy Theatres, ALFRED LESLIE and ELSIE PROUD, in their delightful Revuette, "PIERROT LAND." 10 to 30 minutes. Wire or letters, 16, Albert-street, Mornington-crescent, N.W.

SILVO and SYLVIA,
SILVO and SYLVIA,
the World's Greatest Soloists on the Musical Glasses.
WANTED, Monday next, also June 21.
This week, Empire, Cambridge.

WANTED, Monday next and March 22, by PARKS and PRICE,
(Henry and Louie)
PARKS and PRICE,
Brilliant, Versatile Instrumentalists.
Wire for Monday next, Picturedrome, Ilkeston.

Roars, Yells, Screams.

FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.

WANTED, March 15, 22, 29, and April 5.

Wire, Arcadia, Spennymoor.

WANTED, Monday next, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hollis, Comedian. This, Palace, Cwmfelinfach, Wales.

WANTED, Monday next (Scotland only), by MLLE. DALMERE'S TABLE CIRCUS.
Fifty Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately staged and dressed.
Six-sheet and D.C. lithos.
Guaranteed success anywhere.
Empire, Coatbridge.
Wires, 178, Kildonan-street, Coatbridge.

WANTED, March 22 and 29, April 19, CAPT. GRAHAME'S Baboons, Monkeys, and Dogs. Excellent Printing. This, Tivoli, Dundee. Next, Pal., Dumbarton.

WANTED Known, DEVEREUX'S GREAT DOG ACTORS, the Sensation of Modern Times. See John Bull v. Kaiser. A scream. Liberty April 26, on. Share or cert. Thanks P. Reynolds for contracts.
Empire, Shirebrook.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C. Wednesday, March 10, 1915.